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WE'VE MADE BEAUTIFUL MUSIC © w Alan
Bridge m Hank Patterson 25Oct48
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(AM I) WASTING MY TIME; w Warren
Athelbert Polmanteer m Alice Lessey
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& Alice Lessey Bridge 15May53
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FANTASY; w Warren Athelbert Polmanteer
m Alice Lessey Bridge © Warren
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bert Polmanteer m Alice Lessey

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Bridge, Ann, pseud.

see O'Malley, Mary Dolling (Sanders)

1889-

BRIDGE, ANN, pseud.

SEE O'Malley, Mary Dolling (Sanders) Lady.

A

FEB 20 1952

Bridge, Ann Culver.

THERE'S A LITTLE BIT OF HEAVEN

© w & m Margaret Ann Culver

Bridge 6Jan48 EU110868

Bridge, Clara Gregory.

*1

M1851 WEISS, LEAH, 1877-

.W Israel out of bondage; words and
music by Leah Weiss, arr. by Clara
Gregory Bridge. © Leah Weiss;
7Jun39; EP27045.

BRIDGE, DAISY C. ©.

Compass playing cards. Sheet.

© 30Aug52; KK79710.

BRIDGE, DAISY C. ©.

Weatherwane playing cards. North,
south, east, west. Label.

© 18Apr53; KK84759.

Bridge, Donald Ulysses, 1894-

Men and methods of newspaper advertising, by Don U. Bridge; foreword by James Wright Brown. New York, Arco publishing company [1947,

198, [1] p. 21½ cm.

© 14Apr47; author, Rochester, N. Y.; A13396.

1. Advertising. 2. American newspapers.

1. Title.

HF6107.B75

659.132

47-3847 rev

Library of Congress

[r4717]

M.B.D.

BRIDGE, EDWARD M.

Epilepsy and convulsive disorders in children. 1st ed. 670 p. illus. (McGraw-Hill series in health science) © McGraw-Hill Book Co., inc., New York; 30Jun49; A34219.

I. McGraw-Hill Book Co., inc.

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BRIDGE, EDWARD M.

*Wakefield, Massachusetts; map compiled for the Wakefield Item Company. 12th ed., rev. Mar. 1950. map 50 x 46 cm. Scale ca. 1:13,700. © Wakefield Item Co., Wakefield; 27Mar50; F7433.

1. WAKEFIELD, Mass.

I. WAKEFIELD Item Company, Wakefield, Mass.

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MAY 26 1950

BRIDGE, Edward Mervin. Glycogen
storage disease. AA87117. SEE
Brennemann, Joseph, ed. Practice
of pediatrics. Vol. 3, chapter 24-A,
p. 1-12.

BRIDGE, Edward Mervin. Intermediary
carbohydrate metabolism. AA87116.

SEE Brennemann, Joseph, ed. Prac-
tice of pediatrics. Vol. 3, chapter 24,
p. 1-19.

Bridge, Ethel E.
A fairy tale.

R

Bridge, Ethel E.

Quintet; by Frank Bridge; pf., 2 violins,
viola & violoncello. Sc. & pts.

© 9Sep19; R461520. R14044; 23Dec46;
Ethel E. Bridge (W), Friston Field,
nr. Eastbourne, Eng.

Bridge, Ethel E.

prayer; w Thomas à Kempis, m Frank
Bridge; cho. & orch. © 28 May 19;
E447258. R14017; 23 Dec 46; Ethel E.
Bridge (W), Nr. Eastbourne, Eng.

Bridge, Ethel E.

When you are old; w W. B. Yeats,
m Frank Bridge. © 9Feb20; E469200.
R9524; 11Feb47; Ethel E. Bridge (W),
Friston, Sus., Eng.

Bridge, Ethel E.

Bridge, Ethel Elmore

See also

Bridge, Ethel Elmore.
Amaryllis.

R

Bridge, Ethel Elmore.

CANZONETTA; for piano by Frank Bridge.

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Bridge (W); 19Jul54; R133593.

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Bridge, Ethel Elmore.

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Bridge (W); 28Jun54; R132404.

Bridge, Ethel Elmore.

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Elmore Bridge (W); 19Jul54; R133592.

R

Bridge, Ethel Elmore.
Into her keeping.

Bridge, Ethel Elmore.
The last invocation.

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R

Bridge, Ethel Elmore.
Mantle of blue.

R

Bridge, Ethel Elmore.
Morning song.

Bridge, Ethel Elmore.
Souvenir.

R

R

Bridge, Ethel Elmore.
Three improvisations.

R

Bridge, Ethel Elmore.
Three organ pieces.

Bridge, Ethel Elmore.
Tis but a week.

R

R

Bridge, Ethel Elmore.
The turtle's retort.

R

Bridge, Ethel Elmore.

What shall I your true love tell.

Bridge, Ethel Elmore
Bridge, Ethel E.

See also

Bridge, Ethel May.
LET LOVE COME INTO YOUR HEART;
m James Alexander Brennan w &
© Ethel May Bridge 25Sep50 EU216427

OCT 1 1 1950

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Bridge, Frank.
Amaryllis.

R

Bridge, Frank.

CANZONETTA; for piano by Frank Bridge.

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Bridge (W); 19Jul54; R133593.

Bridge, Frank.

DAINTY ROGUE; m Frank Bridge; pf.

© 26Oct22, E550173. R66229, 23Aug50,

Ethel E. Bridge (W)

SEP 27 1950

Bridge, Frank.

DAY AFTER DAY; w Rabindranath Tagore,
m Frank Bridge. © 1Sep25, E624559.
R103130, 2Dec52, Ethel E. Bridge (W)

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DEW FAIRY; m Frank Bridge; pf.

© 26Nov20, E498275. R37708, 21Jun48,
Ethel E. Bridge (W)

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DUSK; m Frank Bridge; pf. © 26Nov20,
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Bridge (W)

Bridge, Frank.

DWELLER IN MY DEATHLESS DREAMS; w
Rabindranath Tagore, m Frank Bridge.
© 18Jan26, E631410. R109176,
10Mar53, Ethel E. Bridge (W)

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R

Bridge, Frank.
Fair daffodils.

Bridge, Frank.

THE FAIRY RING; w anon., m Frank
Bridge, ed. Henry Clough-Leighter;
women's chorus. © 31Dec25, E629843.
R106884, 5Feb53, Henry Clough-
Leighter (A)

Bridge, Frank.
A fairy tale.

R

Bridge, Frank.

GOLDEN SLUMBERS; w Thomas Dekker, m
Frank Bridge; 3-pt. voices, unacc.
© 14Feb23, E556693. R67162, 14Sep50,
Ethel E. Bridge (W)

OCT 16 1950

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Bridge, Frank.

GOLDENHAIR; w James Joyce, m Frank
Bridge. © 21Dec25, E630455.
R104384, 24Dec52, Nora Josephine
Joyce (W) & Ethel E. Bridge (W)

Bridge, Frank.

GRAZIELLA; for piano by Frank Bridge.
© 24Jun27; E668566. Ethel Elmore
Bridge (W); 28Jun54; R132404.

Bridge, Frank.

HEART'S EASE; m Frank Bridge; pf.

© 26Oct22, E550172. R66228, 23Aug50,

Ethel E. Bridge (W)

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Bridge, Frank.

THE HEDGEROW, no 3, from Three lyrics;
for piano by Frank Bridge. ©
10Feb25, E609288. R92454, 25Mar52,
Ethel E. Bridge (W)

Bridge, Frank.

HENCE CARE; w anon., 1595, m Frank
Bridge; 3-pt. voices. © 14Feb23,
E556694. R67163, 14Sep50, Ethel E.
Bridge (W)

Bridge, Frank.

HIDDEN FIRES; for piano by Frank
Bridge. © 28Jun27; E668609. Ethel
Elmore Bridge (W); 19Jul54; R133592.

Bridge, Frank.
Into her keeping.

R

Bridge, Frank.

JOURNEY'S END; w Humbert Wolfe, m
Frank Bridge. © 16Feb26, E631945.
R112591, 25May53, Ethel E. Bridge
(W)

Bridge, Frank.

The last invocation.

R

Bridge, Frank.
Mantle of blue.

R

Bridge, Frank.

MIDNIGHT TIDE; m Frank Bridge; pf.

© 26Nov20, E498274. R37707, 21Jun48,

Ethel E. Bridge (W)

Bridge, Frank.

MINIATURE PASTORALES; by Frank Bridge;
pf. Set 2. © 23Aug21, E517222.
R38680, 8Sep48, Ethel Elmore Bridge
(W)

Bridge, Frank.
Morning song.

R

Bridge, Frank.

A PRAYER; w Thomas à Kempis, m Frank
Bridge; for chorus & orchestra, wind
pts. arr. for organ. © on arr.,
27Mar25, E609601. R95421, 27May52,
Ethel E. Bridge (W)

Bridge, Frank.

prayer; w Thomas à Kempis, m Frank
Bridge; cho. & orch. © 28May19;
E447258. R14017; 23Dec46; Ethel E.
Bridge (W), Nr. Eastbourne, Eng.

Bridge, Frank.

Quintet; by Frank Bridge; pf., 2 violins,
viola & violoncello. Sc. & pts.

© 9Sep19; E461520. R14044; 23Dec46;
Ethel E. Bridge (W), Friston Field,
nr. Eastbourne, Eng.

Bridge, Frank.

RETROSPECT, no.1, from In autumn; for
piano by Frank Bridge. © 10Feb25,
E609286. R92452, 25Mar52, Ethel E.
Bridge (W)

Bridge, Frank.

SEA; suite, m Frank Bridge; orch. Full
sc., with pts. © 31Dec20, E498888.
R39909, 16Nov48, Ethel Elmore Bridge
(W)

Bridge, Frank.

SIR ROGER DE COVERLEY; by Frank Bridge;
string quartet. © 21Jul23, E567684.
R75255, 2Mar51, Ethel E. Bridge (W)

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Bridge, Frank.

SIR ROGER DE COVERLEY; m Frank Bridge;
string quartet. © 20Nov22, E550459.
R66753, 23Aug50, Ethel E. Bridge (W)

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Bridge, Frank.

SONATA; for piano by Frank Bridge.

© 21Sep25, E624768. R103132, 2Dec52,
Ethel E. Bridge (W)

Bridge, Frank.
Souvenir.

R

Bridge, Frank.

SPEAK TO ME, MY LOVE! w Rabindranath
Tagore, m Frank Bridge. © 1Sep25,
E624558. R103129, 2Dec52, Ethel E.
Bridge (W)

Bridge, Frank.

SUMMER; tone poem, Frank Bridge; orch.
© 27Jul23, E567686. R75257, 2Mar51,
Ethel E. Bridge (W)

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Bridge, Frank.

Three improvisations.

R

Bridge, Frank.

Three organ pieces.

Bridge, Frank.

THROUGH THE EAVES, no.2, from In
autumn; for piano by Frank Bridge.
© 10Feb25, E609287. R92453, 25Mar52,
Ethel E. Bridge (W)

R

Bridge, Frank.
Tis but a week.

R

Bridge, Frank.

The turtle's retort.

Bridge, Frank.

TWO POEMS; by Frank Bridge; orch. pts.
© 24Mar23, E566479. R75242, 2Mar51,
Ethel E. Bridge (W)

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Bridge, Frank.

What shall I your true love tell.

R

Bridge, Frank.

When you are old; w W. B. Yeats,
m Frank Bridge. © 9Feb20; E469200.
R9524; 11Feb47; Ethel E. Bridge (W),
Friston, Sus., Eng.

Bridge, Frederick.

The flowers of the forest; lament, arr.

Frederick Bridge. 1. Military band,
with organ.- 2. Brass quartet & organ.

© 6Jun19, 25Jun19; E447277, 447526.

R13930, 13933; 13Dec46; Mrs. R. F.
Stainer (C), Great Missenden, Bucks,
Eng.

Bridge, Frederick.

THE GOSLINGS; w F. E. Weatherley, for
women's voices by Frederick Bridge.

© 21Mar24, E582964. R88344, 4Jan52,
Marjory Bridge (W)

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Bridge, Frederick.

THE GOSLINGS; w F. E. Weatherley, m
for SS or SA by Frederick Bridge.

© on arr., 29Dec24, E599659.

R103781, 9Dec52, Mrs. R. F. Stainer
(C of F. Bridge)

Bridge, Frederick.

Spring; part-song, w from Books of today,
m Frederick Bridge; S.A.T.B.

© 29Sep19; E460502. R9264; 28Jan47;

Marjory Bridge (W), Great Missenden,
Bucks, Eng.

KK 6104

Bridge, George, claimant

Bridge jif-blok. (Hingeless block
stamp mount) [S. Plainfield, N. J.,
Printed by George Bridge] cl946.
sheet. 8 1/2 x 14 1/2 cm.

Label.

© 8-1-46; 2 c 8-13-46; South Plain-
field, N. J.; KK 6104.

mge 10-30-46

BRIDGE, HARRY PENROSE.

**Practical advertising; a comprehensive
guide to the planning and preparation of
modern advertising in all of its phases.**

New York, Rinehart. 842 p. illus.

© Harry P. Bridge; 18Jan49; A29265.

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BRIDGE, HARRY PENROSE.

Practical advertising. Television supplement & workbook. New York, Rinehart. 70 p. illus. © Harry P. Bridge; 9Oct51; A60594.

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Bridge, Mrs. Homer L.

He went this way; w & m Margaret Culver
Bridge. © Mrs. Homer L. Bridge,
Chandler, Ckl.; 6 Mar47; EU65774.

Bridge, Mrs. Homer L., claimant.
Culver-Bridge, Margaret. I need
you.

Bridge, Mrs. Homer L. claimant
Culver-Bridge, ^{and} Margaret. In the
mood for spring.

Bridge, Mrs. Homer L claimant.
Culver-Bridge, Margaret. It looked
like love.

Bridge, J. Frederick.

SWEETER THAN SONGS OF SUMMER; w
W. St. Hill Bourne, m J. Frederick.
Bridge; unison, with 2d pt. ad lib.
© 15Nov26; E647839. Mrs. R. F.
Stainer (C of J. F. Bridge);
20Sep54; R135938.

BRIDGE, JOE, pseud. See
Barrez, Jean Charles.

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BRIDGE, LAWRENCE WILFORD.

The Funk & Wagnalls book of parliamentary procedure; a guide to democratic practice in meetings.
180 p. © Funk and Wagnalls Co.;
8Mar54; A129355.

I. Funk and Wagnalls Company.

Bridge, Leo.

SHE MARRIED A CLARINET w Albert
Gamse, m Leo Bridge © Harmonia
Distributing & Publishing Co.,
inc. 12Jul48 EU139060

M1630 BRIDGE, LEO.

.2 She married a clarinet, words by
.B Albert Gamse, music by Leo Bridge.
© Chappell & Co., inc., New York;
2Dec48; on words & adaptation of
music; EP32138.

I. Gamse, Albert, 1901-

lyricist.

II. Title.

Bridge, Margaret Ann Culver, 1920-

Let's make a memory; words by M.^{A.} C.
Bridge and Oscar Bridge.

© 6-21-46; Mrs. Homer L. Bridge,
Chandler, Okl.; EU32895.

Bridge, Margaret Culver.

He went this way; w & m Margaret Culver
Bridge. © Mrs. Homer L. Bridge,
Chandler, Ckl.; 6 Mar47; EU65774.

Bridge, Margaret Culver-.
Culver-Bridge, Margaret

See also

Bridge, Marjory.

Spring; part-song, w from Books of today,
m Frederick Bridge; S.A.T.B.

© 29Sep19; E460502. R9264; 28Jan47;
Marjory Bridge (W), Great Missenden,
Bucks, Eng.

Bridge, Oscar, lyricist.

Culver-Bridge, Margaret. I need you.

Bridge, Oscar, 1918- joint lyricist.
Bridge, Margaret Ann Culver. Let's
make a memory.

BRIDGE, ROBERT THOMAS.

Mr. Standfast. © Robert Thomas

Bridge; 13Feb49; A139439.

SEE 1950 file.

BRIDGE, ROBERT THOMAS.

Mr. Standfast; a sermon preached
... January 30, 1949 in memory
of the Reverend Peter Marshall,
D.D. 11 p. © Robert Thomas
Bridge; 13Feb49; A139439.

P

BRIDGE, STEPHANIE MARIE.

Beyond the hills. 145 p. illus. © The
Christopher Pub. House, Boston;
17Oct51; A60223.

I. Christopher Publishing House. 8 1951

lwg/r

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Bridge, Ursula, ed.

YEATS, WILLIAM BUTLER.

W. B. Yeats and T. Sturge Moore:
their correspondence, 1901-1937.
Edited by Ursula Bridge. Rout-
ledge & Paul. 213 p. © Ursula
Bridge; 1Sep53; 2c 28Sep53;
AIO-3537.

I. Moore, Thomas Sturge.

II. Bridge, Ursula, ed.

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Bridge, Walter Stephen.

SWEETHEARTS THROUGH THE YEARS

© w & m Walter Stephen Bridge

20Nov47 EU104326

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Bridge, William.

O, HAVE YOU SEEN MY DAPHNE? w Wenda
[pseud. of Emilie Arthur], & m.
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26Oct49, Emilie Arthur (A) & Wil-
liam Bridge (A of m)

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9Jun52 EU277401

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Jam Handy Organization, inc. 21Apr50
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EU201301

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tion, inc. 21Apr50 EU201300

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EU224852

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2Jan51 EU224850

FEB 13 1951

The bridge.

ALLIS, MARGUERITE.

The bridge. New York, Putnam. 307 p.

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sma/r

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MAR - 9 1950

The bridge.
HEWITT, ARTHUR WENTWORTH.
The bridge. New York, Abingdon-
Cokesbury Press. 110 p. illus.
© Stone & Pierce; 1Nov48; A27295.

I. Stone and Pierce.

cg/r
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Bridge.

HAGER, WERNER.

Bridge; Bietprozess und Spieldurchführung.

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I. Reclam-Verlag GmbH.

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j/e

The bridge.

Pitter, Ruth, 1897-

The bridge, poems, 1939-1945, by Ruth Pitter. New York,
The Macmillan company, 1945.

vi p., 1 l., 54 p. 19^{cm}.

"First [American] printing."

Pub. 13Feb46; 2c 30Jan46; publisher; A1043.

I. Title.

46-1298

Library of Congress °

PR6031.I 7B7 1946

[5]

821.91

Bridge.

M2199

MANUS, JACK, 1909-

.M

The bridge; words and music by Alex

Alstone [pseud.] and Jack Manus. 40¢

© Martin Block Music Corp., New York;

17Apr52; EP61933.

I. Title. [II. Stein, Siegfried Alex, 1903-]

K 694

Bridge.

See

Arenson, Hele

mfp 6-19-46

THE BRIDGE. DF13. SEE Bedford, Tom.

JAN 3 0 1951

THE BRIDGE. D unp. 10879. See Buschlen,
John Preston.

THE BRIDGE. SEE Caldwell, Joseph
Korwin.

du

THE BRIDGE. DU12693. SEE Challenge of the
Yukon, no. 514.

THE BRIDGE. SEE The Girl on the Bridge.
LP1414.

JAN 3 1 1952

THE BRIDGE. H2242. SEE Gogh, Vincent
Van.

OCT 15 1951

THE BRIDGE. X 7136. see Gross, Earl.

G 788

The bridge.

see

Kleinholz, Frank.

mrmm 6-26-46

THE BRIDGE. DU25197. SEE
Levine, Ruth.

AUG 23 1950

THE BRIDGE. DU27025. SEE The Lone
Ranger (Radio program) No. 2822-2046.

MAR 22 1951

K 590

The bridge.

See

Marsh, Reginald

mfp 6-13-46

BRIDGE. GU17972. SEE Moses, Anna
Mary (Robertson) [Seasonal farm,
festival and landscape scenes]

APR 3 0 1951

THE BRIDGE. H2645. SEE Munch,
Edvard.

The bridge.

See

Osborn, Paul.. D unp. 5957.

BRIDGE. APO-6779. SEE Schettler,
Hans.

THE BRIDGE. DU19324. SEE Schull, Joseph

THE BRIDGE. SEE Thieme, Anthony.

D unp. 2725

The bridge.

See .

Willson, Winifred

BRIDGE A from Right cross; m David
Raksin © Loew's, inc. 12Jun50
EU206503

Bridge abridged.

ALLGOOD, RALPH H.

Bridge abridged. 69 p. illus. © Banks
Upshaw and Co., Dallas; 1Dec49; A39366.

I. Upshaw (Banks) and Co.

Library of Congress
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vp/ r

THE BRIDGE ACROSS, by L. Allen Harker.
© 18Nov21, A630488. R52079, 13Sep49,
Oswald Allen Harker (C) & Arthur Wil-
liam Howard Harker (C)

BRIDGE across hell. C2547. SEE Cassidy,
Appolonia Helen.

The bridge across the stream; w J. E.
MacManus, m Ivor Novello. © 15Apr18;
E420900. R4957; 25Apr46; J. E. Mac-
Manus (A) & I. Novello (A), London.

R

Le bridge amorti.

DARCISSAC, MARCEL.

Le bridge amorti, dispositif original, technique et applications cliniques. Technique du bridge total, fixe et amovo-inamovible. 102 p. illus. © Julien Prelat, Paris; 15Apr49; AF10246.

I. Prélat, Julien.

Bridge and ferry directory. SEE
American Automobile Association.
Directory of toll bridges, ferries,
domestic steamship lines and toll
roads.

THE BRIDGE and the bumblebee. DU29103.

SEE Greenhoe, Joe Arthur.

NOV - 7 1951

NOV - 7 1951

A bridge at Branfield.

GREENE, JOSIAH E.

A bridge at Branfield. New York,
Macmillan Co. 466 p. © Josiah
E. Greene; 20Apr48; A21928.

md/b

BRIDGE AT BRUGES, 1903. SEE Pissarro,
Camille.

K 1566

The bridge at Concord.

See

Murphy (Thos. D.) co.

LLHH 7-22-46

THE BRIDGE at Destiny Gap. DU32230. SEE
The Silver Eagle, Jim West of the Mounties.
(Radio program) No. 113.

BRIDGE AT THE BROWN'S. James Gerity.

1 reel, sd.

© James Gerity, Jr.; 13Aug53; MU5569.

THE BRIDGE between. DU22190. SEE
Barker, Albert.

BRIDGE BIDDING MADE SIMPLE. KK85055.
SEE Bridgepoint Playing Card Com-
pany.

Bridge blues.

M1841

TRICKETT, JOYCE.

.2

Bridge blues; lyrics and music by Joyce

.T

Trickett. © Southern Music Pub. Co.

(A/Asia) pty. ltd., Sydney; 28Dec49;

EF0-1741.


I. Title.

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THE BRIDGE BUILDER w William Allen
Dromgoole © m Herbert James Wright-
son 15Feb49 EU157369

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AA

Bridge builders.

29304

Congregational Christian churches.

Missions council. National committee
on missionary education.

World service programs for young
people of the church school; Brothers
all, by Francis S. Tucker; Bridge build-
ers, by W. J. Faulkner; India, by Gloria
Diener Glover. Boston, Pilgrim press;
[etc., c1946]

pamphlet (59 p.) 19 1/2cm.

© 10-30-46; 2 □ 12-1-46; Pilgrim
press, Boston; AA 29304.

afp 1-6-47

BRIDGE BUILDING. A81275. SEE
California Academy of Sciences,
San Francisco. Science in action;
a television series. Program no.
103.

NO. 1

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Claimant The Bridge bulletin co., 161 W. Wis. Ave., Milwaukee, Wis.

Remitter Glen A. Wilson, 161 W. Wis. Ave., 3, Milwaukee, Wis.

[illegible]

May 1948-5,000)

THE BRIDGE BULLETIN CO.

See

Bridge bulletin.

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Bridge Busters.

ZIEGLER, JUNIOR GUY.

Bridge Busters; the story of the 394th
Bomb Group of the 98th Bomb Wing, 9th
Air Force. [1st ed.] [New York, 1949]
213 p. illus. © Junior Guy Ziegler;
20Dec49; A40618.

I. U. S. Army Air Forces. 394th Bombard-
ment Group.

mh/r

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MAR 14 1950

M1630

The bridge by Yosemite Falls.

.2

McMILLEN, HARRY.

.M

The bridge by Yosemite Falls; words and music by Clara E. Porter and Harry McMillen, piano score by Harry A. Powell. © Harry L. McMillen, Marguerite Porter McMillen and Clara E. Porter, Millbrae, Calif.; 16Dec46; EP10771. For voice and piano, with chord symbols.

I. Porter, Clara E., joint composer.
II. Powell, Harry A., 1888-
arr. III. Title.

Music Cat.

R 590337

BRIDGE CARPENTER TO TURVY from The
clown; m David Rose © Loew's, inc.
5Jan53 EU299077

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BRIDGE CLOSED, BUT THE SHOW GOES ON.
SEE Atlas Supply Company.

BRIDGE CLUB TALLY PAD. A91431. SEE
Temple, Ruth McCaslin.

THE BRIDGE COLLAPSES, PART II; from
The camera caught it, m Scott Brad-
ley © Loew's, inc. 26Feb54 EU349084

Library of Congress
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A5 4501

Bridge contest; reel duplicate.

see

Reusser studio.

afp 12-9-46

Bridge contrat.

Imbert, Pierre, 1897-

Bridge contrat, le bridge national français, deux-trèfles,
Blackwood, chelems. Monaco, Éditions du vieux Monaco
[1947]

95 p. 18 cm.

1. Contract bridge. 1. Title.

GV1282.3.I 47

795.41

48-13538*

Library of Congress

[1]

**Le bridge-contrat français, les annonces
modernes.**

Vannier, René, 1894-

Le bridge-contrat français, les annonces modernes, par René
Vannier ... Préface de Robert de Nexon ... Paris, R. Pichon
et R. Durand-Auzias, 1946.

4 p. l., [11]-224 p., 1 l. 20^{cm}.

"Le deux trèfles, le trèfle, le Blackwood, les enchères interrogatives."

1. Contract bridge.

GV1282.3.V43

795.41

47-20489

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Paris; AF6289.

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[1]

Le bridge de madame Lyane.

LIMBOUR, GEORGES.

Le bridge de madame Lyane, roman.

[Paris, 1948] 216 p. © Librairie
Gallimard; 30Nov48; AF9155.

I. Librairie Gallimard.

Library of Congress
Copyright Office



mds/mb

Bridge-digest.

RENAUD, GEORGES.

Bridge-digest; méthode française de
bridge-contrat [par] Pamphile [pseud.]
Toutes les annonces condensées en un
aide-mémoire d'une page. Monaco
[1952] 108 p. illus. © Le Triboulet;
1Apr52; AF0-7791.

I. Le Triboulet, Monaco.

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/r

Bridge endings.

CIOFFI, RAPHAEL.

Bridge endings; the end game made
easy with 30 common basic posi-
tions, 24 endplays teaching hands,
and 50 double dummy problems.
G. Coffin. 128 p. © Raphael
Cioffi; 190ct53; A112014.

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J/1

A BRIDGE for a bridge. DU15676. SEE The
Lone Ranger, no. 2418-1643.

A BRIDGE FOR SARAH. SEE The eternal light
(Radio program) No. 431.

Bridge for the Joneses.
Bailey, Maureen (O'Brien)

Bridge for the Joneses, by Maureen O'Brien Bailey and
Ivy Oeschger. New York, W. Morrow, 1947.

331 p. 20 cm.

Originally pub. in 1942 under title: Culbertson for the Joneses.

1. Contract bridge. i. Oeschger, Ivy, joint author. ii. Title.

GV1282.3.B27 1947 745.41 47-12347*†

Library of Congress

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{5}

BRIDGE FROM RANCH from Steak for
Connie; m David Rose © Loew's, inc.
4Dec52 EU296259

Bridge humanics.

BLACKWOOD, EASLEY.

Bridge humanics; how to play people as
well as the cards. 255 p. illus.

© Droke House, Publishers, Indianapolis;
29Sep49; A36501.


I. Droke House, Publishers.

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egm/r

BRIDGE IN THE MIST; w Nellie-Mae
Leonard m Ruth M. Simpson © Nellie-
Mae Leonard & Ruth M. Simpson
27Jul53 EU324896

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THE BRIDGE in the woods. GU19498. SEE
Moses, Anna Mary (Robertson).

THE BRIDGE is not crowded. DU16027. SEE
Waters, Marianne Brown.

KK 6104.

Bridge jif-blok.

see

Bridge, George, claimant

mgc 10-30-46

Bridge money-players practices re-
vealed.

[Lawrence, Bess Little] 1911-

Bridge money-players practices re-
vealed. [Limited ed.] [Richmond,
1947]

10 p. 18cm.

© author, Richmond; 15Mar47;
AA47262.

vf 1Apr47

Le bridge national.

VANNIER, RENÉ.

Le bridge national, les annonces modernes.

Le deux trèfles, le Blackwood, le jeu
de la carte. 253 p. © R. Pichon et
R. Durand-Auzias, Paris; 2Jan48;
AF9460.

I. Pichon, (R.) et R. Durand-Auzias.

mds/rk

R
The Bridge of Avignon; from the Burchenal
collections of folk-dances from various
countries. Dance description by
Elizabeth Burchenal, edited by E.
Burchenal. © 23Sep18; E432544. R656;
29Dec45; E. Burchenal (A), New York.

BRIDGE OF destiny. DU25841. SEE The
Lone Ranger (Radio program) No. 2758-
1982.

NOV 16 1950

Bridge of dream.

M1621

.P

PENDLETON, EMMET.

Bridge of dream; words by Lucia Trent,
music by Emmet Pendleton. 50¢

© Bruce Humphries, inc., Boston;
16Feb51; EP67557.

I. Title. [II. Trent, Lucia]

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BRIDGE OF DREAMS; w Carrie Fraley m
Harold Walker Singleton © Carrie
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18Aug52 EU284753

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BRIDGE of dreams. DU16943. SEE
The Hour of St. Francis (Radio
program)

THE BRIDGE of dreams. DU16095. SEE The
Hour of St. Francis (Radio program)

THE BRIDGE of 1800. GU19495. SEE
Moses, Anna Mary (Robertson).

THE BRIDGE of Estaban. DF139. SEE
Swinson, Arthur.

SEP - 3 1951

SEP - 6 1951

The Bridge of God.

LAPSLEY, ROBERT ALBERTI.

The Bridge of God; a spiritual interpretation of the Natural Bridge of Virginia.

61 p. illus. © John Knox Press, Richmond; 29Jan51; A52072.

I. John Knox Press.

MAR 21 1951
ep/r

Library of Congress
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The bridge of heaven.

DYER, MURRAY.

The bridge of heaven. [1st ed.] New York,
Harper [1952] 305 p. © Murray Dyer;
30Jan52; A63948.

ebc/r

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MAR 24 1952

THE BRIDGE OF KISSES, by Berta Ruck.

© 25Sep20, A576613 (pub. abroad
29Jun17) R34765, 27May48, Berta
Ruck Oliver (A)

BRIDGE OF KISSES; w, m & © James
Augustine Velazquez 27Feb52 EU265847

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MAR 20 1952

The bridge of life.

PI SUÑER, AUGUSTO.

The bridge of life, from reality to mystery.
[Translation, by Charles M. Starr, of
Principio y término de la biología] 270 p.
© The Macmillan Co., New York; 30Jan51;
A52127.

I. Starr, Charles M., tr.
II. Macmillan Co.

Library of Congress
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MAR 23 1951 ma/r

The Bridge of Light.

VERRILL, ALPHEUS HYATT.

The Bridge of Light. [1st ed.] Reading,
Pa., Fantasy Press. 248 p. © Alpheus
Hyatt Verrill; 9Jun50; A45175.

JUL 20 1950

Library of Congress
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THE BRIDGE OF LOVE; w, m & © Alfred
Ross Bell & Ralph Clarence Hayes
26Aug54 EU368736

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Jean Baptiste Camille.

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Troy (A)

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Williams (A)

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Bridge of sighs.

M1356

.R

REID, WILLIAM GORDON, 1902-

The bridge of sighs; words and music by
Billy Reid, dance orchestration by Stan
Bowsher, male and female vocal
[arrangement] by Johnny Warrington.
[New York] Leeds Music Corp. [Piano-
conductor score (orchestra, with words)
and parts] \$1 © on arrangement for
dance orchestra & for male and female
voices; The Peter Maurice Music Co.;
10Dec53; EP76594.

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Bridge of sighs.

M1356 REID, WILLIAM GORDON, 1902-
.R The bridge of sighs; EP76594. (Card 2)

I. Title. [II. Bowsher, Stan. III. Warring-
ton, Johnny, 1911-]

Bridge of sighs.

M1739

REID, WILLIAM GORDON, 1902-

.2

The bridge of sighs; words and music by

.R

Billy Reid. 1/- © The Peter Maurice
Music Co., ltd., London; 7Aug53;
EF19294.

I. Title.

Library of Congress

Bridge of sighs.

M1356

.R

REID, WILLIAM GORDON, 1902-

(The bridge of sighs) Il ponte dei sospiri.

The bridge of sighs. Slow, testo italiano di E. L. Poletto, testo originale e musica di Billy Reid, arr. by Stan Bowsher. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1952. NM: "Italian words." © Edizioni Peter Maurice, Milano; 1Dec53; EF0-24569

I. Title. II. Title: The bridge of sighs.

[III. Poletto, Enzo. Luigi, 1906- IV. Bow-
Library of Congress sher, Stan]

art.

Bridge of sighs.

M1731

ADAMIS, EDOUARD, 1921-

.2

.A

(Carmen) Bridge of sighs; [an adaptation of the successful song Carmen] Spanish words by J. P. Latorre, English words by Bob Musel, French words and music by Ed. Adamis. © on English words; Latin American Music Pub. Co., ltd., London; 3Sep51; EF0-10750.

I. Title. II. Title: Carmen. [III. Pal
Latorre, Jose. IV. Musel, Robert Saul,
1913-]

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BRIDGE OF SIGHS © m Darlene Adele
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Bridge of sighs.

See

Pertwee, Roland

THE BRIDGE OF THE BLUE LAGOON; w Ralph
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THE BRIDGE OF THE GODS: w Fredda Rein-
hart m & © William Augustus Schroe-
der 18May51 EU238850

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JUN 22 1951

The bridge of the new dawn.

GERTHE, JULIA ETHEL.

The bridge of the new dawn; a guide for
living in years to come. New York,
Exposition Press [1951] 86 p. illus.
© Julia Ethel Gerthe; 17Dec51; A62705.

md/r .

Library of Congress
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- 6 1952

The bridge of years.

Sarton, May, 1912-

... The bridge of years. Garden City, New York, Doubleday & company, inc., 1946.

5 p. l., [3]-342 p. 20 $\frac{1}{2}$ ".

"First edition."

© 4-15-46; 2c 4-5-46; Cambridge, Mass.;
A 2518.

I. Title.

(Full name: Eleanor May Sarton)

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PZ3.S249Br

46-3357

[5]

The bridge on the river Kwai.

BOULLE, PIERRE.

The bridge on the river Kwai; translated from the French by Xan Fielding. Secker & Warburg.
170 p. © René Julliard; 29Mar54;
AI-4187.

I. Fielding, Xan, tr.

II. Julliard, René, firm.

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BRIDGE out. JU 2291 see Williams,
Thomas Sherman.

The bridge over the River Kwai.

BOULLE, PIERRE.

The bridge over the River Kwai;
translated by Xan Fielding. Van-
guard Press. 224 p. Appl.
states prev. pub. abroad 29Mar54,
AI-4187. © Pierre Boulle;
40Oct54; A155392.

I. Fielding, Xan, tr.

Le bridge pour tous.

ALBARRAN, PIERRE.

Le bridge pour tous [par] Pierre Albarran
[et] Robert Le Nexon; Le jeu de la carte,
par José Le Dentu. Paris, A. Fayard.
381 p. illus. © F. Brouty, J. Fayard
et cie.; 15Jul49; AF-083.

I. Nexon, Robert, baron de.

II. Le Dentu, José.

III. Brouty (F.), J. Fayard et cie.

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Bridge quiz book.

GOREN, CHARLES HENRY.

Bridge quiz book. [1st ed.] New York,
Permabooks. 184 p. (Permabooks, 58)
© Charles H. Goren; 7Nov49; A37935.

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BRIDGE regards, no. 2. C 1661. See
Neva Mae Stock.

BRIDGE SCORE PAD GOREN POINT COUNT
SUMMARY RHYMES, LAWS, LEADS, RULES,
ETHICS. SEE Boyle, Katherine Lyons.

BRIDGE SHOT; from Brigadoon, m Conrad
Salinger © Loew's, inc. 26Aug54
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David A. Hamilton 28Jan53 EU301953

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12Dec52; K33017.

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Bridge tally. AA43718. see Roberts, Lee Roy.

elg 3-26-47

THE BRIDGE that sleeps. DU12397. SEE
Lowenstein, Milton Dewey.

Bridge to Africa.

ANDERSON, LLEWELLYN KENNEDY.

Bridge to Africa, by L. K. Anderson & W. Sherman Skinner. Cover design and drawings by Merrill A. Lauck. New York, Board of Foreign Missions of the Presbyterian Church in the United States of America, Foreign Missions and Overseas Interchurch Service [1952] 133 p. © The Board of Foreign Missions of the Presbyterian Church in the United States of America; 15Sep52; A71075.

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ANDERSON, LLEWELLYN KENNEDY.
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- I. Skinner, William Sherman, joint author.
- II. Presbyterian Church in the U. S. A.
Board of Foreign Missions.

A71075

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26Jan50 EU191409

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BRIDGE to Clark Island. GU6527.

SEE Thom, William.

Bridge to clothing store, from Life's
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31May47; EU78248.

BRIDGE TO CORNELL from The girl in
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8. Nov.	© 1Nov54	B504926.	P
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classes. 64 1. © Geraldine
Innocente d.b.a. Bridge to Free-
dom; 1Aug54; A161753.

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Serapis Bey. 13 p. © Geraldine
Innocente d.b.a. the Bridge to
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7/11/54

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nocente d.b.a. Bridge to Freedom;
20May54; A147437.

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truth, 1954. 26 p. © Ger
aldine Innocente d.b.a. Bridge
to Freedom; 20May54; A147438.

No 2

m

BRIDGE TO FREEDOM.

Informal address by the beloved
master Sanat Kumara. 18 p.

© Geraldine Innocente d.b.a.
the Bridge to Freedom; 1Aug54;
A161337.

BRIDGE TO FREEDOM.

Manual and outline for use in
connection with classes for
Transmission of the flame.

28 1. © Geraldine Innocente
d.b.a. Bridge to Freedom; 1Aug54;
A161754.

M2131
.B64M

BRIDGE TO FREEDOM.

Music for meditation and inspiration;
[words and music by F. M. A. and V. F. S.]
© Bridge to Freedom, Philadelphia;
10Jun54; EP81346.

I. A., F. M. II. S., V. F. III. Title.

SL

Library of Congress

BRIDGE TO FREEDOM.

The seventh ray, by the ascended
master Saint Germain. SEE
Printz, Thomas, ed.

BRIDGE TO FULL SAIL; from All the
brothers were valiant, m Miklos
Rozsa & Conrad Salinger © Loew's,
inc. 70ct53 EU333521

Bridge to garden party, from Life's
for the loving; m Lennie [i.e.
Leonard] Hayton. © Loew's inc.,
New York; 31May47; EU78249.

A bridge to home.

GIFFORD, JAMES NOBLE.

A bridge to home, by Gay Rutherford
[pseud.] 221 p. © Arcadia
House; 1Sep54; A157658.

I. Arcadia House.

Bridge to Islam.

BETHMANN, ERICH W.

Bridge to Islām; a study of the religious
forces of Islām and Christianity in the
Near East. 320 p. © Southern Pub.
Association of Seventh-Day Adventists,
Nashville; 24Jan50; A40586.

I. Southern Publishing Association of
Seventh-Day Adventists.

MAR - 9 1950

Library of Congress
Copyright Office

sh/r

BRIDGE TO MAGRUDER from Steak for
Connie; m David Rose © Loew's, inc.
4Dec52 EU296254

Library of Congress
Copyright Office

Bridge to paradise.

Rollins, Kathleen.

Bridge to paradise, by Kathleen Rollins. New York, Arcadia house, inc., 1946.

256 p. 19½".

© 3-22-46; 2c 3-15-46; Newtown, Conn.;
A 3619.

I. Title.

Library of Congress

PZ3.R655Br

{2}

46-2675

Bridge to photographer, from The
hucksters; m Lennie [i.e. Leonard]
Hayton. © Loew's inc., New York;
18Jun47; EU80665.

KK 2646

Bridge to pleasant yesterdays;
William Penn ...

see

Gooderham & Worts ltd., claimant

mge 5-8-46

Bridge to Russia

Morgan, Murray C

1916-

Bridge to Russia; those amazing Aleutians. [1st ed.] New York, E. P. Dutton, 1947.

222 p. 22^{cm}.

Map on lining-papers.

Bibliography : p. 205-213.

© Murray Morgan, Tacoma, Wash.; 14Jul47;
A14326.

1. Aleutian Islands. 2. World War, 1939-1945--Aleutian Islands.
I. Title.

F951.M6

917.98

47-4570*

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BRIDGE TO VOCALIZING from Grounds for
marriage; m Bronislau Kaper
© Loew's, inc. 15Jan51 EU225874

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BRIDGE TROUBLE m Samuel Benavie &
James Higgins © The Jam Handy
Organization, inc. 4Apr49 EU162873

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BRIDGE TYPE m Norman Leyden, employee
for hire of Radio Corp. of America,
RCA Victor Division © Radio Corp.
of America, RCA Victor Division
12Dec49 EU188493

Library of Congress
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THE BRIDGE WHEEL. SEE Fairley,
Macie King.

Bridge with equal distribution. AA47777.
see Palmes, Jack Connor.

pam 4-16-47

Bridge without a name.

M1745

McCABE, MARY K 1918-

.2

.M

The bridge without a name; song waltz,
words and music by Mary K. McCabe.

© The D'Olier Music Co., Dublin; 11Jan49
(in notice: 1948); EF12883.

I. Title.

Title Bridge World.Claimant Alfred H. Morehead, 44 W. 77th St., NYC.Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
16	12	Sept. '45	8-27	8-31-45			CCIB. 689743
17	1	Oct.	10-5	10-12-45	11-8-45	11-8-45	CCIB 686868
17	2	Nov.	10-29	11-6-45			CCIB 688326
17	3	Dec.	12-6	12-7-45	12-24-45	Q.D.P.	CCIB 5125
17	4	Jan. 1946	12-29	1-5-46	1-9-46	Notice '46 Ad. L	CCIB 2246
17	5	Feb.	1-29	2-5-46			CCIB 6923
17	6	March	2-28	3-8-46			CCIB 10932
17	7	Apr. 46	4-1	4-8-46			CCIB 17452
17	8	May 46	5-9	5-17-46			CCIB 20873
17	9	June	6-7	6-17-46			CCIB 25196

Subsequent copies claim Alphonse Moyse Jr.,

see Appl. for Vol 17 No 10 July 1946

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Claimant Alphonse Moysse, Jr. 16 A East 62nd St., N. Y. 21 N.Y.

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17	10	July 46	7-3	7-8-46			© Cl B 27371
17	11	Aug	7-30	8-5-46			© Cl B 31720
17	12	Sept.	9-1	9-7-46			© Cl B 36850
18	1	Oct	10-3	10-9-46			© Cl B 41051
18	2	Nov.	11-4	11-7-46			© Cl B 45751
18	3	Dec.	11-29	12-2-46			© Cl B 50165
18	4	Jan. '47	1-3	1-8-47			© Cl B 55904
18	5	Feb.	2-4	2-10-47			© Cl B 62293
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19	2	Nov. '47	11-6	11-13-47			©C1B 105911
19	3	Dec 47	12-3	12-10-47			©C1B 110178
19	4	Jan. '48	1-6	1-12-48			©C1B 115280
19	5	Feb	2-6	2-17-48			©C1B 122152
19	6	Mar. 1948	3-5	3-23-48			©C1B 126657
19	7	Apr. 48	4-6	4-12-48			©C1B 130048
19	8	May '48	5-7	5-11-48			©C1B 130294
19	9	June 48	6-4	6-14-48			©C1B 141198
19	10	July 48	7-2	7-22-48			©C1B 146265
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19	12	Sep 48	9-2	9-7-48			©C1B 152226
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20	5	Feb 49	2-4	3-9-49			©C1B 180971
20	6	Mar '49	3-4	3-14-49			©C1B 181624
20	7	Apr 49	4-6	4-18-49			©C1B 188683
20	8	May '49	5-6	5-12-49			©C1B 191152
20	9	Jun '49	6-6	6-11-49			©C1B 195480
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Title BRIDGE WORLD.

1914 Broadway, New York 53, N.Y.

Claimant Alphonse Moyse, Jr., 39 E. 94 St., New York 23, N.Y.Remitter " " " "

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20	11	Aug '49	8-8	9-16-49	No a & fee 9-15	©	CLB 209583
20	12	Sep '49	9-7	9-23-49	No copies 9-15	©	CLB 211278
21	1	Oct '49	10-7	10-24-49		©	CLB 215111
21	2	Nov '49	11-4	11-21-49		©	CLB 219306
21	3	Dec '49	11-25	12-8-49		©	CLB 221948
21	4	Jan '50	1-12	1-19-50		©	CLB 227848
21	5	Feb '50	2-3	2-20-50		©	CLB 233184
21	6	Mar '50	2-10	3-23-50		©	CLB 238638
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21	8	May '50	5-8	5-18-50		©	CLB 246171
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21	12	Sep '50	9-10	9-20-50		©	CLB 264855
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22	2	Nov '50	11-10	11-20-50		©	CLB 274787

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22	4	Jan '51	1-10	1-25-51			B 283631
22	5	Feb 51	2-10	2-26-51			B 290931
22	6	Mar 51	3-10	3-27-51			B 293998
22	7	Apr '51	4-10	4-30-51			B 299322
22	8	May '51	5-10	5-22-51			B 303319
22	9	June '51	6-10	6-21-51			B 307683
22	10	Jul '51	7-10	7-23-51			B 311363
22	11	Aug '51	8-10	9-4-51			B 317562
22	12	Sep 51	9-10	9-21-51			B 320923
23	1	Oct '51	10-10	10-21-51			B 325455

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
23	2	Nov' 51	11-10	11-26-51			B 330141
23	3	Dec' 51	12-10	1-4-52			B 334982
23	4	Jan' 52	1-10	1-28-52			B 339126
23	5	Feb 52	2-10	2-29-52			B 346065
23	6	Mar' 52	3-15	3-26-52			B 347636
23	7	Apr' 52	4-17	4-30-52			B 353164
23	8	May' 52	5-21	5-28-52			B 357445
23	9	June' 52	6-18	6-20-52			B 362441
23	10	July' 52	7-21	7-28-52			B 367466
23	11	Aug' 52	8-20	8-27-52			B 372457
23	12	Sep' 52	9-23	9-30-52			B 378047
24	1	Oct' 52	10-24	10-29-52			B 382109
24	2	Nov' 52	11-21	11-28-52			B 387355
24	3	Dec' 52	12-22	12-29-52			B 393379

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17

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12	Sept.	© 22Sep53	B 435487
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5.	Feb.	© 26Feb54	B 459622
6.	Mar.	© 19Mar54	B 464423
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10, July.	© 23Jul54 ;	B 485256.
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12, Sept.	© 22Sep54 ;	B495332

99

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Bridgebuilders.

© The Oxford Group, London; 31Dec51;
EF20740. SEE

1955 file.

Bridgeen.

M1745

PIERCE, NOEL.

.2

Bridgeen; song, words by Fay Sargent,
music by Noel Pierce. 1/- © Glenside
Music Pub. Co., Dublin; 25Nov54;
EF0-31253.

.P

I. Title. [II. Sargent, Fay]

Library of Congress

BRIDGEFORD, RAYMOND, JR. SEE
Bridgford, Raymond, Jr.

1954 file

BRIDGEFORTH, MED.

Another chance, a novel. [First pub. in
1927 under title: God's law and man's]
New York, Exposition Press. 145 p.
© Med Bridgeforth; 21Aug51; A58186.

ep/r

SEP 20 1951

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BRIDGEHAMPTON, N. Y.

NEBOLSINE, IRINA.

*Bridgehampton [N. Y.] map 38 x 51 cm.

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Bridgehampton; 31Aug51; F10264.

1. BRIDGEHAMPTON, N. Y.

SEP 27 1951

Library of Congress
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BRIDGEMAN, David.

The enchanted age. DU27508. SEE

Beal, Ethel.

MAY 31 1951

Bridgeman, Donald.

**AMERICAN COUNCIL ON EDUCATION.
COMMITTEE ON STUDENT PERSONNEL
WORK.**

Helping students find employment [by]
Forrest H. Kirkpatrick, chairman, Paul W.
Boynton, Donald Bridgeman [and others of
a subcommittee] Washington, 1949.
37 p. (American Council on Education.
Studies Series IV [i.e. VI]: Student per-
sonnel work, no. 12) © American Council
on Education; 29Mar49; A32391.

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- I. Kirkpatrick, Forrest Hunter.
- II. Bridgeman, Donald.
- III. American Council on Education.

A32391.

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BRIDGEMAN, FRANK J.

Time clock winding calculator.

Los Angeles, Bridgeman Safe &
Equipment Co., c1952. Device.

© Frank J. Bridgeman; 8Aug52;
AA220484.

Bridgeman, George W.

VERONICA DEAR, I LOVE YOU m George W.

Bridgeman © w James A. Hagerty

3May48 EU129537

Bridgeman, Helen.

HOP ABOARD MY DREAM TRAIN; m Louis
Tobin w & © Helen Bridgeman 3Apr50
EU199225

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Bridgeman, Mary.

LOVE SEEPS THROUGH; w, m & © Mary

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LOVE'S LULLABY; w, m & © Mary
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Bridgeman 18Jun53 EU320507

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man 29Sep53 EU332622

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Bridgeman, Mary.

YOUNG LOVE; w, m & © Mary Bridgeman

13Mar53 EU307523

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BRIDGEMAN, MARY JUANITA, 1907-

.2

Young love; words and music by Mary

.B

Bridgeman. [Los Angeles, Crown Music]

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EP85874.

I. Title.

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BRIDGEMAN, POKEY. See
Bridgeman, W. P.

xM

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Bridgeman, W. P.

M1630 HALL, DAVID.

.2 I kissed an angel; words by W. P. "Pokey"

.H Bridgeman, music by David Hall.

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Calif.; 17Mar49; EP36899.

I. Bridgeman, W. P., lyricist. II. Title.

Bridgeman, W. P.

M1630 HALL, DAVID.

.2 Te quiero; words by W. P. "Pokey"
.H Bridgeman, music by David Hall. © Nor-
dyke Publishing Co., Hollywood, Calif.;
29Sep48; EP33334. English words.

I. Bridgeman, W. P., lyricist. II. Title.

BRIDGEMAN-RUSSELL COMPANY ©.

Velvet ice cream. Contents: one
pint liquid. Label. © 19May52;
KK75587.

Bridgeo, Walter.

AM_I DREAMING © w & m Norman Ison
Deacon & Walter Bridgeo 19Apr48
EU126507

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AS LONG AS THERE'S MUSIC; w, m & ©
Walter Stephen Bridgeo 19Mar52
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Stephen Bridgeo 14Apr52 EU271453

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BRIDGEPOINT PLAYING CARD COMPANY ©.

Bridge bidding made simple. New,
Goren Bridgepoint playing cards.
Speeds bidding, helps beginners.
Label. © 1Apr53; KK85055.

BRIDGEPORT, CONN.


INTERSTATE PUBLISHING COMPANY, INC.

Bridgeport, Easton, Fairfield, Southport,
Stratford, Trumbull [Conn.] directory of
streets and information, with indexed
map [of Bridgeport on p. [3] of cover]
96 p. Appl. authors: Harvey I. Morris
and Elizabeth F. Gaffny. © Interstate
Pub. Co., inc.; 15Jun53; A99720.

1. Bridgeport, Conn.

I. Morris, Harvey I. II. Gaffny, Elizabeth F.

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BRIDGEPORT, CONN.

INTERSTATE PUBLISHING COMPANY, INC.,
EVERETT, MASS.

Bridgeport, Fairfield, Stratford, Trumbull
[Conn.] directory of streets and informa-
tion, with indexed map. Everett, Mass.,
c1952. 84 p. 14 cm. Fold. map of
"Bridgeport, Conn." laid in. Scale ca.
1:21,000. Appl. authors: Harvey I.
Morris and Elizabeth F. Gaffny. © Inter-
state Pub. Co., inc.; 21Nov52; A74387.

1. Bridgeport, Conn. I. Morris, Harvey I.
II. Gaffny, Elizabeth F.

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*New map of the city of Bridgeport, and
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21,000. Indexed. © The Price & Lee Co.,
New Haven; 2Jan52; F11033. [On verso:
New map of the city of Fairfield, Conn.
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& co.

BRIDGEPORT, Conn. F 1960 see Price &
co.

**BRIDGEPORT, Conn. SEE Price & Lee Co.,
Inc. New map of the city of Fairfield, Conn.**

F3588.

BRIDGEPORT, Conn. SEE

Price and Lee Company, inc.

New map of the city of Bridgeport ...

F5742.

BRIDGEPORT, N. J. R25366. SEE
Sanborn Map Co.

BRIDGEPORT, VT. Central High School.
Autograph register and roster.
Class of 1950. 1 v., illus.
© on revisions; Robert C. Croes;
6Mar50; AAL44016.

MAR 14 1950

BRIDGEPORT, VT. Central High School.

Autograph register and roster.

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on revisions; AA111468.

BRIDGEPORT, VT. Central High School.
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of 1951. 1 v., illus. © on re-
visions; Robert C. Croes; 4Jan51;
AA170783.

JAN 29 1951

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Robert C. Croes; 18Jan52;
AA203537.

FEB 26 1952

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visions; Robert C. Croes;
17Feb53; A80095.

1. CROES, ROBERT CARLISLE.
2. TITLE

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1954. © Robert C. Croes;

16Feb54; A126534.

BRIDGEPORT; w Madeline Fitzgerald w &
m David S. Kish © Madeline Fitz-
gerald & David S. Kish 31May51
EU239939

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Copyright Office

JUN 29 1951

BRIDGEPORT BRASS COMPANY.

Bridgeport condenser & heat ex-
changer tube handbook. 162 p.

Appl. authors: Carl Lawrence
Bulow & Philip Davidson.

© Bridgeport Brass Co.; 25Feb54;
A131199.

BRIDGEPORT BRASS COMPANY.

cCalendar, 1953; Bridgeport,

Conn. c1952; c1953. 1 v.

Appl. author: Philip Davidson.

© Bridgeport Brass Co.; 8Dec52

(in notice: 1953); A77130.

BRIDGEPORT BRASS COMPANY.

**A straight line is the shortest
distance between two points.**

cCalendar for 1954; Appl.

author: Philip Davidson.

© Bridgeport Brass Co.; 28Dec53

(in notice: 1954); A125212.

BRIDGEPORT DIRECTORY OF STREETS &
INFORMATION. 64 p. © Interstate Pub.
Co., Inc.; 18Dec50; AA170888.

JAN 29 1951

BRIDGEPORT, FAIRFIELD, SOUTHPORT
[CONN.], AND OTHERS, DIRECTORY, 1952.
[Vol. 85] New Haven, Price & Lee.
1 v. © The Price & Lee Co.; 2Jan52;
AA205444.

MAR 12 1952

BRIDGEPORT, FAIRFIELD, SOUTHPORT;
STRATFORD [CONN.] DIRECTORY, 1950.
[Vol. 83] 1219 p., fold. map.
© The Price & Lee Co., New Haven;
3Jan50; AA137983.

JAN 16 1950

BRIDGEPORT, FAIRFIELD, SOUTHPORT,
STRATFORD, EASTON AND TRUMBULL
[CONN.] DIRECTORY, 1951. [Vol. 84]
1 v. © The Price & Lee Co., New
Haven; 8Jan51; AA174606.

FEB 21 1951

Bridgeport, Fairfield, Southport,
Stratford directory. v. 79.
1946. New Haven, 1946.

© 4Mar46; Price & Lee co.,
New Haven; A1407.

Bridgeport, Fairfield, Southport,
Stratford directory. 1947. v. 80.
1 v. © Price & Lee co., New Haven;
20Mar47; A11450.

BRIDGEPORT, FAIRFIELD, SOUTHPORT,
STRATFORD [CONN.] DIRECTORY, 1948.
[v. 81] 1328 p., fold. map.
© The Price & Lee Co., New Haven;
© 16Feb48; AA37795.

BRIDGEPORT, FAIRFIELD, SOUTHPORT,
STRATFORD [CONN.] DIRECTORY, 1949.
[Vol. 82] 1 v. © The Price & Lee
Co., New Haven; 21Feb49; AA108399.

BRIDGEPORT, FAIRFIELD, SOUTHPORT
cCONN., AND OTHERS; DIRECTORY,
1953. cVol. 86; New Haven, Price
& Lee, c1953. 1279 p. maps.
© The Price & Lee Co.; 1Dec52
(in notice: 1953); A86571.

BRIDGEPORT HERALD CORPORATION ©.

James C. Shannon, jr. (son of the
Governor of Conn.) stamping his
absentee ballot envelope, by James
Vincent Joy, jr. © 15 Oct 48;
JU4869.

BRIDGEPORT HERALD CORPORATION.

Pat Ward hides out in Bridgeport
home. SEE Neigher, Harry.

BRIDGEPORT HERALD CORP.

SEE

SUNDAY HERALD.

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BRIDGEPORT HERALD CORPORATION. SEE
Sunday herald, Bridgeport, Conn.

BRIDGEPORT POETRY WORKSHOP.

SEE

POET'S PEN.

Bridgeport real estate directory.
Philadelphia, J. M. Goodman, c1947.
577 p. 29cm.

© Jacob Mondrick Goodman, Phila-
delphia; 21Feb47; AA49129.

afp 15Apr47

Goodman, Jacob Mondrick, 1897-

BRIDGEPORT, STRATFORD, FAIRFIELD
DIRECTORY OF STREETS AND INFORMATION.
128 p., illus. © Interstate Pub.
Co., inc., Everett, Mass.; 29Nov51.
AA200390.

JAN - 8 1952

AA 16306

Bridgeport thermostat co., inc., claimant.

... Don't neglect your motor thermo-
stat. [Nashville, Printed by Marshall
& Bruce co., c1946]

pamphlet. illus. 28 cm.

With string through perforations for
hanging on wall.

Pocket on inside back cover for price
list.

Appl. author: E. D. Rogers.

At head of title: Meets the specific
requirements of the motor.

© 7-11-46; 2 c 7-23-46; Bridgeport,
Conn.; AA 16306 afp 8-27-46

AA 5527

Bridgeport, Vt. high school.

Autograph register and roster. Class of
1946.

see

Croes, Robert C

AFP 3-19-46

BRIDGER, DAVID.

Boker tov; le-reshit ha-keri'ah
ha-muvenet bi-shevil ha-talmid
ha-rakh. [Hebrew text; title
transliterated. Added t. p.:
Boker tov; Hebrew primer for young
beginners. Illustrated by Esther
Anderson; music by Elaine Kofler]
Hotsa'at Ratson. 74 p. © David
Bridger; 9Jul54; A145201.

I. Kofler, Elaine. II. Title.

Library of Congress
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III. Hebrew primer
for young begin-
ners.

BRIDGER, DAVID.

Exercises in Hebrew nouns and verbs
for elementary classes. Work-
book. Pt. 1. 34 p. © Bureau of
Jewish Education, Milwaukee;
1Jun48; AA86992.

BRIDGER, DAVID.

ha-Sefer ha-rishon. cText in Hebrew and English; title transliterated. Verso of t.p.: Workbook for Hasefer harishon: Los Angeles, Screen & Offset Advertising Service, c1953. 62 p. illus. © David Bridger; 8Jan53; A76101.

BRIDGER, DAVID.

ha-Sefer ha-rishon; metsuyar bidey

Edith Miller. [Text in Hebrew; title transliterated. Verso of t. p.: Hasefer harishon; The first reader] Los

Angeles, Hotsat Ratson. 75 p. illus.

© David Bridger; 17Jul50; A45935.

SEP -1 1950

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ha-Sefer ha-sheni. Text in Hebrew
and English; title transliterated.
Verso of t.p.: Workbook for Hasefer
hasheni; Los Angeles, Screen &
Offset Advertising Service, c1953.
58 p. © David Bridger; 24Apr53;
A88821.

BRIDGER, DAVID.

ha-Sefer ha-sheni le-mathilim. Metsuyar
bidey Rut Velikovski-Zikherman. [Text in
Hebrew; t. p. transliterated. Added t. p.:
Hasefer hasheni lemat'hilim, the second
reader for beginners] Los Angeles,
Hotsat "Ratson." 79 p. © David Bridger;
12Jul51; A57109.

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2 0 1951

BRIDGER, DAVID.

ha-Sefer ha-Shlishi. [Text in
Hebrew and English; title
transliterated. Verso of t.p.:
Workbook for Hasefer hashlishi]
62 p. © David Bridger; 15Jan54;
A121874.

BRIDGER, DAVID.

ha-Sefer ha-shlishi lemat'hilim.

Metsuyar bi-yede Esther Anderson.

[Text in Hebrew; title transliterated. Verso of t. p.: Hasefer hashlishi lemat'hilim. The third reader for beginners] Hotsat Ratson. 71 p. © David Bridger; 28Jul53; A100922.

I. Title. II. Title: Hasefer hashlishi lemat'hilim. II. Title: The third
Library of Congress reader for beginners.

j/i'

BRIDGER, DAVID.

Der onheiber; illus. fun Nota
Koslowsky. [Text in Yiddish;
title transliterated. On verso
of t.-p.: The beginner] 141 p.
© Farlag Matones, New York;
26Aug47; A20231.

I. Koslowsky, Nota, illus.

M1204
•B92M4

Bridger, Donald, 1915-

The merry monarch; for brass band.
London, Besson and co., ltd.

© 27Nov46; publisher; EFL4575.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1205

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Bridger, Donald.

Shanghai sailor; piccolo solo.

London, Boosey & Hawkes, ltd. 8s.

© 18 April 46; Hawkes & son, ltd., London;
EF1338.

Piano-conductor score (band) and
parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.
XM1248

Bridger, James. R96659. SEE
Alter, J. Ceoil.

Bridger, James.

HONIG, LOUIS O.

James Bridger, the pathfinder of the West.

[Subscriber's ed.] Kansas City, Mo.,
Brown-White-Lowell Press, 1951. 152 p.
illus. (His It happened in America series)
© Louis O. Honig; 20Dec51; A62908.

I. Bridger, James.

MAR - 6 1952
lwg/r

Library of Congress
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Bridger, James.

ALTER, J. CECIL.

James Bridger, trapper, frontiersman, scout, and guide; a historical narrative. With which is incorporated a verbatim copy, annotated, of James Bridger, a biographical sketch, by Grenville M. Dodge. Columbus, Ohio, Long's College Book Co. 601 p. illus. © on addenda; J. Cecil Alter; 7Feb51 (in notice: 1925); A52195.

I. Bridger, James.

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50
Revised

Bridger, James.

GARST, DORIS SHANNON.

Jim Bridger, greatest of the mountain men.

Illustrated by William Moyers. Boston,
Houghton Mifflin, 1952. 242 p. © Doris
Shannon Garst; 18Mar52; A65506.

I. Bridger, James.

Bridgers, Aaron, joint composer.
Jackson, Roland. It's no fun.

BRIDGERS, ANN PRESTON.

Coquette. SEE Abbott, George.

Bridgers, Ann Preston.

Miss Sally, a play in three acts.

Typewritten (carbon copy)

© 1 c 12-8-46; Ann Preston Bridgers,
Raleigh, N. C.; D unp. 6467.

faa 12-26-46

BRIDGERS, ANN PRESTON.

**Tina, a comedy in three acts. Poem used in
act one by Manly Foster Forney. © (Miss)
Ann Preston Bridgers; 25Jun53; DU34420.**

Bridgers, Emily.

The arts in the Soviet Union

see also her

The arts of the Soviet Union.

Bridgers, Emily. ✓

... The arts in the Soviet union ...
in two parts, part two. Chapel Hill,
N. C., University of North Carolina
press, c1947.

39, [9] p. 23cm. (The University
of North Carolina library extension
publication, vol. XII, no. 4, Jan., 1947)

"Special reference" and "Additional
reference" at end of each chapter.

"Special references": p. [40-41]

© 3 Jan 46; University of North Caro-
lina press, Chapel Hill, N.C.;
AA43729.

appl. ✓

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The arts of the Soviet Union

see also her

The arts in the Soviet Union.

Bridgers, Emily.

The arts of the Soviet Union. Part one.
[Chapel Hill, N. C., 1946]

© 10-8-46; 2c 10-23-46; University of North
Carolina press, Chapel Hill, N. C.; AA 26062.

vls

app. ✓

BRIDGERS, EMILY.

The South in biography. Chapel Hill,
University of North Carolina Library.
48 p. (University of North Carolina.
Library extension publication, v. 15,
no. 4) © The University of North
Carolina Press; 24Jul50; A46328.

I. North Carolina. University. Press.

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SEP 1 5 1950

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The South in fiction. 55 p.

(The University of North Carolina,
Library extension publication,
v. 13, no. 6) © The Univ. of
North Carolina Press, Chapel
Hill; 30Jul48; A24808.

I. North Carolina. University.
Press.

Bridgers, Luther B.

HE DIED FOR ME; w Luther B. Bridgers,
m arr. Albert C. Fisher. © 28Nov24,
E606276. R93231, 7Apr52, Mrs. O.
Pierce Clark (W of A. C. Fisher)

AA Bridges, Arval W ,1903- appl. auth.
22474 Tri-state building service, claimant.
Today's small cottages. Shreveport,
La., Tri-state building service, 1946.
pamphlet (24 p.) illus. 27cm.

Illustrations, descriptions, and
floor plans of small homes.

Appl. authors: Arval W. Bridges, 1903
and Ola Bridges, 1906- .

© 7-30-46; 2 c 8-25-46; Shreveport,
La.; AA 22474.

afp 10-7-46

EA 12613

Bridges, Barron, claimant.

Investment bridge. [St. Augustine,
Fla., Printed by Record co., © 1936]

card, 23 x 10cm.

© 7-1-36; 2c 8-7-45; Jacksonville,
Fla.; AA 12613.

5-27-46 rs

Bridges, Bennie L.

I'M MY JUDGE AND JURY; w Bennie L.

Bridges m Louis Tobin © Bennie L.

Bridges 13May52 EU274670

Bridges, Bernice .

**AMERICAN COUNCIL ON EDUCATION.
COMMISSION ON THE OCCUPIED AREAS.**

The role of American voluntary agencies in Germany and Austria; the report of a team of inquiry that visited Germany and Austria in October-November, 1950, sent by the **Commission on the Occupied Areas** at the request of the U. S. Department of State. Karl W. Bigelow, chairman, Bernice Bridges [and] William E. McManus. [Washington, 1951] 22 p.

MAR 29 1951

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A52829 rjm-r

AMERICAN COUNCIL ON EDUCATION.
COMMISSION ON THE OCCUPIED AREAS.
The role of American... (Card 2)

© American Council on Education;
15Feb51; A52829.

- I. Bigelow, Karl Worth.
- II. Bridges, Bernice.
- III. McManus, William E.
- IV. American Council on Education.

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Copyright Office

rjm/r

Bridges, Betty Jane, 1922- lyricist.

Bridges, Herbert F. You were there.

Bridges, Betty Jo.

VIOLA WALTZ; m & © Betty Jo Bridges
6Mar52 EU266853

MAR 27 1952

Library of Congress
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BRIDGES, BURTIS CHAPMAN, comp.

Personal description. Associated

Students Book Store, City

College of San Francisco. 21 1.

© Burtis Chapman Bridges;

17Nov53; A114965.

BRIDGES, C. B.

Laboratory directions for an elementary course in genetics. R72416.

SEE Morgan, Thomas Hunt.

AUG - 9 1951

BRIDGES, C. B., joint author

The mechanism of Mendelian heredity.

R72415. SEE Morgan, Thomas Hunt.

1951

BRIDGES, C. L. ©.

Your lucky day. Get you share of
over \$45,000.00 free in trade at
Bridges Jewelry Store. Adv. from
Forest City courier, Apr. 3, 1952,
p. 6. © 2Apr52; KK72069.

Bridges, Catherine C.

EVENING IN THE VALLEY m Warren Donald

Bridges © Catherine C. Bridges

7Nov49 EU184148

Bridges, Catherine C.

THE GIRL WHO HAS PROMISED TO BE MINE
w & m Warren Donald Bridges © Cath-
erine C. Bridges 7Nov49 EU184147

Bridges, Catherine Campbell.

FULL HEARTS BUT EMPTY HANDS;
w & m Warren Donald Bridges
w & © Catherine Campbell Bridges
9Jan50 EU189626

JAN 31 1950

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Bridges, Catherine Campbell.

GET RID OF THOSE GUYS OR I'M GETTING
RID OF YOU w & m Warren Donald
Bridges © w Catherine Campbell
Bridges 17Jun49 EU170548

Bridges, Catherine Campbell.

NOBODY LOVES ME BUT MY DOG; w & m
Warren Donald Bridges © Catherine
Campbell Bridges 17Jan50 EU190496

FEB 8 1950

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Bridges, Charles.

MY GOD'S GOING TO GET TIRED; w & m
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EU287099

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Diamond Record Co., inc., employer
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EU287097

Bridges, Charles.

WE SHALL WALK THRU THE VALLEY; w & m
Diamond Record Co., inc., employer
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EU287098

M2199

.B

Bridges, Charles.

When I get home; [words] by C. Bridges
and Lillian Bowles. [Arrangement by
Virginia Davis] Chicago, Bowles music
house. 15c

© 29 Sep 42; 2c 25 Apr 45; publisher;
EP3962.

Close score: SATB.

I. Bowles, Lillian M., joint lyricist.
II. Davis, Virginia, arr. III. Title.

Library of Congress
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Bridges, Chuck.

BLACK EYED ANGEL; w & m Chuck Bridges

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Bridges, Chuck.

COUNTRY LOVE; w & m Chuck Bridges ©
Volunteer Music Pub. Co., inc.
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Bridges, Clark D

Job placement of the physically handicapped, by Clark D. Bridges ... 1st ed. New York, London, McGraw-Hill book company, inc., 1946.

xiii, 329 p. illus., forms (part fold.) diags. 23^{cm}. (*Half-title*: McGraw-Hill industrial organization and management series; L. C. Morrow, consulting editor)

"Directory of the principal national voluntary organizations interested in rehabilitation of the handicapped": p. 259-267.

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1. Disabled—Rehabilitation, etc. 2. Vocational guidance. I. Title.

46-3394

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HD7255.B7

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© 4-8-46; 2 c 4-13-46; McGraw-Hill
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BRIDGES, CLAUDE F., joint author.
Using personality inventories in
student counseling. AA158969.
SEE Heston, Joseph C.

SEP -1 1966

BRIDGES, CLIFTON F.

Come to Crossville. Card.

© Clifton F. Bridges; 22Jul54;

A146684.

[Bridges, Constance]

Cotton textile industry. Washington,
American council on education, 1946.

[9] p. 28 cm. (Life in the United States,
no. 37)

Ⓢ publisher, Washington; 26Sep46; AA 43618.

2c 4 Jan 47;

7Apr47

[Bridges, Constance]

Department store. Washington, American council
on education, ^c1946.

[7] p. 28 cm. (Life in the United States,
no. 38)

© publisher, Washington; 26Sep46; AA 43619.

2c 4 Jan 47;

eb 7Apr47

[Bridges, Constance]

New York city. Washington, American council
on education, 1946.

[11] p. 28 cm. (Life in the United States,
no. 39)

© publisher, Washington; 26Sep46; AA 43620.

2c 4 Jan 47;

ob 7Apr47

[Bridges, Constance]

Oil in America
on education, 1946.

[9] p. 28 cm. (Life in the United States,
no. 36)

Washington, American council

(c) publisher, Washington; 26Sep46; AA 43617.

2c 4Jan47;

eb 7Apr47

BRIDGES, CONSTANCE

SEE Jones, Constance (Bridges)

A

DEC - 6 1951

BRIDGES, DON. See
Bridges, Warren Donald.

EU184148

BRIDGES, DON. See
Bridges, Warren Donald

EU189626 (1950)

Bridges, Doyle.


AROUND THE CORNER w & m Doyle Bridges
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Co. 17Oct49 EU182088

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Bridges, Doyle.

GOOD FEELING TONIGHT w & m Doyle
Bridges & Ralph Bass © Savoy Music
Co. 15Jun49 EU170279

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Bridges, Doyle S.

CAMEL BACK HOP m Doyle S. Bridges &
Ralph Bass © Savoy Music Co. 15Jun49
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Bridges, Doyle S.

I'LL LOVE YOU TILL THE END OF TIME
w & m Doyle S. Bridges & Ralph
Bass © Savoy Music Co. 15Jun49
EU170283

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Bridges, Doyle S.

MOVE OUT m Doyle S. Bridges & Ralph
Bass © Savoy Music Co. 15Jun49
EU170282

Library of Congress
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BRIDGES, EARLEY WINFRED.

Greensboro Lodge No. 76, A. F. & A. M.;
a historical survey of one of North
Carolina's outstanding lodges. Staun-
ton, Va., McClure Print. Co. 469 p.
illus. © Earley Winfred Bridges;
11Oct51; A59882.

OCT 29 1951

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BRIDGES, ED. SEE
Bridges, Edward Smith, 1930-

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Bridges, Edward Smith.

LAST NIGHT WITH YOU; w, m & © Carol
John Bundy & Edward Smith Bridges
16Sep54 EU371026

Bridges, Elizabeth.

THE MORNING MOON; poem by Elizabeth
Bridges from Charitessi, & m.

© 5Jul21, E516117. R48696, 6May49,
Douglas MacDonald Stewart (A of m)

Bridges, Elmo.

FACING LIFE w Sylvester Jones, m
Elmo Bridges © Wabash music co.
3Jul47 EU82781

Bridges, Ethel.

CABIN IN THE HILLS © w & m Ethel
Bridges 14Nov49 EU184549

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⑤ w + m Ethel Bridges 1894 -
75 Mayfair Drive 7/12/20

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Bridges, Ethel.

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1Dec49 EU186564

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AN OLD FASHIONED ROSE; w Gus Kahn, m
Ethel Bridges. © 23Jan25, E606817.
R91990, 19Mar52, Grace LeBoy Kahn (W)

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BRIDGES, ETHEL. SEE
Winfield, Ethel Bridges, 1892-

EU223587.

DEC 20 1950

Bridges, Ethel

see also

Winfield, Ethel Bridges.

BRIDGES, ETHEL, pseud. See
Winfield, Ethel.

EP 30110.

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BRIDGES, ETHEL. SEE
Winfield, Ethel Bridges, 1897-

EU284924

Bridges, Eula Mae.

A SOLDIER'S BRIDE; m James Charles
McNeil w & © Eula Mae Bridges 6Apr51
EU236081

MAY 14 1951

Library of Congress
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BRIDGES, FRANK F. SEE
Consolidated Schools.

JUL 26 1950

Bridges, Georges MacGibbon Lewis.

TRY AGAIN; w Georges MacGibbon Lewis
Bridges m Otto Kollmann © on English
w Bradshaw inc. 19Aug54 EU368838
Appl. states rev. reg. as In Paris
in der rue Madeleine EFO-26113

Bridges, Guy Farrar.

THE SOLDIER'S SON; w, m & © Guy Farrar

Bridges 18Feb53 EU304525

Library of Congress
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BRIDGES, HAL

SEE Bridges, Leonard Hal.

BRIDGES, HENRY P.

The Woodmont story; hunting and
fishing and raising wild turkeys
in a sportsman's paradise.

A. S. Barnes. 209 p. © Henry
P. Bridges; 26Jan54 (in notice:
1953); A124722.

Bridges, Herbert F

1913-

You were there; words by Betty Jane
Bridges.

~~Melody!~~

© 8-21-46; H. F. Bridges, Chicago;
EU 34743.

Bridges, J. C.

M14

.85

.D

DRAKE, MILTON, 1912-

Champagne waltz; by Con Conrad [pseud.]

Ben Oakland and Milton Drake, arr. by

J. C. Bridges. (In Chords. v.1, no.3,

p.9-10) [For chord organ] © on arrange-

ment; Famous Music Corp.; 10Sep53;

EP76225.

I. Dober, Conrad K., 1891-1938. II.

Oakland, Ben, 1907-

III. Title.

[IV. Bridges, J. C.]

Library of Congress
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Bridges, J. C.

M14 WHITING, RICHARD A 1891-1938.
.85 (Innocents of Paris) Louise; words by Leo
.W Robin, music by Richard A. Whiting, arr.
by J. C. Bridges. (In Chords. v.1, 1,
p. 12-13) [For chord organ, with words]
© on arrangement; Famous Music Corp.;
10Jun53; EP72574.

I. Title. II. Title: Innocents of Paris.
[III. Robin, Leo, 1895- IV. Bridges,
J. C.]

Library of Congress

M14

.85

.R

^{Bridges, J. C.}
RAINER, RALPH.

June in January; words and music by Leo
Robin and Ralph Rainger, arr. by J. C.
Bridges. (In Legato, v.3, no.1, p.21-24)
[For electronic organ, with words] © on
arrangement; Famous Music Corp.;
10Mar53; EP72028.

I. Robin, Leo, 1895-
[III. Bridges, J.C.]

II. Title.

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Bridges, J. C.

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RAINER, RALPH.

Love in bloom; words and music by Leo
Robin and Ralph Rainger, arr. by J. C.
Bridges. (In Chords. v.1, no.2, p.14-15)
[For chord organ] © on arrangement;
Famous Music Corp.; 10Jul53; EP76313.

I. Robin, Leo, 1895-
[III. Bridges, J. C.]

II. Title.

Bridges, J. C.

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RAINER, RALPH.

Love in bloom; by Leo Robin and Ralph
Rainger, arr. by J. C. Bridges. (In
Legato. v. 3, no. 2, 3, p. 24-26) [For
electronic organ] © on arrangement;
Famous Music Corp.; 10Apr53; EP72577.

I. Robin, Leo, 1895-
[III. Bridges, J. C.]

II. Title.

Library of Congress

Bridges, J. C.

M14
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.C

COSLOW, SAM, 1902-

(Murder at the Vanities) Cocktails for
two; words and music by Arthur Johnston
and Sam Coslow, arrangement by J. C.
Bridges. (In Chords. v.1, no.2, p.11-13.
[For chord organ; in part with words]
© on arrangement; Famous Music Corp.;
10Jul53; EP76312.

I. Johnston, Arthur, 1898- II. Title.
III. Title: Murder at the Vanities. [IV.
Bridges, J. C.]

Library of Congress
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Bridges, J. C.

M14
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.C

COSLOW, SAM, 1902-

(Murder at the Vanities) Cocktails for
two; words and music by Arthur Johnston
and Sam Coslow, arrangement by J. C.
Bridges. (In Legato. v.3, no. 2,3, p. 27-
31) [For electronic organ, with words]
© on arrangement; Famous Music Corp.;
10Apr53; EP72578.

I. Johnston, Arthur, 1898- II. Title.
III. Title: Murder at the Vanities.
[IV. Bridges, J. C.]

Library of Congress

Bridges, J. C.

M14
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GREEN, JOHNNY, 1908-

Out of nowhere; words by Edward Heyman,
music by Johnny Green, arr. by J. C.
Bridges. [For chord organ] NM: arrange-
ment. © Famous Music Corp., New York;
10Nov53; EP77053.

I. Title. [II. Heyman, Edward, 1907-
III. Bridges, J. C.]

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Bridges, J. C.

M14
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GREEN, JOHNNY, 1908-
Out of nowhere; words by Edward Heyman,
music by Johnny Green, arr. by J. C.
Bridges. [For electronic organ] NM. ar-
rangement. © Famous Music Corp.,
New York; 10Nov53; EP77054.

I. Title. [II. Heyman, Edward, 1907- |
III. Bridges, J. C.]

Library of Congress

Bridges, J. C.

M14
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.A

ARLEN, HAROLD, 1905-

That old black magic; music by Harold
Arlen, arr. by J. C. Bridges. [For chord
organ] NM: arrangement. © Famous
Music Corp., New York; 10Nov53;
EP77052.

I. Title. [II. Bridges, J. C.]

Library of Congress

Bridges, J. C.

M14
.85
.F

FRIML, RUDOLF, 1881-

(The vagabond king) Only a rose; words by
Brian Hooker, music by Rudolf Friml,
arr. by J. C. Bridges. (In Chords. v.1,
no. 1, p. 10-11) [For chord organ, with
words] © on arrangement; Famous Music
Corp.; 10Jun53; EP72575.

I. Title. II. Title: The vagabond king.
[III. Hooker, Brian. IV. Bridges, J. C.]

Library of Congress

Bridges, J. C.

M14
.85
.H

HOLLANDER, FREDERICK.

Whispers in the dark; words and music by
Leo Robin and Frederick Hollander, arr.
by J. C. Bridges. (In Chords v.1, no.3,
p.11-12) [For chord organ; with words]
© on arrangement; Famous Music
Corp.; 10Sep53; EP76226.

I. Robin, Leo, 1895-
[III. Bridges, J. C.]

II. Title.

Library of Congress
Copyright Office

Bridges, J. C.

M14
.85
.H

HOLLANDER, FREDERICK.

Whispers in the dark; words and music by
Leo Robin and Frederick Hollander, arr.
by J. C. Bridges. (In Legato. v.3, no.6,
p.19-23) [For electronic organ; with
words] © on arrangement; Famous
Music Corp.; 10Sep53; EP76227.

I. Robin, Leo, 1895-
[III. Bridges, J. C.]

II. Title.

Library of Congress
Copyright Office

Bridges, J. J.

DON'T PUT YOUR MONKEY ON MY BACK
m Louis Tobin © w J. J. Bridges
24Jan49 EU154627

Library of Congress
Copyright Office



Bridges, J.J.

MOTOR SCOOTER BLUES; m Louis Tobin w
& © J. J. Bridges 9Apr51 EU234815

MAY 16 1951

Library of Congress
Copyright Office

BRIDGES, JAMES.

Win your dinner; radio script.

© Hugo Wagenseil & Associates;

2May49; DP21241.

Bridges, James E.

DID YOU; w, m & © James E. Bridges

7Jul52 EU280417

Library of Congress
Copyright Office

Bridges, James Earl.

MOONLIGHT, TAHITI AND YOU; w James
Earl Bridges m James Edward Adams
© James Earl Bridges & James Edward
Adams 60ct52 EU289992

Bridges, James W.

NEW YORK INSTITUTE OF FINANCE.

Retail salesmanship of mutual investment funds; transcripts of lectures given at the New York Institute of Finance [by Arthur Wiesenberger, F. L. Valenta, L. H. Whitehead, H. S. McNair, Douglas Laird, Hugh Bullock, J. W. Bridges, V. S. Vivian, W. A. Parker and D. K. Porteous] 3 v. © New York Institute of Finance, New York; v. 1-2, 9May49, A33645, A33646; v. 3, 11Jun49, A33644.

Library of Congress
Copyright Office

(Cont. on next card)

ebc/r

NEW YORK INSTITUTE OF FINANCE.
Retail salesmanship of... (Card 2)

I. Wiesenberger, Arthur. II. Valenta,
Frank L. III. Whitehead, Louis H. IV. Mc-
Nair, Howard S. V. Laird, Douglas.
VI. Bullock, Hugh. VII. Bridges, James W.
VIII. Vivian, Vernon S. IX. Parker,
William A. X. Porteous, Douglas K.

A33645, A33646,
A33644

Library of Congress
Copyright Office

ebc/r

BRIDGES, Jim. SEE Boston Blackie
(Television program)

BRIDGES, KIT. See
Bridges, Catherine Campbell

EU189626 (1950)

Bridges, Lalla Gale.

PLEASE DON'T LEAVE ME DARLING; w, m &

© Lalla Gale Bridges 2Apr53

EU310984

BRIDGES, LEONARD HAL.

Charlemagne Tower; an American success story. [Thesis—Columbia University] Ann Arbor, University Microfilms.

Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1835) © Leonard Hal Bridges; 13Nov50; A50073.

JAN - 8 1951

sh/r

Library of Congress
Copyright Office

BRIDGES, LEONARD HAL.

Iron millionaire: life of Charlemagne Tower.

Philadelphia, 1952. 322 p. illus.

© University of Pennsylvania Press;

31Dec52; A80484.

I. Tower, Charlemagne.

II. Pennsylvania. University. Press.

Library of Congress
Copyright Office



jH

Bridges, Madeline S.

LIFE'S MIRROR; w Madeline S. Bridges,
m Lee S. Roberts. © 29Mar23,
E558929. R73625, 31Jan51, Margaret
L. Roberts (W)

APR 2 - 1951

Library of Congress
Copyright Office

BRIDGES, MARY ELEANOR.

Arts of Alabama and art resources.

Material assembled by AAUW Arts Branch.

Layout by Adele de la Barre Robinson.

Designed by Mary Eleanor Bridges. Birmingham Branch, Alabama Division of the American Association of University Women. © Adele de la Barre Robinson & Sylvia Blascoer Kohn, d.b.a. Insko;

17May54; F16811.

(Cont'd. next card)

Library of Congress

BRIDGES, MARY ELEANOR.

Arts of Alabama and art resources.

Card 2.

1. Alabama.

I. American Association of University
Women. Alabama Division. Birmingham
Branch.

II. Insko.

III. Title.

F16811

Library of Congress

G 2832

Bridges, Mary Ethel.

Auto-intoxication v.s. integ. & disinteg, direct & indirect molecular cells.

Drawing in crayon.

© 1c 8-5-46; Cuyahoga Falls, O.;
G 2832.

mm 11-21-46

G 2584

Bridges, Mary Ethel

Hydro-carbon:equilateral; direct &
indirect: radiation, atom molecule cells.

Crayon drawing.

© 1c 8-5-46; Cuyahoga Falls, O.;
G 2584.

trm 10-31-46

Bridges, Mary Ethel.

Mxd. prs. & octave prs., inner, lesser, outer: dynamic, symmetrical, analysis, angles, direct & indirect degrees, centimeters or metrical, weights & measures.

sheet.

Crayon drawing.

Explanatory text on one sheet and previous copyrighted material listed on another sheet.

© 1c 12-13-45; Akron, O.; I 39.

mrm 9-18-46

BRIDGES, MARY ETHEL (FIELD).

Templar mandate, Constitution of
the United States ... cAbstracts
Col. drawings. © Mary E. Bridges;
3Sep53; IU8374.

Bridges, Matthew.

M2092 SATEREN, LELAND B 1913-
.7 Accept My Heart; [music by] Leland
.S B. Sateren, [words by] Matthew
Bridges. © Paul A. Schmitt
Music Co., Minneapolis; 4Sep47;
EP16655. Score: SATB and piano.

I. Bridges, Matthew, lyricist.
II. Title.

Library of Congress
Copyright Office

Music cat.

Bridges, Matthew.

MY GOD, ACCEPT MY HEART THIS DAY;

w Matthew Bridges, m Charles

Huerter, for mixed voices. © 16Jan25,

E605097. R89200, 22Jan52, Charles

Huerter (A)

MAR - 4 1952

BRIDGES, MICKEY. SEE
Bridges, Lalla Gale, 1926-

EU310984

Bridges, Mildred.

SALLY m Louis Tobin, © w Mildred

Bridges 15Jul47 EU84532

BRIDGES, MILTON ARLANDEN.

Dietetics for the clinician. 5th ed.,
thoroughly rev. and ed. by Harry J.
Johnson. 898 p. © Lea & Febiger,
Philadelphia; 29Jul49; on revisions;
A34618.

I. Johnson, Harry Julius, ed.
II. Lea and Febiger.

vp/r

Library of Congress
Copyright Office

BRIDGES, MILTON ARLANDEN.

Food and beverage analysis. 3d ed.,
thoroughly rev. by Marjorie R. Mattice.
412 p. © on revision & additions; Lea &
Febiger, Philadelphia; 21Feb50; A41089.

I. Mattice, Marjorie Rubena.

II. Lea and Febiger.

jb/r

Library of Congress
Copyright Office

MAR 20 1950

Bridges, Myrtle M., 1888-

M2113

SCHELLENBERG, MARGARET, 1893-

.S

God and mothers; words [and melody] by
Margaret Schellenberg, music [arr.] by
Myrtle M. Bridges. © Margaret Schellen-
berg; 18Dec51; EP59269.

I. Title. [II. Bridges, Myrtle M., 1888-]

JAN 11 1952

Library of Congress
Copyright Office

xM2114.8
.M6

Bridges, Myrtle M., 1888-

M1630

JEFFRIES, MARVIN CHARLES, 1915-

.2

Romance on a continental bus; words and
music by Marvin C. "Jeff" Jeffries, arr.
by Myrtle M. Bridges. 50¢ © Marvin
C. Jeffries; 8Jul52; EP64408.

.J

I. Title. [II. Bridges, Myrtle M., 1888-]

Library of Congress
Copyright Office



Bridges, Myrtle M.

SPRING; w Ida F. Lee m Myrtle M.

Bridges © Ida F. Lee & Myrtle M.

Bridges 24Aug51 EU248090

SEP 11 1951

Library of Congress
Copyright Office

Bridges, Myrtle Miller.

M1921

HUFFMAN, ROBERT WILLIAM, 1911-

W4H

My saddlemate; song of the Westerners,
Christian youth organization, words and
music by Bob Huffman, arr. by Myrtle
M. Bridges. © Robert William Huffman;
2Sep52; EP64922.

I. Title. [II. Bridges, Myrtle Miller]

SL

Library of Congress
Copyright Office

Bridges, Myrtle Miller.

PREAMBLE TO THE CONSTITUTION OF THE
UNITED STATES OF AMERICA; with w, m
& © Myrtle Miller Bridges 19May54
EU359460

Bridges, Myrtle Miller.

THREE WORDS, I LOVE YOU; w Fannie E.

Robertson m Myrtle Miller Bridges ©

Myrtle Miller Bridges 28Mar52

EU269474

AA
22474 Bridges, Ola, 1906-^{jt. appl. auth.}
Tri-state building service, claimant.
Today's small cottages. Shreveport,
La., Tri-state building service, 1946.
pamphlet (24 p.) illus. 27cm.

Illustrations, descriptions, and
floor plans of small homes.

Appl. authors: Arval W. Bridges, 1903
and Ola Bridges, 1906-.

© 7-30-46; 2 c 8-25-46; Shreveport,
La.; AA 22474.

afp 10-7-46

Bridges, Orin M.

I TALKED TO THE STARS; w, m & © Orin
M. Bridges 14Sep51 EU250107

SEP 27 1951

Library of Congress
Copyright Office

Bridges, Orin M.

SHORT, SHORT TIME; w, m & © Orin M.

Bridges 22Nov54 EU377736

Bridges, Orin M.

WE'VE GOT TO SPEND OUR LOVE; w, m & ©
Orin M. Bridges 22Nov54 EU377737

Library of Congress
Copyright Office

Bridges, Orin Marshall.

TIME WON'T CHANGE © w & m Orin
Marshall Bridges 28Jun48 EU136779

Library of Congress
Copyright Office

Bridges, Orris N.

I LOVE ONLY YOU; m Louis Tobin w & ©
Orris N. Bridges 29Oct51 EU254476

NOV 15 1951

Library of Congress
Copyright Office

Bridges, Otis Cornelius, 1916-

Alyce; words by O. C. Bridges.

~~Melody and chord symbols.~~

© 9-15-46; O. C. Bridges, Camp Le^o. Va.;
EU 37080.

Bridges, Otis Cornelius.

IF I ONLY KNEW © w & m Otis
Cornelius Bridges 17Jul47
EU84829

Bridges, Otis Cornelious.

HOW I MISS YOU; w, m & © Otis
Cornelious Bridges 8Dec53 EU340445

Library of Congress
Copyright Office

V

Bridges, Otis Cornelius, 1916-

Longing for romance; words by
O. C. Bridges.

© 9-2-46; O. C. Bridges, Camp Lee,
Va.; EU35706.

Bridges, Otis Cornelius.

Never thought I'd feel this way; w & m
O. C. Bridges. © Otis Cornelius
Bridges, Aberdeen Proving Grounds,
Md.; 12Mar47; EU66585.

Bridges, Otis Cornelious.

YOU'RE MY HEART'S DESIRE; w, m & ©

Otis Cornelious Bridges 12Jan54

EU343901

Library of Congress
Copyright Office

V

Bridges, Otis Cornelious.

YOU'RE THE ONE; w, m & © Otis
Cornelious Bridges 12Nov54
EU376973

Library of Congress
Copyright Office

Bridges, Robert, 1844-1930.

M2074

WATSON, SYDNEY.

.2

.W

All my hope on God is founded; anthem for
treble voices and organ [by] Sydney
Watson, words translated from Neander
by Robert Bridges. (The Oxford series of
modern anthems, no.A.130) 9d © Oxford
University Press, London; 4Oct51;
EF0-10768.

I. Title. [II. Bridges, Robert, 1844-1930]

Library of Congress
Copyright Office

JAN 16 1952

Bridges, Robert.

ANGEL SPIRITS OF SLEEP, OP.44, NO.3;
w Robert Bridges, m Gustav Holst;
SSA & strings. © 26Nov26;
E647974. Westminster Bank,
Trustees Dept. (E of G. Holst);
20Sep54; R135942.

M1586
.M

Bridges, Robert, lyricist.

Milford, Robin.

Autumn and spring; four unaccompanied part-songs for mixed voices, the poems by Robert Bridges. London, Oxford university press. v.

© v. 3, 16May46; v. 4, 25Apr46; publisher; EF1730, 1789.

Contents.- No. 3. The storm is over. No. 4. Spring goeth all in white.

I. Bridges, Robert, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1584
.H

Bridges, Robert, lyricist.

Harris, W H

Awake, my heart, to be loved;
four-part song (unaccompanied) words
by Robert Bridges. London, Novello
& company, limited.

© 15May46; publisher; EF1781.

I. Bridges, Robert, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Bridges, Robert.

*

M1621 WORDSWORTH, WILLIAM B

.W Four songs for high voice with
pianoforte acc. [by] William Words-
worth [words by Walter De La Mare
and Robert Bridges] © Alfred
Lengnick & Co., ltd., London;
26Feb48; EF8851.

Bridges, Robert, 1844-1930.

M1621 CLARK, HAROLD, 1893-

.C .

The happy idler; words by Robert Bridges,
music by Harold Clark. 2/6 © Elkin &
Co., ltd., London; 3Aug50; EF0-4181.

I. Title. [II. Bridges, Robert, 1844-1930]

Library of Congress
Copyright Office

SEP 14 1950

Bridges, Robert.

I HAVE LOVED FLOWERS THAT FADE; w
Robert Bridges, m Clive Carey.
© 18Dec25, E630757. R104646,
22Dec52, Clive Carey (A)

Bridges, Robert, 1844-1930.

M1584

.R

RATCLIFFE, DESMOND, 1917-

I have loved flowers that fade; part-song
for S. A. T. B., unaccompanied, words by
Robert Bridges, music by Desmond Rat-
cliffe. (Part-song book, 1550) 6d.

© Novello & Co., ltd., London; 28Sep50;
EF0-4942.

I. Title. [II. Bridges, Robert, 1844-1930]

Library of Congress
Copyright Office

NOV 17 1950

Bridges, Robert, 1844-1930.

M1609 BROOK, HARRY, 1893-

.B I heard a linnet; [by] Harry Brook, [words by] Robert Bridges. (Choral songs, no. 1203) © The Oxford Univ. Press, London; 2Jun49; EF13563. For unison chorus and piano; melody also in tonic sol-fa notation.

I. Bridges, Robert, 1844-1930, lyricist.
II. Title.

Library of Congress
Copyright Office



Bridges, Robert.

M1621 PARROTT, IAN.

.P I heard a linnet courting, song
 [by] Ian Parrott, words by Robert
 Bridges. © Alfred Lengnick & Co.,
 ltd., London; 7Jun48; EF10092.

I. Bridges, Robert, lyricist. II.
Title.

Bridges, Robert, 1844-1930.

M1621 EAGLES, MONETA.

.E I love all beauteous things; song, words by
Robert Bridges, music by Moneta Eagles.
2/6 © Chappell & Co., ltd., Sydney;
8Mar51; EF0-7738.

I. Title. [II. Bridges, Robert, 1844-1930]

Library of Congress
Copyright Office

JUN 21 1951

Bridges, Robert, 1844-1930.

M1630

.P

PARRY, WILLIAM HOWARD, 1916-

I praise the tender flower; three-part
unaccompanied chorus, words by Robert
Bridges, music by W. H. Parry. (The
Elkin choral series, no.2329) [With piano
reduction] 5d. © Elkin & Co., ltd., London;
7May54; EF0-26716.

I. Title. [II. Bridges, Robert, 1844- 1930]

M2028 **Bridges, Robert.**
BACH, JOHANN SEBASTIAN, 1685-1750.
.B Jesu, joy of man's desiring; from
 cantata no. 147 [by] Joh. Seb.
 Bach, concert arrangement by
 A. Walter Kramer. [Words by
 Robert Bridges] © Galaxy Music
 Corp., New York; on concert
 arrangement; 21Jan47; EP6485.

- I. Bridges, Robert, lyricist.
- II. Kramer, A. Walter, arr.
- III. Title.

M2092

Bridges, Robert.
WILLIAMS, ARNOLD, 1887-

.6

.W

Laus Deo; for chorus of mixed
voices, S.C.T.B. (unaccompanied)
From "The Shorter Poems of Rob-
ert Bridges," music by Arnold
Williams. London, J. Curwen,
New York, G. Schirmer, sole
agents. © Arnold Williams,
Bournemouth East, Hampshire,
Eng.; 16Sep47; EF6731. English
words.

I. Bridges, Robert, 1844-1930, lyricist.
II. Title.

Library of Congress
Copyright Office

M1621

.H

Bridges, Robert...
HERBERT, IVY.

The Linnet; the words by Robert
Bridges, set to music by Ivy
Herbert. © The Oxford Univer-
sity Press, London; 19Jun47;
EF6155.

I. Bridges, Robert, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Bridges, Robert.

M1621 STONE, DAVID.

.S The linnet; words by Robert Bridges,
music by David Stone. © Elkin &
Co., ltd., London; 3Mar48; EF8287.

Bridges, Robert.

LOVE ON MY HEART FROM HEAVEN FELL; w
Robert Bridges, & m. © 28May23,
E566819. R66512, 29Aug50, Edgar L.
Bainton (A of m)

OCT 5 - 1950

Library of Congress
Copyright Office

Bridges, Robert.

LOVE ON MY HEART FROM HEAVEN FELL,
OP.44, NO.6; w Robert Bridges, m
Gustav Holst; SSA & strings. ©
26Nov26; E647972. Westminster
Bank, Trustees Dept. (E of
G. Holst); 20Sep54; R135940.

M2072.4

.L

Bridges, Robert.

Lake, Harold C

Love, unto thine own who camest
... words adapted by Robert Bridges.
London, Novello & company, ltd. 5d
© 15Feb46; publisher; EF1075.
Score: chorus (SATB) and organ.

I. Bridges, Robert. II. Title.

Bridges', Robert.

*

M1554 IRELAND, JOHN, 1879-

.I Man in his labour rejoiceth; from
Robert Bridges' poem: "A hymn of
nature," set to music by John
Ireland [for] mixed voices with
piano acc. © Joseph Williams,
ltd., London; 30Dec47; EF7390.

M1597
.S

Bridges, Robert, 1844-1930
SWANSON, HOWARD, 1909-
Nightingales; for chorus of men's voices,
a cappella, text by Robert Bridges,
music by Howard Swanson. 30¢
© Weintraub Music Co., New York;
20Mar52; EP61312.

I. Title. [II. Bridges, Robert, 1844-1930]

Library of Congress
Copyright Office



Bridges, Robert, 1844-1930.

M2092

WHITEHEAD, ALFRED.

. 6 O gladsome light; [by] Alfred Whitehead,
. W based on a tune by Louis Bourgeois,
[words from] Greek hymn, circa 3rd
cent., trs. by Robert Bridges. (Octavo
series, no. 1763) [Score: chorus (SATB,
SATB) and piano reduction] 16¢ © The
Arthur P. Schmidt Co., inc., Boston;
5Sep50; EP48982.

I. Bourgeois, Louis. II. Title. [III.
Bridges, Robert, 1844-1930]

Library of Congress
Copyright Office

NOV - 7 1950

Bridges, Robert.

- O LOVE I COMPLAIN, OP.44, NO.2; w
Robert Bridges, m Gustav Holst;
SSA & strings. © 26Nov26; E647975.
Westminster Bank, Trustees Dept.
(E of G. Holst); 20Sep54; R135943.

Bridges, Robert, 1844-1903.

M1609

.R

RUSSELL, LESLIE.

(Robert Bridges songs) Two Robert Bridges songs; unison [music by] Leslie Russell. (The Oxford choral songs, no. 1244) [With piano acc.] 5d. © Oxford University Press, London; 23Jul53; EF0-21705.

I. Title: Robert Bridges songs.

[II. Bridges, Robert, 1844-1903]

Library of Congress

Bridges, Robert.

A ROBIN; w Robert Bridges, & m; 3-pt.
song. © 26Aug24, E593879. R86452,
19Nov51, Eleanor C. Rudall (A of m)

DEC 27 1951

Library of Congress
Copyright Office

Bridges, Robert.

SAY WHO IS THIS, OP.44, NO.1; w
Robert Bridges, m Gustav Holst;
SSA & strings. © 26Nov26; E647976.
Westminster Bank, Trustees Dept.
(E of G. Holst); 20Sep54; R135945.

M1588

.F

Bridges, Robert, lyricist.

Finzi, Gerald.

Seven unaccompanied part songs;
poems by Robert Bridges. [London]
Oxford university press.

© 7Sep39; lc 15Nov39; publisher;
EF222.

I. Bridges, Robert, lyricist.

Music cat.

Bridges, Robert.

SINCE THOU, O FONDEST AND TRUEST; w
Robert Bridges, m Clive Carey. ©
6Mar26, E639326. R112433, 30Apr53,
Clive Carey (A)

Bridges, Robert.

SINCE THOU, O FONDEST AND TRUEST;

w Robert Bridges, m Ivor Gurney.

© 17Feb21, E499836. R37876, 12Aug48,

Marion Margaret Scott (E of I.
Gurney)

Bridges, Robert.

SORROW AND JOY, OP.44, NO.5; w Robert
Bridges, m Gustav Holst; SSA &
strings. © 26Nov26; E647971.
Westminster Bank, Trustees Dept.
(E of G. Holst); 20Sep54; R135944.

Bridges, Robert.

THE SOUL'S DESIRE; w Robert Bridges,
m Colin MacLeod Campbell. © 22Apr25,
E614370. R94151, 23Apr52, Colin
MacLeod Campbell (A)

Bridges, Robert, 1844-1930.

M1593

.F

FINZI, GERALD, 1901-

Thou didst delight my eyes; three-part
song, T.T.B., unaccompanied, words by
Robert Bridges, music by Gerald Finzi.
7d. © Boosey & Co., ltd., London;
22Feb52; EF0-13430.

I. Title. [II. Bridges, Robert, 1844-1930]

Library of Congress
Copyright Office



Bridges, Robert.

WHEN DEATH TO EITHER SHALL COME; w
Robert Bridges, & m; in G flat.
© 28Jun23, E567250. R75250,
2Mar51, Muriel Herbert (A of m)

Library of Congress
Copyright Office

JUN 22 1951

Bridges, Robert.

WHEN FIRST WE MET, OP.44, NO.4; w
Robert Bridges, m Gustav Holst;
SSA & strings. © 26Nov26; E647973.
Westminster Bank, Trustees Dept.
(E of G. Holst); 20Sep54; R135941.

Bridges, Robert.

WHEN JUNE IS COME; w Robert Bridges, &
m. © 11Jan24, E573768. R73245,
19Jan51, Clive Carey (A of m)

APR 2 - 1951

Library of Congress
Copyright Office

Bridges, Robert, 1844-1930.

M2072

DYSON, GEORGE, 1883-

.4

Ye that do your Master's will; anthem for

.D

S.A.T.B. and organ [words by] Charles

Wesley [music by] George Dyson

[adaptation of words by Robert Bridges]

(Oxford easy anthems, E65) 7d.

© Oxford University Press, London;

23Sep54; EF0-30040.

I. Title. [II. Bridges, Robert, 1844-
1930]

Library of Congress

BRIDGES, ROBERT G., comp.

A six year study of 71 boys who
participated in the Boy Scout
program. 2 l. © Robert G.
Bridges; 1Apr53; A85291.

BRIDGES, ROBERT H.

Will your range pass the white glove
test? KK73884. SEE Cleveland
Electric Illuminating Company.

Bridges, Robert Seymour, 1844-1930.

M2092 CRÜGER, JOHANN, 1598-1662.

.7 Ah, dearest Jesus. Herzliebster Jesu.
.C S.A.T.B., [by] Johann Crüger, arr. by Alfred H. Johnson. [Words by] Rev. Johann Heermann, trans. by Robert Bridges. (Anthems for Lent, 8460) © J. Fischer & Bro., New York; 9Dec49; on arrangement; EP42797. English words.

I. Johnson, Alfred H., arr. II. Bridges, Robert Seymour, 1844-1930, tr. III. Title.
IV. Title: Herzliebster Jesu.

Library of Congress
Copyright Office

Bridges, Robert Seymour, 1844-1930.

M1998

BULLOCK, ERNEST, 1890-

.B

Gay Marigold is frolic; two-part song,
music by Ernest Bullock, words by Robert
Bridges. (Singing class music, Edward
Arnold's series, no.673) [With piano
acc.] 6d. © Edward Arnold (Publishers)
ltd., London; 13May54; EF0-27231.

I. Title. [II. Bridges, Robert Seymour,
1844-1930]

Library of Congress

Bridges, Robert Seymour, ed.

HOPKINS, GERARD MANLEY.

Poems; the first edition, with pref.
and notes by Robert Bridges. Ed.
with additional poems, notes and a
biographical introd. by W. H. Gard-
ner. 3d ed. 292 p. © Oxford
Univ. Press, Inc., New York;
26Aug48; on additional poems, notes
& introd.; A25154.

I. Bridges, Robert Seymour, ed.

II. Gardner, William Henry, ed.

III. Oxford University Press, inc.

Library of Congress
Copyright Office

mc/rk

Bridges, Robert Seymour, 1844-1930.

THIMAN, ERIC HARDING, 1900-

Spring goeth all in white, by Eric H.

Thiman, [words by] Robert Bridges.

(In his A spring garland. p. 20-22)

© Novello & Co., ltd., London;

200ct48; EF11463. Score: chorus

(SATB) and piano.

M1533

.T44

S74

I. Bridges, Robert Seymour, 1844-1930,
lyricist. II. Title.

M1739 BRIDGES, RONALD.

.2 As Irish as Dublin Town; by Ronald
.B Bridges. © Box & Cox Publications,
ltd., London; 25Nov47; EF7273.
For voice and piano, with chord
symbols.

I. Title.

M1739

BRIDGES, RONALD.

.2 The beauty of Kitty Malone; by Ronald
.B Bridges. [For voice and piano, with
chord symbols; melody also in tonic
sol-fa notation] © Box & Cox (Publica-
tions) inc., London; 1Nov50; EP50251.

I. Title.

Library of Congress
Copyright Office

V

DEC 6 - 1950

M1739 BRIDGES, RONALD.

.2 Daisy May; written and composed by

.B Edwin Sefton and Ronald Bridges.

[For voice and piano; melody also in
tonic sol-fa notation] 1/- © Sun Music
Pub. Co., ltd., London; 23May50;
EF0-4151.

I. Sefton, Edwin. II. Title.

Library of Congress
Copyright Office

SEP - 8 1950

M1739 BRIDGES, RONALD, 1919-
.2 Llanfair P. G.; words and music by
.B Ronald Bridges. © Box and Cox
Publications, ltd., London; 14Oct47;
EF9147.

M2113 BRIDGES, RONALD.

.B The Lord Is My Shepherd; (Psalm 23)
music by Ronald Bridges. ©
Ascherberg, Hopwood & Crew, ltd.,
London; 30Jun47; EF5764. For
voice and piano.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E23

Music Cat.

BRIDGES, Roy. SEE
Rogue's haven. R57843.

FEB 16 1950

Bridges, Rufus.

MY TENNESSEE MAMA; w, m & © Rufus
Bridges 7Oct54 EU373243

Library of Congress
Copyright Office

Bridges, Sallie Williams.

WILL HE EVER RETURN, with m; w & ©

Sallie Williams Bridges 28Apr52

EU273924

Library of Congress
Copyright Office

Bridges, Signora.H.

YOUR LETTER WAS LIKE AN ICICLE; w
Signora H. Bridges m Louis Tobin
© Signora H. Bridges 17Mar52
EU268026

APR 2 - 1952
- 2 - 1952

Library of Congress
Copyright Office

Bridges, Signora Holland.

A RAY OF SUNSHINE; m Louis Tobin w &
© Signora Holland Bridges 5Mar51
EU231112

MAR 27 1951

Library of Congress
Copyright Office

Bridges, Signora Holland.

TALKING ABOUT MY BABY; m Louis Tobin
w & © Signora Holland Bridges
26Feb51 EU230318

MAR 26 1951

Library of Congress
Copyright Office

BRIDGES, VICTOR.

Another pair of spectacles, a farce
in one act. © 18Sep23, D65558.

R75699, 14Mar51, Victor Bridges
(A)

JUN -6 1951

BRIDGES, VICTOR.

The girl in black. © 10Feb27;

A972717. Victor Bridges (A);

1Dec54; R140192.

P

Bridges, W. C.

WHITE SAILS MARCH; m W. C. Bridges,
arr. A. A. Farland; banjo, with pf.
acc. © E543455. R64268, 1Jul50,
Julia D. Nicomede (Nicomede Music
Co.) (PWH of W. C. Bridges)

BRIDGES, WALT, PSEUD. SEE
Bridgforth, Walter Ray, 1901-

EU348243

BRIDGES, WALTER, pseud. SEE
Bridgforth, Walter R., 1901-

EU302688

Bridges, Warren Donald.

EVENING IN THE VALLEY m Warren Donald
Bridges © Catherine C. Bridges
7Nov49 EU184148

Bridges, Warren Donald.

FULL HEARTS BUT EMPTY HANDS;
w & m Warren Donald Bridges
w & © Catherine Campbell Bridges
9Jan50 EU189626

JAN 31 1950

Library of Congress
Copyright Office

Bridges, Warren Donald.

GET RID OF THOSE GUYS OR I'M GETTING
RID OF YOU w & m Warren Donald
Bridges © w Catherine Campbell
Bridges 17Jun49 EU170548

Library of Congress
Copyright Office

Bridges, Warren Donald.

THE GIRL WHO HAS PROMISED TO BE MINE

© w & m Warren Donald Bridges

25 May 48 EU132749

Library of Congress
Copyright Office

Bridges, Warren Donald.

THE GIRL WHO HAS PROMISED TO BE MINE
w & m Warren Donald Bridges © Cath-
erine C. Bridges 7Nov49 EU184147

Bridges, Warren Donald.

MELODY IN B FLAT THEME © m Warren
Donald Bridges 25May48 EU132751

Library of Congress
Copyright Office

Bridges, Warren Donald.

MISS COVINGTON © w & m Warren Donald
Bridges 25May48 EU132750

Library of Congress
Copyright Office

Bridges, Warren Donald.

NATTC march, m W. D. Bridges. © Warren
Donald | Bridges, Florence, S. C.;
13 May 47; EU 75338.

Bridges, Warren Donald.
NOBODY LOVES ME BUT MY DOG; w & m
Warren Donald Bridges © Catherine
Campbell Bridges 17Jan50 EU190496

FEB 8 1950

Library of Congress
Copyright Office

Bridges, Warren Donald.

YOU MADE A ONE WOMAN MAN OUT OF ME

© w & m Warren Donald Bridges &
Ralph Eugene Ray 15Dec47 EU108049

Bridges, William.

SHIMMY-SHAKIN' MAMA m Robert Louis
Carleton © w William Bridges 5Dec49
EU187081

Library of Congress
Copyright Office

BRIDGES, WILLIAM.

True zoo stories. New York, W.

Sloane Associates. 126 p. illus.

© William Bridges; 27May48; A23172.

BRIDGES, WILLIAM.

Wild animals of the world. Animal
portraits by Mary Baker. Introd.
by Roy Chapman Andrews. Garden City,
N. Y., Garden City Pub. Co. 272 p.
© Duenewald Print. Corp.; 1Nov48;
A27083.

I. Baker, Mary, illus.

II. Duenewald Printing Corp.

BRIDGES, WILLIAM.

Zoo babies. Morrow. 94 p.

© William Bridges; 15 Jan 53;
A100656.

Library of Congress

J/m

BRIDGES, WILLIAM.

Zoo expeditions. [Chapter 6 appeared originally in the May 12, 1945 issue of Collier's magazine under title: Flame in the forest] W. Morrow. 191 p. © William Bridges; 24Aug54; A155074.

Bridges, Wilma Reynolds.

BRING YOUR SAMPLES IN; m Louis Tobin
w & © Wilma Reynolds Bridges 9Apr51
EU234823

MAY 16 1951

Library of Congress
Copyright Office

BRIDGES, YSEULT.

Saint--with red hands? The chron-
icle of a great crime. Jarrolds.
272 p. © Yseult Bridges;
24May54; AI-4283.

Library of Congress
Copyright Office

cr/B

BRIDGES, a play in one act by Clare
Kummer. © 30Dec22, D63353. R71148,
6Dec50, Clare Kummer (A)

DEC 14 1950

M1627 Bridges.

.S

SURDAM, THEO JANET.

Bridges; [by] T. Janet Surdam.

© T. Janet Surdam, Henrietta,
N.Y.; 3Dec46; EP11082.

Close score: SATB.

I. Title.

Music Cat.

THE BRIDGES AT TOKO-RI; from The
bridges at Toko-Ri, m Lyn Murray ©
Famous Music Corp. 11Oct54 EU373616

Library of Congress
Copyright Office

Bridges at Toko-Ri.

THE BRIDGES AT TOKO-RI; from The
bridges at Toko-Ri, m Lyn Murray ©
Famous Music Corp. 11Oct54 EU373616

The bridges at Toko-ri.

MICHENER, JAMES ALBERT.

The bridges at Toko-ri. Random
House. 146 p. © James A. Michener;
29Jun53; A99799.

Library of Congress

bj/i'

Bridges in the game of checkers.

BOLAND, BENJAMIN.

Bridges in the game of checkers.

208 p. © Ben Boland; 1Sep54;

A151347.

Library of Congress
Copyright Office

r/

Bridges, moods & themes.

ML156 SOCIETY OF EUROPEAN STAGE AUTHORS
:S6 AND COMPOSERS, New York.

*(SESAC transcriptions Library service
program guide) SESAC transcribed
library service: Bridges, moods &
themes. © SESAC, inc., New York;
section 4, 11Jan50; AA142695.

I. Title. II. Title: Bridges, moods &
themes. III. Title: SESAC transcriptions
library service program guide.

Library of Congress
Copyright Office

JUL 31 1950

Bridges, moods, interludes.

ML68
.K3

[KATZMAN, HENRY] 1912- comp.
Bridges, moods, interludes; an
index of outstanding symphonic
and orchestral works, classified
and cross-indexed, as an aid to
radio and television programming
and wherever appropriate background
music is desired [comp. by Henry
Katzman] © Broadcast Music, inc.,
New York; 14Sep48; AA94591.

1. Radio and music. 2. Orchestral
music--Discography. I. Title.

Library of Congress
Copyright Office

THE BRIDGES OF SAN FRANCISCO. Travel-Lure
Films, © 1950. 100 ft., color, 16mm.

Summary: Scenes of the San Francisco
Bay Bridge and the Golden Gate Bridge.

© Robert B. Byers dba Travel-Lure
Films; 11Dec50; MU5263.

DEC 26 1950

AA 13771

Bridget, sister.

see

Mary Bridget, sister.

AFP 6-12-46

Bridget, Francis Eugene.

DOGWOOD BLOSSOM TIME; w, m & © Francis
Eugene Bridget 21Feb50 EU194827

Library of Congress
Copyright Office

MAR 13 1950

Bridget, bridge that wall; w & m V. B.
Harrington. © Victor Bernasconi
Harrington, Brooklyn; 4Apr47; EU73218.

Bridget Burton.

See

Hunter, A. L. D unp. 5847.

Bridget Donahue.

M1745 PATTERSON, JOHNNY.

. 2 Bridget Donahue; song, words and music
. P by Johnny Patterson. 1/- © Walton's
Piano & Musical Instrument Galleries
(Publication Dept.) ltd., Dublin; 31Aug50;
EF15979.

I. Title.

Library of Congress
Copyright Office

DEC - 1 1950

BRIDGET DONOHUE; w & m Tom Madden.

© 27Dec23, E583768. R72064, 28Dec50,
Anne Madden (W)

JAN 22 1951

Bridget Malwyn.

BOYD, MARTIN.

Bridget Malwyn. [1st American ed. Pub.
in England under title: Such pleasure]

New York, E. P. Dutton. 317 p.

© Martin Boyd; 21Sep49; A36246. (Pub.
abroad 1Sep49)

egm/ r

Library of Congress
Copyright Office

E unpub. 611.

Bridget O'Brien.

see

Belle, Barbara.

MSH 3-28-46

BRIDGET O'FLYNN, WHERE'VE YA BEEN; w
Andrew B. Sterling, m Robert King,
ukulele arr. Anthony J. Franchini.
© 30Nov26; E652170. Andrew B.
Sterling (A) & Shapiro, Bernstein &
Co., inc. (PWH of R. King); 12Mar54;
R127146.

BRIDGET O'FLYNN, WHERE'VE YA BEEN; w
Andrew B. Sterling, m Robert King.
© 22Oct26; E651097. Andrew B.
Sterling (A) & Shapiro, Bernstein &
Co., inc. (PWH of R. King); 12Mar54;
R127145.

BRIDGE-TOP. SEE Kimball, John
Porter, Jr.

E unpub. 2089

^{Rose}
Bridgett, Myrtle
Out in¹ the ocean blue.

see

Richard, Leo

mgc 3-12-46

Bridgeur et quelques heures.

Loubignac, Jean, 1894-

Bridgeur et quelques heures; préf. du général Hassler, dessins de Pierre Planchenault. Paris, Éditions de l'Élan [1947],

287 p. illus. 19 cm.

1. Bridge whist. I. Title.

GV1281.L67

795.41

47-28936*

© 15Feb47; Éditions de l'Élan, Paris; AF3431.

Library of Congress

[1]

BRIDGEVILLE, Del. SEE

Sanborn Map Company. Insurance maps.

Bridgeville, Sussex County. R73915.

Revised

MAR 20 1951

Bridgewater, Donald J.

I'M CRYING FOR THE LOVE THAT I'VE
LOST; w, m & © Donald J. Bridgewater
27Apr53 EU313847

Bridgewater, Donald J.

NOW THAT YOU'RE HERE; w, m & © Donald J.

Bridgewater 6Apr54 EU353569

Library of Congress
Copyright Office

Bridgewater, Donald J.

THIS IS THE END; w Donald J. Bridgewa-
ter m Leo & Hector Richard © Donald
J. Bridgewater 8Mar54 EU350146

Library of Congress
Copyright Office

Bridgewater, Mrs. E. V.

MOST DEAR TO ME m Louis Tobin ©
w Mrs. E. V. Bridgewater 24May48
EU132352

Library of Congress
Copyright Office

BRIDGEWATER, EDITH.

Wimble folk and rimble seed. New York,
Exposition Press. 48 p. © Edith
Bridgewater; 16Aug51; A58182.

hmp/r

SEP 20 1951

Library of Congress
Copyright Office

Ernst

M1011 BRIDGEWATER, LESLIE, 1893-
.B894 (Concerto, piano) Concerto ...
C6 [by] Leslie Bridgewater. © Good-
win & Tabb, ltd., London; 29Dec47;
EF8304. Condensed score.

M25


.B

BRIDGEWATER, ERNEST LESLIE, 1893-
Prunella; caprice for piano by
Leslie Bridgewater. © William
Paxton & Co., ltd., London; 22Jun47;
on arrangement; EF7469.

M1527 BRIDGEWATER, ERNEST LESLIE, 1893-
.2 (Train of events) Legend of Lancelot;
.B from Train of events, music by Leslie
Bridgewater. Piano solo. © Keith,
Prowse & Co., ltd., London; 20Sep49;
EF-0411.

I. Title. II. Title: Train of events.

Library of Congress
Copyright Office



Bridgewater, Esther Vera.

MOST DEAR TO ME m Louis Tobin © w
Esther Vera Bridgewater 18Nov48
EU149191

BRIDGEWATER, LESLIE, 1893-
Legend of Lancelot. SEE HIS
Train of events.

EF0-1660

MAY - 9 1950

Library of Congress
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xM

M1350 BRIDGEWATER, LESLIE, 1893-
.B Love's awakening; [by] Leslie Bridgewater.
[Piano-conductor score: orchestra]
© Francis, Day & Hunter, ltd., London;
26Jan31; EF17164.

I. Title.

Library of Congress
Copyright Office

NOV 21 1951

M1513

.B84

R4

BRIDGEWATER, LESLIE.

(The relapse) The incidental music and songs from The relapse, or Virtue in danger, by Sir John Vanbrugh; lyrics by Clifford Bax, music by Leslie Bridgewater. © Ascherberg, Hopwood & Crew, ltd., London; 1Jun48; EF9745. In part for piano solo.

I. Bax, Clifford, lyricist. II. Title.
III. Title: The relapse.

M1350 BRIDGEWATER, LESLIE, 1893-
.B Rustic suite; [by] Leslie Bridgewater.
[Piano-conductor score: orchestra]
© Francis, Day & Hunter, ltd., London;
28Oct32; EF17163.

I. Title.

Library of Congress
Copyright Office

NOV 21 1951

M1350 BRIDGEWATER, LESLIE, 1893-
.B Spirit of youth; intermezzo [by] Leslie
Bridgewater. [Piano-conductor score:
orchestra] © Francis, Day & Hunter,
ltd., London; 3Sep30; EF17161.

I. Title.

NOV 21 1950

Library of Congress
Copyright Office

M1353
.B

BRIDGEWATER, LESLIE, 1893-

(Train of events) Legend of Lancelot;
from Train of events, composed and arr.
by Leslie Bridgewater. [Piano-conductor
score (piano and orchestra) and parts]
5/- © on arrangement; Keith Prowse
& Co., ltd., London; 28Feb50; EF0-1660.

I. Title. II. Title: Train of events.

Library of Congress
Copyright Office

APR 12 1950

Bridgewater, Mary.

A LITTLE, RED CALICO DRESS m Robert
Louis Carleton © w Mary Bridgewater
11Mar49 EU160222

Library of Congress
Copyright Office

Bridgewater, Mary.

YOU NEVER LOOK MY WAY m Robert Louis
Carleton © w Mary Bridgewater
6Dec48 EU150464

Library of Congress
Copyright Office

Bridgewater, Minnie M.
MESSAGE ON THE MOON m L. Leslie Loth
© w Minnie M. Bridgewater 5Mar48
EU119897

Library of Congress
Copyright Office

BRIDGEWATER, AROOSTOOK COUNTY, ME. SEE
Sanborn Map Company.

BRIDGEWAYS, inc. Motor carrier
rates and costs. AA107547. SEE
Mackensen, F. H.

BRIDG-EZE. KK22796. SEE Giles,
Howard Victor.

Bridgford, Raymond, Jr.

BEYOND THE TIDE OF CRIMSON; by Josephine
Coffman © Raymond Bridgford Jr. &
Josephine Coffman no.127530. Notice
2Jul54 v24 p324

Library of Congress
Copyright Office

Bridgford, Raymond, Jr.

DADDY DO YOU LOVE ME; by Josephine
Coffman © Raymond Bridgford Jr. &
Josephine Coffman EU233006. Notice
2Jul54 v24 p324

Library of Congress
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Bridgford, Raymond, Jr.

EVERY HOUR I NEED MY LORD; by Josephine
Coffman © Raymond Bridgford Jr. &
Josephine Coffman EU358752. Notice
2Jul54 v24 p324

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Bridgford, Raymond, Jr.

EVERY HOUR I NEED MY LORD; w & m Jose-
phine Coffman arr Nancy Davis ©
Josephine Coffman & Raymond Bridgford
Jr. 20May54 EU358752

Revised
24Jun54

Library of Congress
Copyright Office

Bridgford, Raymond, Jr.

LONELY HEART; by Josephine Coffman ©
Raymond Bridgford Jr. & Josephine
Coffman EU351497. Notice 2Jul54
v24 p324

Library of Congress
Copyright Office

Bridgford, Raymond, Jr.

LONELY HEART; w & m Josephine Evelyn
Coffman arr Mary Bane © Josephine
Evelyn Coffman & Raymond Bridgford
Jr. 19Mar54 EU351497

Library of Congress
Copyright Office

Bridgforth, Walter.

YEARNIN'; w Walter Bridgforth m Mack
W. McCorquodale © Shamrock Music
Publishers, inc. 26Jun50 EU207938

Library of Congress
Copyright Office

JUL 21 1950

Bridgforth, Walter R.

HIGH SIERRA MOON; w, m & © Walter R.

Bridgforth & Jack Moon Elliott

4Feb53 EU302688

Library of Congress
Copyright Office

Bridgforth, Walter Ray.

SAN ANTONE WALTZ; w & m Walter Ray
Bridgforth, Fred Royal Gibbons &
Grace Ada Cunningham © Texas Star
Music Pub. Co. 18Feb54 EU348243

Library of Congress
Copyright Office

Bridgforth, Walter Ray.

SNAKE EYES; m Marion Wilmer McCorquodale w & © Walter Ray Bridgforth
5Mar51 EU231260

MAR 26 1951

Library of Congress
Copyright Office

Bridgham, Alta Mae.

CLOTHES LINES; w, m & © Alta Mae

Bridgham 21Jul52 EU281871

Bridgham, Alta Mae.

CLOTHESLINES by Alta Mae Bridgham ©
Alta Mae Bridgham. Notice 19Jan53
v21 p157

Bridgham, Alta Mae.

GOD'S GIFT OF YOUR LOVE TO ME by Alta
Mae Bridgham © Alta Mae Bridgham.

Notice 19Jan53 v21 p157

Bridgham, Alta Mae.

GOD'S GIFT OF YOUR LOVE TO ME; w, m &
© Alta Mae Bridgham 21Nov52 EU294927

M1630 BRIDGHAM, ALTA MAE.

.2 God's gift of your love to me; words and
.B music by Alta Mae Bridgham. © Alta
Mae Bridgham, Chicago; 22Jan53;
EP69119.

I. Title.

Library of Congress
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Bridgham, Alta Mae.

TAKE MY HAND; w, m & © Alta Mae
Bridgham 20May54 EU358714

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Copyright Office

BRIDGHAN, GLADYS RUTH.

The heart of Maine, a play in three acts.

© 11Mar25, D70811. R103163, 26Nov52,

Gladys Ruth Bridgham (A)

BRIDGHAM, GLADYS RUTH.

The house by the side of the road, a
comedy in three acts. © 4Feb26, D74387.
R121338, 27Nov53, Gladys Ruth Bridgham
(A)

BRIDGHAN, GLADYS RUTH.

Tillie listens in, a two-act comedy.

© 16Feb26, D74489. R121341, 27Nov53.

Gladys Ruth Bridgham (A)

BRIDGHAM, MINOT ROBERT ©.

House for Mr. and Mrs. Minot R.

Bridgham, Willetts Road, Harrison,
New York. Plans. 22 sheets, dwgs.

1-22, dated June 1949. © 1c

21Jun49; IU5773.

BRIDGMAN, ALICE.

A Christmas story and other stories,
by the author of Silver star stories
56 p., illus. © For the author by
the Rumford Press, Concord, N. H.;
7Nov47; AA68123.

Bridgman, Amy S.
Song of hope.

R

BRIDGMAN, EDWARD C.

Life drawing. SEE

Bridgman, George Brant

Life drawing. R87722.

FEB 18 1952

BRIDGMAN, FREDERIC ARTHUR.

American circus in Brittany. [Circus scene with one rider on two horses holding girl on left thigh] Oil painting. 29 x 49 in. Dated: 1869-70. © Edward Francis Rook; lc 25Jul49; GUL4943.

JAN 31 1950

BRIDGMAN, George B. SEE

The book of a hundred hands. R41759.

BRIDGMAN, GEORGE BRANT.

Complete guide to drawing from life, with
drawings and text by George B. Bridgman.
Edited by Howard Simon. New York
[1952] 350 p. (A Bridgman art book)
© on revisions & additions; Sterling Pub.
Co., inc.; 13Nov52; A76768.

I. Simon, Howard, ed. II. Sterling Publishing
Company, inc.

Library of Congress
Copyright Office

j/ /

BRIDGMAN, GEORGE BRANT.

Life drawing. 1st ed. © 17Sep24,

A807021. R87722, 26Dec51, Edward

C. Bridgman (C)

I. BRIDGMAN, EDWARD C.

FEB 18 1952

Bridgman, Juliet.

JUST FOR FUN; w Juliet Bridgman & Paul
Schwenger m Richard Miles © Juliet
Bridgman, Paul Schwenger & Richard
Miles 13Aug52 EU284258

AI 227

Bridgman, Leonard, ed.

Jane's all the world's aircraft, 1945-46
(Issued February, 1946) First im-
pression. Thirty-fourth year of
issue, compiled and edited by
Leonard Bridgman. London, S. Low,
Marston & co. [1946]
1 v. 31 1/2cm.

Pub. 12Mar46; 1c 15May46; Macmillan
co., New York; AI 227.

10-8268Rev
18

Library of Congress
Copyright Office

cg 28May46

BRIDGMAN, Leonard, ed. SEE Jane's
all the world's aircraft, 1949-50.
AJ-2478.

BRIDGMAN, LEONARD, comp. SEE
Jane's all the world's aircraft,
1950-51. AI-2908.

NOV - 9 1951

BRIDGMAN, MARGARET ©.

Arcana answer board [by Irys Vorel,
pseud. Globe of world encircled
with answers and predictions]

Game board. © 1c 14Sep49; GU13793.

BRIDGMAN, MARGARET.

Collegiate education for nursing. New
York, 1953. 205 p. illus. © Russell
Sage Foundation; 19Jan53; A76379.

I. Russell Sage Foundation, New York.

G 1084

[Bridgman, Margaret]

Destiny bracelet, by Irys Vorel [pseud.]

Design (blue print of drawing).

© 10 4-13-46; Canadensis, Pa.; G 1084.

trm 7-13-46

G 925

[Bridgman, Margaret]

The destiny ring for Pisces, by Irys
Vorel [pseud.]

Design.

© 1c 3-28-46; New York; G 925.

LLHH 4-22-46

G 929

[Bridgman, Margaret]

Destiny ring for the moon, by Irya
Vorel [pseud.]

Design.

© 10 3-28-46; New York; G 929.

mfp 4-22-46

G 930

[Bridgman, Margaret]

Destiny ring with destiny design of the
zodiacal sign of Libra, by Irys Vorel
[pseud.]

Design.

© 10 3-28-46; New York; G 930.

mfp 4-22-46

G 1085

[Bridgman, Margaret]

Destni - glass, by Irys Vorel [pseud.]

Design (blue print of drawing).

© 10 3-12-46; Canadensis, Pa.; G 1085.

trm 7-13-46

Bridgman, Margaret.

Give me love; words by
M. Bridgman.

For voice and piano.

© 3-19-46; M. Bridgman,
Canadensis, Pa.; EU 16124; new
matter: words and music to verse
and additional words and music to
chorus; date of previous registration:
10-15-45.

Bridgman, Margaret

The goofy huff; words by M. Bridgman.
Melody.

© 4-25-46; M. Bridgman, New York;
EU 19108.

D unp. 3040

[Bridgman, Margaret]

Hold your wish. A comedy with music, by Irys Vorel [pseud.], dialogue adapted for the theater by Louis Verdi. [2 acts]

Typewritten (carbon copy)

©1 c 5-11-46; Margaret Bridgman, Candensis, Pa.; D unp. 3040. New matter: revisions and additions, previously registered under title, Make a wish, Dec. 17, 1942, D unp. 82966.

e1 5-29-46

D unp. 4903.

[Bridgman, Margaret]

Hold your wish, a comedy with music in two acts, book and lyrics by Irys Vorel [pseud.] music by E. M. Gerston.

Typewritten (carbon copy)

Text only.

© lc 9-13-46; Margaret Bridgman, Canadensis, Pa.; new matter: revision and additions; D unp. 4903. Previously registered under the title Make a wish, 12-17-42, D unp. 82966 and "Hold your wish" 5-11-46; D unp. 3040.

BRIDGMAN, MARGARET ©, Canadensis,
Pa.

Kosmopoly, by Irys Vorel [pseud.]

Design for game board. © 1c

10Apr47; GU5973.

BRIDGMAN, MARGARET..

Magnolia preferred, a musical play of the Southland, based upon Irys Vorel's musical comedy, Hold your wish; adaptation by Alonzo Price, Music by Emil Maxwell Gerstenberger. Text only.

© Margaret Bridgman (Irys Vorel), Canadensis, Pa.; lc 24Jun47; D unp. 9941. New matter: revisions. Prev. reg. Hold your wish, 13Sep46, D unp. 4903.


BRIDGMAN, MARGARET C.

Oracle, a game of divination, by
Irys Vorel [pseud. The wheel of
fortune divided into twelve sec-
tions; four out-fields marked by
words Yes, Soon, Delay, No] Draw-
ing. © lc 20Jan50; GU15138.

FEB 17 1950

BRIDGMAN, MARGARET.

Taro, by Irys Vorel [pseud.] Draw-
ing. © Margaret Bridgman (Irys
Vorel, pseud.); 1c 2Apr48; CU8587.

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Alexander, Robert.
Oracle cards. GU16396.

JUN 19 1960

BRIDGMAN, MARGARET B.

**The incorrigible Mrs. Cartright, a comedy in
three acts by Irys Vorel [pseud.]**

© Margaret B. Bridgman; 14Aug52; DU31703.

BRIDGMAN, MARGARET (THOMPSON)

Love is a place. Funk & Wagnalls

Co. 338 p. © Margaret Bridgman;

19Nov53; A114555.

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bj/6

Bridgman, Mary Lou.

A SMILE; w, m & © Mary Lou Bridgman
30Mar53 EU309753

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BRIDGMAN, MELANIE. SEE
Strong, Melanie Bridgman, 1926-

EU285306

BRIDGMAN, Percy W. SEE
Dimensional analysis. R55668.

Bridgman, Percy W.

Effects of high pressure.

(New York Philharmonic-symphony, intermission
feature, Jan. 12, 1947)

Radio script

©lc 26Jan47; United States rubber co.,
New York; VC 1119.

el 2-20-47

BRIDGMAN, PERCY WILLIAMS.

The nature of some of our physical concepts. [Three lectures prev. pub. in the Jan., Apr. and Aug. 1951 numbers of the British journal for the philosophy of science] New York [1952] 64 p. illus.
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I. Philosophical Library, inc., New York.

BRIDGMAN, PERCY WILLIAMS.

Reflections of a physicist. 392 p.

© Philosophical Library, inc., New York;
17Mar50; A41808.

I. Philosophical Library, inc.

egm/r

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Bridgman, Percy Williams, 1882-

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elg 6-26-47

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Studies in large plastic flow and fracture,
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FEB 15 1952

Bridgman, Sarah Atherton.

ANGOLA BOY; w, m & © Sarah Atherton
Bridgman 28Aug52 EU286020

Bridgman, Sarah Atherton.

SPRING SNOW; w, m & © Sarah Atherton
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Bridgman, Sarah Atherton.

THE STAR STOOD STILL; w Melanie
Bridgman Strong m Sarah Atherton
Bridgman © Sarah Atherton Bridgman
22Aug52 EU285306

BRIDGMAN, SARAH ATHERTON. SEE
Atherton, Sarah.

BRIDGWATER, WILLIAM. SEE

Columbia encyclopedia. 1953 supplement.

Bridgman, William C., 1887-

M1994 [BEATTIE, JOHN WALTER] 1885- ed.
.B37 ^The American singer [by] William C.
A5 Bridgman [and] Louis Woodson Curtis.
© American Book Co., New York; bk.8,
8Sep48; AA93733. For 1-4 voices.

I. Bridgman, William C., 1887- ed.
II. Curtis, Louis Woodson, 1885- joint
ed. III. Title.

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singer [ed. by] William C. Bridgman
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[By] William C. Bridgman [and] Louis
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© American Book Co., New York;
advanced bk., 3Jan50; A39940.

I. Title. [II. Bridgman, William Charles,
1887- III. Curtis, Louis Woodson,
1885-]

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William C. Bridgman [and] Louis
Woodson Curtis. New York, American
Book Co. [1947]

232 p. illus. 26cm.

Melodies unaccompanied.

Earlier books ed. by John Walter
Beattie and others.

© American Book Co.; 24Sep47;
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A17504

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[I947] (Card 2)

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45-2023

A17504

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New York [1952] 232 p. illus. © on
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New York [1952] 248 p. illus. © on
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II. American Book Company.

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Guide companiments to The American singer;
and acc. [by] William C. Bridgman [and] Louis
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New York; advanced bk, 14Apr50; A42871.

- I. Bridgman, William Charles, 1887-
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- III. Title. IV. Title: The American singer.

Bridgman Publishers, inc.

BROWN, LEWIS STACY.

Horse anatomy, a handbook for artists,
comprising the study of the proportion,
structure and action of the horse, as
compared to man. 80 p. illus.

© Bridgman Publishers, inc., Pelham,
N. Y.; 7Sep48; A31552.

I. Bridgman Publishers, inc.

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vp/ r

BRIDGMONT, JAMES LESLIE. SEE Bridg-
mont, Leslie.

M1350 BRIDGMONT, LESLIE.

.B Moonlight over Tahiti; by Leslie Bridgmont, special orchestration by Peter Yorke. [Piano-conductor score (orchestra) and parts] © on orchestration; Bosworth & Co., ltd., London; 25Nov49; EF0-2182. Appl. states prev. reg. 2Nov45, EF137.

I. Title. [II. Yorke, Peter]

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Bridgmont, Leslie.

Moonlight over Tahiti ... arranged by
Frederick G. Charrosin. London, Bosworth
& co., ltd.

© 31 May 45; 1c 2 Nov 45; publisher;
EF137.

Piano-conductor score (orchestra) and
parts.

I. Charrosin, Frederick G., arr. II.
Title.

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M1356 BRIDGMONT, LESLIE.

.B Moonlight over Tahiti; beguine, words &
music by Leslie Bridgmont [arrangement
by Leon Young] © Bosworth & Co., ltd.,
London; 26 May 48; on dance band arrange-
ment, with words; EF12196. Piano-conduc-
tor score (orchestra) and parts; with words.

I. Young, Leon, arr. II. Title.

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BRIDGMONT, LESLIE.

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Promenade in Park Lane; [by] Hans
Neilsen [pseud.] [Piano-conductor
score (orchestra) and parts] © Bos-
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EF0-10831.

I. Title.

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BRIDGMONT, LESLIE.

Unbriefed mission. Falcon Press.

176 p. © James Leslie Bridgmont;
26Feb53; 2c 6Jul53; AIO-3342.

Bridg-o-gramme.

[Lavigne, René E]

Bridg-o-gramme ... simplified
bridge by Rolim [pseud.] ... [Hull,
Que., Leclerc printing, 1946]
[4] p. 19cm.

"Rolim three-rubber score pad"
(1 leaf) inserted.

Pub. 23Mar46; 1c 2May46; Bridg-o-
gramme, registered, Hull, Que.; AI 216.

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AA 28022

Bridg-o-gramme reg'd, claimant.
Bridg-o-gramme, ~~simplified~~ bridge.

see

Lavigne, René Edward, 1905-

vf 12-16-46

Bridg-p-gramme, registered, Hull, Que.
[Lavigne, René E]

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Lavigne, René Edward, 1905-

vf 12-16-46

Bridgwater, Carrie Faye.

OUR NEW TREASURE; w, m & © Carrie Faye
Bridgwater 23Feb54 EU348931

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Bridgwater, Carrie Faye.

A SYMPHONY OF LOVE; w Laurance Cain w
& m Carrie Faye Bridgwater © Laurance
Cain & Carrie Faye Bridgwater 23Feb54
EU348930

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Bridgwater, Carrie Faye.

WONDERFUL JESUS m Leo & Hector Richard

© w Carrie Faye Bridgwater 17Jan49

EU154037

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Bridgwater, Dorothy.

Hallelujah, praise His name;
words ... by Mrs. D. Bridgwater.
Colorado Springs, D. Bridgwater.
© 12Aug46; publisher; EP5408.
Close score: SATB.

I. Title .

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Music Cat.

Bridgwater, Mary Jane.

MY LOVE FOR YOU w Helen Butterworth
© m Mary Jane Bridgwater 9Sep48
EU142763

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Bridgwater, William, ed.

THE COLUMBIA encyclopedia, edited by
William Bridgwater and Elizabeth J.
Sherwood. 2d ed. 2203 p. © on revisions & additions; Columbia University
Press, New York; 4Dec50; A50246.

I. Bridgwater, William, ed. II. Sherwood,
Elizabeth J., ed. III. Columbia University
Press.

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THE COLUMBIA-VIKING DESK ENCYCLOPEDIA,
compiled and edited at Columbia
University by the staff of the Colum-
bia encyclopedia. William Bridg-
water, editor-in-chief. [Derived
from the Columbia encyclopedia, 2d
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Library of Congress University Press.

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BRIDIE, JAMES, pseud.
SEE Mavor, Osborne Henry.

A

Bridie Steen.

CRONE, ANNE.

Bridie Steen; with an introd. by
Lord Dunsany. New York, C. Scrib-
ner's Sons. 304 p. © Anne
Crone; 23Aug48; A26061.

lwg/pam

BRIDIE STEEN. SEE Crone, Anne.

THE BRIDLE. SEE Sues, Alan Grigsby.

BRIDLE & BIT from Rustler's ransom; m
Milton Rosen © Universal Music Corp.
7Apr50 EU200351

Library of Congress
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MAY 15 1950

BRIDLE BELLES. RKO Pathe, 1951. 8 min.,
sd., b&w, 35mm. (Sportscope Series, no. 13)

Summary: Emphasizes the importance of
horseback riding in the education program
at St. Mary's Hall in San Antonio, Texas.

Credits: Producer, Jay Bonafield;
director and photographer, Larry O'Reilly;
written by Joseph Walsh; narrator, Andre
Baruch; music, Herbert Haufrecht; editor,
Marie Montagne.

© RKO Pathe, Inc.; 24Aug51; MP1812.

NOV 30 1961

A bridle for Pegasus.

SHIPPEN, KATHERINE BINNEY.

A bridle for Pegasus. [Short stories]
Illustrated by C. B. Falls. [Four of the
stories prev. pub. in Jan.-Apr. 1944
issues of Story parade] New York, Viking
Press. 192 p. © on full-length book
version; Katherine B. Shippen; 26Oct51;
A60843.

NOV 30 1951

I. Falls, C. B., illus.

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THE BRIDLE PATH, COOKHAM. SEE
Spencer, Stanley.

BRIDLE PATH POLKA; w, m & © Kelly
Paul Sperry 21May52 EU275695

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BRIDLE PATHS; for piano, left hand
by Charles Huerter. © 22Sep26;
E650654. Charles Huerter (A);
21Sep54; R136028.

Bridle the wind.

DAVIS, JULIA.

Bridle the wind. Rinehart. 247 p.

© Julia Davis Healy; 19Oct53;

A111151.

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BRIDLEBOY. DP17287. SEE Steele, Damaris.

Bridled with rainbows.

BREWTON, SARA WESTBROOK, comp.

Bridled with rainbows; poems about many things of earth and sky, selected by Sara and John E. Brewton. Decorations by Vera Beck. 191 p. © The Macmillan Co., New York; 15Feb49; A29998.

- I. Brewton, John Edmund, joint comp.
- II. The Macmillan Co.

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Bridler, Lula.

ALL ALONE IN THE MOONLIGHT m Louis
Tobin © w Lula Bridler 4Feb49
EU156018

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Bridler, Lula M.

IN THE SHADOW OF THE CALIFORNIA HILLS

© w & m Lula M. Bridler 13May48

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Bridler, Lula M.

PUT YOUR ARMS AROUND ME JUST AS YOU
USED TO DO m David Strand © w. Lula
M. Bridler 29Oct48 EU149189

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Bridler, Lula M.

WHEN EVENING SHADOWS FALL, THAT'S
WHEN I MISS YOU MOST m Leo & Hector
Richard © w Lula M. Bridler 2Aug⁴⁸
EU139586

Bridler, Lula Maud.

MY LONELY CABIN HOME m Paul Lamkoff ©
w Lula Maud Bridler 19Jul48 EU138564

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Bridler, Lula Maud.

WE'LL ALWAYS BE TOGETHER m Robert
Louis Carleton © w Lula Maud Bridler
1Sep48 EU142557

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Bridler, Lulu.

WHY DID YOU EVER LEAVE ME m Herbert
Cooper Sessoms © w Lulu Bridler
14Nov49 EU184652

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Bridles & spurs.

MACHEN, ARTHUR.

Bridles & spurs; with a pref. by Nathan van
Patten. 70 p. illus. © The Rowfant
Club, Cleveland; 20Oct51; A61889.

I. Van Patten, Nathan.

II. Rowfant Club.

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Bridoux, André.

... Morale, par André Bridoux ... Paris, Hachette (1945,

3 p. 1., 263, (3) p. 23^{cm}. (Cours de philosophie, publié sous la direction de m. G. Davy ... (3))

Bibliographical foot-notes. "Lectures" at end of each chapter.

1. Ethics. 1. Title.

BJ1063.B7

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47-17728

© 30Dec45; 1c 22Jan47; Librairie Hachette; AF2328.

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br/ecb/mb

E unpub 1406

Bridson, John Jacob

My window (was wet on both sides)
Lyrics by Wm. J. Woodward. Music by
John J. Bridson.

3 p. 27 1/2cm.

Melody unaccompanied.

Faint handwritten text, possibly "First time I saw you"

© 1 c 1-9-46; John Jacob Bridson,
Atlanta; E unpub 1406.

hjm 3-7-46.

E unpub 1408

Bridson, John Jacob

Now and forever, music & lyrics by
John J. Bridson.

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Melody unaccompanied.

First series: unaccompanied melody

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hjm 3-7-46

E unpub 1407

Bridson, John Jacob

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tal by John J. Bridson.

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Atlanta; E unpub 1407.

hjm 3-7-46

BRIDWELL, MARGARET MORRIS.

The Ahrens story. 73 p. © Elsie
Ahrens Lang; 16Sep54; A154124.

I. Lang, Elsie Ahrens.

BRIDWELL, MARGARET MORRIS.

Kentucky fare; a recipe book of
some of Kentucky's mouth water-
ing specialties. 28 p.

© Margaret M. Bridwell; 12Oct53;
A109493.

BRIDWELL, MARGARET MORRIS.

The story of Mammoth Cave National Park,
Kentucky; a brief history. Drawings by
the author. [Mammoth Cave? 1952]
63 p. © Margaret M. Bridwell; 8Oct52;
A71673.

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BRIDWELL, MOLLIE URBANEC.

Molly B; square dance in comfort.

[Clothing pattern out-out] Drawing
on sheet 12 x 11 in. © Mollie
Urbanec Bridwell (in notice: Mrs.
T. P. Bridwell), Waco, Tex.;
15Dec50; IP513.

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BRIDWELL, NORMAN RAY.

The adventures of Snavelly Bates.

Two cartoon strips; 8 pen-and-
ink drawings. © Norman Ray

Bridwell; 22Dec52; GU20847.

t.

BRIDWELL, NORMAN RAY ©.

The Brain. c2 comic strips: man entangled in telephone cord; at Thor-ken's place, men discussing fates of chiefs of police; Drawing.

© 1Nov51; GU19028.

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BRIDWELL, ROBERT W.

Profits through research. AA217757.

SEE Investors Research Company.

BRIDWELL, ROBERT W.

Report on the Primary trend indexes.

AA211144. SEE Investors Research
Company.

BRIDWELL, ROBERT WASHINGTON.

Scientific investment management.

SEE Investors Research Company.

BRIDWELL, ROBERT WASHINGTON ©.

Security price chart. Logarith
no. 01. Santa Barbara, Calif.,
c1949. Loose-leaf. © 17Feb49;
AA109170.

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Investors Research book of charts.

A84693. SEE Investors Research
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BRIDWELL, Mrs. T. F. (Mollie Urbanec)
SEE Bridwell, Mollie Urbanec.

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BRIE, PETER.

Vom Holzfäller zum Weltrekordler,
die wunderbare Karriere des Gunder
Hägg. 154 p. illus. © Turn-
und Sportverlag, Pro Leichtathletik,
Murten, Switzerland; 1Feb48;
AF7372.

I. Hägg, Gunder.

II. Turn- und Sportverlag
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BRIEAND, ARVID.

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Blekingsflickorna; sångvals, [by] Arvid
Brieand, text: W. von Braun. Kr.1:80
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I. Title.

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.B Bön; [by] Arvid Brieand, text: E. Tegnér.
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Från stjärnors land; sångvals, [by] Arvid
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.5 Julsång; [by] Arvid Brieand, text: G.
.B Eklund. Kr.1:80 © Arvid Brieands
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I. Title. [II. Eklund, G.]

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BRIEAND, ARVID.

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Livets ängel; [by] Arvid Brieand, text:
Joh. L. Runeberg. Kr.1:80. © Arvid
Brieands musikförlag, Stockholm;
15May51; EF0-9761.

I. Title.

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BRIEAND, ARVID.

Nyårsbön; [by] Arvid Brieand, text: Dan.
Fallström. Kr.1:80 © Arvid Brieands
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EF0-13183.

I. Title. [II. Fallström, Dan, 1858-1937]

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.2 Vårsång; [by] Arvid Brieand, text: Nils
.B Magnus Folcke. Kr.1:80 © Arvid
Brieands musikförlag, Stockholm;
15Mar51; EF0-8248.

I. Title. [II. Folcke, Nils Magnus]

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Blekingsflickorna; sångvals, [by] Arvid
Brieand, text: W. von Braun. Kr.1:80
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.B Bön; [by] Arvid Brieand, text: E. Tegnér.
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BRIEAND, ARVID.

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I. Title. [II. Eklund, G.]

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BRIEAND, ARVID.

.B Livets ängel; [by] Arvid Brieand, text:
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I. Title. [II. Folcke, Nils Magnus]

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JUL 30 1951

BRIEANT, CHARLES.

You name it, you can have it. C7074. SEE
Lehman, Jocelyn.

BRIEANT, EMILY.

You name it, you can have it. C7074. SEE
Lehman, Jocelyn.

M25

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BRIED, FREDERICK.

Contentment; piano solo [by] Frederick
Bried. 35¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 29Oct53; EP75526.

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BRIED, FREDERICK.

A harmonious mood; piano solo, by
Frederick Bried. 35¢ © Belwin, inc.,
Rockville Centre, N.Y.; 29Oct54;
EP84406.

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Bried. 35¢ © Belwin, inc., Rockville
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Jun-Jul & Nov-Dec combined

Claimant Brief Pub. Inc, 400 Madison Ave. NYC 17

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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS.

Briefe, ausgewählt und mit einem Nachwort
versehen von Willi Reich. [Zürich, Ma-
nesse Verlag] 419 p. (Manesse-Biblio-
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Verlag, Conzett & Huber; 15 May 48;
AF10796.

I. Reich, Willi, ed.

II. Conzett und Huber.

Library of Congress
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PT2635

.I 65A6

1946

Rilke, Rainer Maria, 1875-1926.

... Briefe, verse und prosa aus dem jahre 1896. New York,
Verlag der Johannespresse, 1946.

1 p. l., 5-108, {1} p., 1 l. incl. 2 facsim. on 1 l. 22 $\frac{1}{2}$ " ["Rainer Maria
Rilke im jahre 1896," 3. bdchen.]

"Herausgegeben von Richard von Mises."

"Von diesem bande erschien eine vorzugsausgabe von einhundert nu-
merlierten auf linweave text abgezogenen exemplaren." This copy not
numbered.

i. Mises, Richard, edler von, 1883- ed. ii. Title.

PT2635.I 65A6 1946 838.91

47-15834

© 28Nov46; publisher; A7382.

Library of Congress

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Briefe. R100675. SEE
Mahler, Gustav.

Briefe an baronesse von Oe.

Rilke, Rainer Maria, 1875-1926.

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Letters to Láska van Oestéren. *cf.* Introd., p. 8.
"Herausgegeben von Richard von Mises."

© 12-15-45; 2c 1-19-46; Johannespresse,
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I. Oestéren, Láska van. II. Mises, Richard, edler von, 1883- ed.

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I. Schuh, Willi, ed.

II. Atlantis Verlag.

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GEBHARDT, HERTHA ANTONIE MATHILDE
(TRIEPEL) VON.

Briefe an eine Liebende. [Hamm (Westf.)
1951] 72 p. (Grotes Sæemann-Bücher)
© G. Grote'sche Verlagsbuchhandlung;
20Nov51; AF0-6916.

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Die Briefe an Frau Gudi Nölke, aus Rilkes
Schweizer Jahren.

RILKE, RAINER MARIA.

Die Briefe an Frau Gudi Nölke, aus
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von Paul Obermüller] 207 p.

© Insel-Verlag; 17Jun53; AFO-12440.

I. Nölke, Auguste (Senckel)

II. Obermüller, Paul, ed.

III. Insel-Verlag.

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Briefe an Freunde; nach dem von Luise
Kautsky fertiggestellten Manuskript hrsg.
von Benedikt Kautsky. 226 p. illus.
© Europäische Verlagsanstalt GmbH.,
Hamburg; 5Jan50; AF0-2276.

I. Kautsky, Benedict, ed.

II. Europäische Verlagsanstalt GmbH.

Nov - 6 1950

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Briefe an Maria Mahler.

WEINHEBER, JOSEF.

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Paul Zugowski. Gütersloh, 1952.
75 p. illus. (Das Kleine Buch,
Nr. 44) © Verlag C. Bertelsmann;
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I. Zugowski, Paul, ed.

II. Bertelsmann (C.) Verlag.

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KAFKA, FRANZ.

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York [1952] 286 p. (His Gesammelte
Werke, hrsg. von Max Brod) © Schocken
Books, inc.; 10Nov52; AF13372.

I. Haas, Willy, ed.

II. Brod, Max, ed.

III. Schocken Books, inc.

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Briefe aus Rom. 76 p. (Das Kleine
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I. Bertelsmann (C.) Verlag.

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MAR 22 1950

Briefe aus Rom, 1857-1860.

BIZET, GEORGES.

Briefe aus Rom, 1857-1860. Erstmalig ins
Deutsche übertragen und mit einem
Vorwort hrsg. von Walter Klefisch.
180 p. illus. © Hoffmann und Campe
Verlag, Hamburg; 1Sep49; AF-0450.

I. Klefisch, Walter, ed. and tr.

II. Hoffmann und Campe Verlag.

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"MÖRIKE, EDUARD FRIEDRICH. Werner Zemp.
Briefe; Auswahl und Einleitung von Werner
Zemp. [Zürich, 1949] 470 p. illus.
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II. Manesse Verlag, Conzett & Huber.

cg/r

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Hugo von Hofmannsthal, Eberhard
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I. Bodenhausen-Degener, Eberhard,
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II. Diederichs (Eugen) Verlag.

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Zürich [1951] 1295 p. illus. (His
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I. Beutler, Ernst Rudolf, ed.

II. Ostertag, Hansjörg, ed.

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I. Beutler, Ernst, ed. II. Beutler, Christian.
III. Artemis Verlags A. G.

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STRAUBE, KARL.

Briefe eines Thomaskantors, hrsg. von
Wilibald Gurlitt und Hans-Olaf Hudemann.
Stuttgart [1952] 268 p. illus. © K. F.
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- I. Gurlitt, Wilibald, ed.
- II. Hudemann, Hans Olaf, ed.
- III. Koehler (K. F.) Verlag.

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FRANCISCO XAVIER, Saint.

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Vitzthum. [3. verb. Aufl.] München,
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Bücherei) © Verlag Heinrich Wild,
GmbH.; 27Nov50; AF0-3778.

I. Vitzthum, Elisabeth, Gräfin, ed. and tr.
II. Wild (Heinrich) Verlag, GmbH.

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BACH, JOHANN SEBASTIAN.

Briefe; Gesamtausgabe. Hrsg. im Auf-
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Archives von Hedwig u. E. H. Müller
von Asow. 2. verm. Aufl. 228 p.
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© on additions & revisions; Gustav Bosse
Verlag, Regensburg; 20Mar50; AF0-2266.

I. Bosse (Gustav) Verlag.

AUG 28 1950
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BRAUN, FELIX.

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I. Müller (Otto) Verlag.

Briefe Kaiser Franz Josephs an Frau
Katharine Schratt.

FRANZ JOSEPH I., Emperor of Austria.

**Briefe Kaiser Franz Josephs an Frau
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Bourgoing. 503 p. illus. © Verlag
Ullstein & Co., G.m.b.H., Wien; 10Nov49;
A F-0430.**

I. Bourgoing, Jean, baron de, ed.

II. Schratt, Katharina.

III. Ullstein und Co., G.m.b.H.



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Briefe, mit Genehmigung von Marie
Steiner hrsg. von Edwin Froböse und
Werner Teichert. I. 1881-1891, mit
einer "Skizze eines Lebensabrisses"
(1861-1893) 298 p. illus.

© Selbstverlag Marie Steiner, Dornach,
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I. Steiner, Marie.

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Briefe, 2: 1892-1902. Mit einem
Nachtrag: 1883-1891, einem ein-
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Im Auftrag der Rudolf Steiner-
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© Rudolf Steiner-Nachlassver-
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I. Steiner (Rudolf) Nachlassver-
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M1630 ENGLEMAN, MAURICE.

.2 Briefly mine; lyric by Alan Alch, music
.E by Maurice Engleman. 50¢ © Robbins
 Music Corp., New York; 21Sep51;
 EP57536.

I. Title. [II. Alch, Alan]

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Briefs, Herbert, joint author.

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II. Springer-Verlag OHG., Berlin.

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MAR 10 1952

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EMMONS, VERNA.

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R7068.

rvc 8Feb47

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Supplement no. 7.

Cooley, Roger W. and Vold, Lauritz.

R7067.

rvc 8Feb47

Briefträger Müller.

M1508

SCHRÖDER, FRIEDRICH, 1910-

(Briefträger Müller) Drei Rosen im Mai;
Lied und langsamer Walzer, aus dem
Briefträger Müller, Worte: Fred Ignor,
Musik: Friedrich Schröder. © Musik-
Edition Europaton, Peter Schaeffers,
Berlin; 25Oct53; EF0-23324.

I. Title. II. Title: Briefträger Müller.
[III. Ignor, Alfred, 1920-]

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Briefträger Müller.

M1508

SCHRÖDER, FRIEDRICH, 1910-
(Briefträger Müller) Ja, wenn die gute,
alte Post nicht wär'; Briefträgerlied,
Worte: Fred Ignor, Musik: Friedrich
Schröder. (With his (Briefträger Müller)
Drei Rosen im Mai) © Musik-Edition
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EF0-23324.

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SCHLIEMANN, HEINRICH.

Briefwechsel. Aus dem Nachlass in
Auswahl hrsg. von Ernst Meyer.

1. Bd.: Von 1842 bis 1875. 381 p.

© Gebr. Mann Verlag G.m.b.H.;

27Nov53; AFO-14163.

I. Meyer, Ernst, ed.

II. Mann (Gebrüder) Verlag.

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MEYER, ERIKA MARIE.

Ein Briefwechsel. [Under the editorship of William G. Moulton]
Illus. by Fritz Kredel. Houghton
Mifflin. 90 p. © Erika M.
Meyer; 29Mar54; A132857.

I. Moulton, William G., ed.

II. Kredel, Fritz, illus.

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STRAUSS, RICHARD.

Briefwechsel [zwischen] Richard Strauss
[und] Hugo von Hofmannsthal. Gesamt-
ausg. hrsg. von Franz und Alice Strauss,
bearb. von Willi Schuh. [Zürich, 1952]
728 p. illus. © Atlantis Verlag AG.;
21Mar52; AF0-7851.

I. Hofmannsthal, Hugo Hofmann, Edler von.
II. Strauss, Franz, ed. III. Strauss, Alice,
ed. IV. Schuh, Willi. V. Atlantis-Verlag
AG., Zürich.

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Briefwechsel.

HOFMANNSTHAL, HUGO HOFMANN, EDLER VON.

Hugo von Hofmannsthal [und] Rudolf
Borchardt: Briefwechsel. [Hrsg.
von Marie Luise Borchardt und
Herbert Steiner] 243 p.

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I. Borchardt, Rudolf. II. Borchardt,
Marie Luise, ed. III. Steiner, Her-
bert, ed. IV. Fischer (S.) Verlag
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GOETHE, JOHANN WOLFGANG VON.

Briefwechsel mit Friedrich Schiller.

[Hrsg. von Ernst Beutler] 1133 p.

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I. Schiller, Friedrich.

II. Beutler, Ernst Rudolf, ed.

III. Artemis Verlags, A. G.

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Das Briefwerk.

RANKE, LEOPOLD VON.

Das Briefwerk; eingeleitet und hrsg. von
Walther Peter Fuchs. 642 p. © Hoff-
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26Sep49; AF-0258.

I. Fuchs, Walther Peter, ed.

II. Hoffmann und Campe Verlag.

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Briegel, George.

DAYDREAMS; w Matthew Woodward, m Mary
Earl [pseud. of Robert King], arr.
George Briegel. © 2May21, E510347.
R47282, 2May49, Shapiro, Bernstein &
Co., inc. (PWH of M. Woodward & R.
King)

Briegel, George.

DOWN BY THE OLD APPLE TREE; m Al Wilson
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Briegel; band. © 15May23, E564245.
R63149, 14Jun50, Edward B. Marks
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Briegel, George.

DREAM STREET; by Ballard Macdonald &
Ted Florito, arr. George Briegel.
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(A of w)

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Briegel, George.

SLEEPING BEAUTY'S WEDDING; m Max Rhode,
arr. for band by George Briegel. ©
25Apr25, E613534. R94955, 9May52,
Edward B. Marks Music Corp. (PWH)

Briegel, George.

SYMPATHY; fox trot, James F. Hanley,
arr. George Briegel. © 5Apr21,
E508327. R45311, 25Feb49, Isabel
LeMon Hanley (W)

Briegel, George F., 1890-

M519

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BIZET, GEORGES, 1838-1875.

Agnus Dei; [by] Georges Bizet, arr. by
George F. Briegel. © George F. Briegel,
inc., New York; 7Dec49; on arrangement;
EP42836. Piano-conductor score (brass
or saxophone quartet and piano) and parts.

I. Briegel, George F., 1890-

arr.

II. Title.

Briegel, George F., 1890-

M1258

BIZET, GEORGES, 1838-1875.

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Agnus Dei; [by] Georges Bizet, arr. by
George F. Briegel. [Condensed score
(band) and parts] © George F. Briegel,
inc., New York; 14Aug51; EP56633.

I. Title. [II. Briegel, George F., 1890-

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M457 PARKINSON, LAURENCE T
.P23 Air de ballet, danse de Colombine,
A4 by Laurence T. Parkinson, arr. by
George F. Briegel. © George F.
Briegel, inc., New York; 9Apr48;
EP24989. Condensed score (flute,
oboe, clarinet and bassoon) and
parts.

I. Briegel, George F., arr. II. Title.

Lee
Briegel, George F

arr.

Banbury, George E. All's well!

Briegel, George F.

THE AMERICAN GUARD; march, m Arthur
Bergh, arr. George F. Briegel; band.
© on arr., 21Apr24, E587548.
R78559, 17May51, Edward B. Marks
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Grasso, Fran Thomas. Anna waltz.

Briegel, George F.

BARCAROLA; w W. Hirsch, Ballard Macdonald & W. Tracey, m Con Conrad, Mary Earl [pseud. of Robert King] & Ted Fiorito, arr. George F. Briegel.

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. B

BRIEGEL, GEORGE F 1890-

Basso profundo. Deep bass [solo for trombone and bassoon, by] George F. Briegel. [Piano-conductor score and parts for trombone and bassoon] Appl. states prev. reg. 18Aug52, EP64739. © George F. Briegel, inc., New York; 23Dec53 (in notice: 1952); EP78809.

I. Title. II. Title: Deep bass.

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M1353

.B

BRIEGEL, GEORGE F

1890-

Basso profundo. Deep bass; [solo for tuba or bass clarinet with piano acc. by] George F. Briegel. [Piano-conductor score and parts for bass clarinet and tuba] © George F. Briegel, inc., New York; 18Aug52; EP64739.

I. Title. II. Title: Deep bass.

Briegel, George F.

THE BELLE OF TIMES SQUARE; w & m, arr.
George F. Briegel. © 16Feb22,
E529627. R44151, 18Feb49, Eugene
West (A of w & m)

Briegel, George F.

BEYOND THE CLOUDS; w & m Louis Weslyn,
H. Dyson & D. Ringle, arr. George F.
Briegel. © 16Feb22, E529626.
R44150, 18Feb49, Hal Dyson & Dave
Ringle (A's)

Briegel, George F., 1890-

M1260

B

BRENNAN, ELIZABETH MARABLE, 1873-
Brooklyn Public Library March; [by]
Elizabeth Marable Brennan, arr. by
George F. Briegel. Brooklyn, Brancado
Pub. Co. [Condensed score (band) and
parts] © on arrangement; Board of
Trustees, Brooklyn Public Library;
2Apr52; EP61524. Appl. states prev.
reg. 1951, EP61019.

I. Title. [II. Briegel, George F., 1890-]

Library of Congress
Copyright Office

xM1658.5
.B83

Briegel, George F.

CAROLITA; Spanish fox-trot, w Bartley
Costello, m Stella Levisohn, arr.
George F. Briegel. © 26Oct22,
E548979. R53404, 26Oct49, John
M. J. Costello (brother)

Briegel, George F.

CAROLITA; fox-trot, w Bartley Costello, arr. George F. Briegel, & m.
© 26Oct22, E548979. R53653,
28Oct49, John M. J. Costello (NK)
& Stella Levisohn (A of m)

M14
.85
.B

BRIEGEL, GEORGE F

1890-

Cathedral echoes; meditation for Hammond
organ [music by] George F. Briegel,
transcribed for organ by George E.
Banbury. 60¢ Appl. states prev. reg.
10Feb38, E67366. © on arrangement;
George F. Briegel, inc., New York;
14Dec53; EP76515.

I. Title. [II. Banbury, George E.]

Library of Congress
Copyright Office

xM13

Briegel, George F., 1890-

M1260 DILL, WILLIAM.

.D

Champions of democracy; march by Wm.
Dill, arr. for military band by George
F. Briegel. © Handy Bros. Music Co.,
inc., New York; 23May49; EP36930. Con-
densed score (band) and parts.

I. Briegel, George F., 1890-

arr.

II. Title.

M1268
.B

BRIEGEL, GEORGE F 1890- arr.
Christmas carols; set[s] 1-[3] arranged
by George F. Briegel. [Parts: band]
© George F. Briegel, inc., New York;
26Nov51; EP59049.

59049.

I. Title.

Library of Congress
Copyright Office

22d/c

Briegel, George F., 1890-

M1260

DILLON, CARL.

.D

Clarion call; march, [by] Carl Dillon [and]
George F. Briegel. [Condensed score
(band) and parts] © on arrangement with
changes in melody; George F. Briegel,
inc., New York; 12Sep50; EP49341.

I. Briegel, George F., 1890-

II. Title.

Library of Congress
Copyright Office

Briegel, George F.

COLLEGE EDUCATION IS A JOKE; w & m,
arr. George F. Briegel. © 30Jun21,
E514482. R36434, 8Jul48, J. Fred
Coots (A of w & m)

Briegel, George F.

COLORADO; waltz, m Walter Hirsch &
Harold Dellon, arr. George F.
Briegel; band. © on arr., 21Apr24,
E587547. R78558, 17May51, Edward B.
Marks Music Corp. (PWH of G. F.
Briegel)

JUL 19 1951

Library of Congress
Copyright Office

M1200

.B

BRIEGEL, GEORGE F

1890-

arr.

Community series; arr. by George F.


Briegel. [Parts: band] © George F.

Briegel, inc., New York; set 1-2, 16Aug54;

EP82640-82641.

I. Title.

Library of Congress



M1258 BRIEGEL, GEORGE F 1890-
.B Deep river; an old Negro song arr. by
George F. Briegel. [Parts: band] \$4
© George F. Briegel, inc., New York;
2Jul51; EP55963.

I. Title.

AUG 17 1951

xM1671

Library of Congress
Copyright Office

Briegel, George F.

DON'T FEEL BLUE; w Leslie Moore, m
Johnny [i.e. John A.] Tucker, arr.
George F. Briegel. © 27Sep23,
E571402. R67675, 27Sep50, John A.
Tucker (A)

OCT 30 1950

Library of Congress
Copyright Office

Briegel, George F.

DOUBLE TIME GALOP; m & © George F.

Briegel 28Jun51 EU242812

JUL 13 1951

Library of Congress
Copyright Office

Briegel, George F.

DOWN AT THE BOOTLEGGER'S BALL; w Ballard Macdonald & Bryan Foy, m James F. Hanley, arr. George F. Briegel.
© 8Oct21, E519821. R51421, 25Aug49,
Shapiro, Bernstein & Co., inc. (PWH
of B. Macdonald) & Isabel Lemon Han-
ley (W)

M1245

.M

Briegel, George F., arr.
Mellish.

Drink to me only with thine eyes;
arr. by George F. Briegel.

© arrangement, 8Mar46; George F.
Briegel, inc., New York; EP1824.
Parts: band.

I. Briegel, George F., arr. II.
Title.

Music Cat.

M519

.B

BRIEGEL, GEORGE F

1890-

Drink to me only with thine eyes; arr. by
George F. Briegel. © George F. Briegel,
inc., New York; 20Dec49; on arrange-
ment; EP42835. Parts: brass or saxo-
phone quartet and piano.

I. Title.

Library of Congress
Copyright Office

Briegel, George F.

M519

.S

SIBELIUS, JEAN, 1865-

Finlandia; introduction and theme, [by]
Jean Sibelius. Arr. by George F. Briegel.
© George F. Briegel, inc., New York;
9Nov49; EP41914. Piano-conductor
score (4 brasses or saxophones) and
parts.

I. Briegel, George F., arr. II. Title.

Library of Congress
Copyright Office

Briegel, George F.

M1630 BANBURY, GEORGE E

.B The freedom song; words and music by
George E. Banbury. © George F. Briegel,
inc., New York; 28Dec51; EP59308.

I. Title.

JAN 21 1952

Library of Congress
Copyright Office

Briegel, George F.

GLORIA WALTZ; arr. George F. Briegel.

© 18Jul21, E514940. R36940, 29Jul48,

Mario Perry (A of m)

Briegel, George F.

GROWIN' OLD BLUES; w & m, arr. George
F. Briegel. © 29May22, E539011.
R48545, 31May49, Joe Lyons (A of w) &
Jerry Sullivan & Husk O'Hare (A's of
m)

Briegel, George F.

R

HENRY JONES (YOUR HONEYMOON IS
OVER); w & m A. Bernard, arr.
George F. Briegel. © 13Dec19;
E465492. R14213; 29Dec46;
A1 Bernard (A), New York.

Briegel, George F.

HE'S THE CAT'S MEOW; w Ballard Macdon-
ald, & m, arr. George F. Briegel.
© 8Oct21, E519820. R51420, 25Aug49,
Shapiro, Bernstein & Co., Inc. (PWH
of B. Macdonald) & Al Piantadosi (A
of m)

Briegel, George F., 1890-

M1200
.Y

YODER, PAUL, 1908- arr.
(Hit parade extras) Eight Hit parade extras;
for band, arranged by Paul Yoder, Philip
J. Lang [and] George Briegel. [Condensed
score and parts] Appl. authors: Paul
Yoder, Philip J. Lang and George Briegel.
© Edwin H. Morris & Co., inc., New York;
5Mar53; EP69983.

I. Lang, Philip J. II. Briegel, George F.,
1890- III. Title: Hit parade extras.

Briegel, George F.

I AIN'T NOBODY'S DARLING; w Elmer [i. e.
Thomas J.] Hughes, m Robert King,
arr. George F. Briegel. © 26May21,
E512000. R42907, 14Jan49, Shapiro,
Bernstein & Co., inc. (PWH of T. J.
Hughes & R. King)

Briegel, George.

I LOST YOU; arr. George Briegel.
© 9Mar21, E503528. R38745, 10Oct48,
Ed Moebus (A)

Briegel, George F.

I'M A DOGGONE STRUTTIN' FOOL; w Benny
Ryan, & m, arr. George F. Briegel.
© 20Dec21, E523844. R49457, 28Jun49,
Maceo Pinkard (A of m)

Briegel, George F.

I'M ALWAYS SMILING; w & m, arr. George
F. Briegel. © 25Aug21, E518654.
R37476, 25Aug48, Joe Green (A of w
& m)

Briegel, George F.

I'M DONE, DONE, DONE WITH YOU; w & m
Al Bernard, arr. George F. Briegel.
© 26Oct22, E548981. R53655,
28Oct49, Gertrude Bernard (W)

Library of Congress
Copyright Office

Briegel, George F.

I'M DONE DONE DONE WITH YOU; w & m
Al Bernard, arr. George F. Briegel.
© 26Oct22, E548981. R58178, 6Feb50,
Gertrude Bernard (W)

Library of Congress
Copyright Office

MAR 2 4 1950

Briegel, George F.

I'M GETTING SO NOW I DON'T CARE;

w & m, arr. George F. Briegel.

© 3Dec21, E523422. R43585, 10Feb49,

Dick Howard (A of w) & Dave Ringle
(A of w & m)

R
Briegel, George F.

I've done my bit for Uncle Sam, will
you do your bit for me?

Briegel, George F.

M1258

BOX, HAROLD ELTON, 1903-

.B

Just a little fond affection; by E. Box,
Desmond Cox [pseud.] and Lewis Ilda
[pseud.], arr. by George F. Briegel.
New York, Skidmore. [Piano-conductor
score (band) and parts] © on arrange-
ment; The Irwin Dash Music Co., ltd.;
15Feb46; EP1328.

I. Keuleman, Adrian, 1903-
Irwin, 1892-
George F.]

II. Dash,
III. Title. [IV. Briegel,

Library of Congress
Copyright Office

Revised
19Jul50

R

Briegel, George F
Just say the word.

Briegel, George F.

THE LAST LONG FLIGHT; w & m James F.

Hanley, arr. George F. Briegel.

© 17Oct21, E522223. R51424, 25Aug49,

Isabel LeMon Hanley (W)

Briegel, George F joint composer.
Sisson, Kenn. A little cottage in the
country.

Briegel, George F., 1890-

M459

MOLLOY, J L

.M

Love's old sweet song; [by] J. L. Molloy,
arr. by George F. Briegel. [Condensed
score (4 saxophones or 2 cornets and 2
trombones) and parts] © George F.
Briegel, inc., New York; 2Jul51; EP55965.

I. Title. [II. Briegel, George F., 1890-]

AUG 17 1951

Library of Congress
Copyright Office

Briegel, George F., 1890-

M1350 GOUNOD, CHARLES FRANÇOIS, 1818-1893.
.G Marche pontificale; by Charles Gounod,
arr. by George F. Briegel. [Piano-
conductor score (orchestra) and parts]
© on arrangement; George F. Briegel,
inc., New York; 12Apr50; EP46065.

I. Title. [II. Briegel, George F., 1890-
]

Library of Congress
Copyright Office

JUN - 2 1950

M1200
.B

BRIEGEL, GEORGE F
arr.

1890-

Military series; arr. by George F. Briegel.
[Parts: band] © George F. Briegel,
inc., New York; set 3, 28Dec53; EP76869.

I. Title.

Library of Congress
Copyright Office

xM1260

M1200 BRIEGEL, GEORGE F 1890- arr.
.B Military series; arr. by George F. Briegel.
[Parts: band] © on arrangement; George
F. Briegel, inc., New York; set 2, 7Apr53;
EP70365.

I. Title.

Library of Congress
Copyright Office

xM1260

Briegel, George F.
MIMI; w Ballard Macdonald, m Con Conrad,
arr. George F. Briegel.
© 9May21, E510523. R47287, 2May49,
Shapiro, Bernstein & Co., inc. (PWH
of B. Macdonald) & Leona Conrad
Shattuck (W)

Briegel, George F , arr.

Chopin, Fryderyk Franciszek. Minute waltz.

M1257

.C45

Op. 64

.B7

Briegel, George F., arr.

Chopin, Fryderyk Franciszek, 1810-1849.

Minute waltz ... Op. 64, no. 1.

Arr. by George F. Briegel. New York,

G. F. Briegel, inc. 32 pts.

© arrangement, 10Dec46; George F.

Briegel, inc.; EP6272.

Parts: band.

I. Briegel, George F., arr.

II. Title.

Music Cat.

Library of Congress

Copyright Office

Briegel, George F.

MOTHER EVE; w Ballard Macdonald,
m James F. Hanley, arr. George F.
Briegel. © 20May21, E509792.
R47280, 2May49, Shapiro, Bernstein
& Co., inc. (PWH of B. Macdonald) &
Isabel LeMon Hanley (W)

Briegel, George F.

M1247 JONES, HEYWOOD S

.J Music camp, march [by] Heywood S.
Jones, arr. by George F. Briegel.
© George F. Briegel, inc., New
York; 26Jul48; EP29500. Condensed
score (band) and parts.

I. Briegel, George F., arr. II. Title.

Briegel, George F.

MY GEORGE FROM GEORGIA; w & m, arr.
George F. Briegel. © 30Jun21,
E514483. R36435, 8Jul48, Al Ber-
nard & Larry Briers (A's of w & m)

Briegel, George F.

MY SWEETIE'S EYES; w & m Mary Earl
[pseud. of Robert A. King] & Ted
Florito, arr. George F. Briegel; 1st
violin, with w. © 21Jun21, E514100.
R48148, 12May49, Shapiro, Bernstein
& Co., inc. (PWH of R. A. King & T.
Florito)

Briegel, George F.

M1260 BANBURY, GEORGE E

.B New Jersey, march [by] George E.

Banbury, arr. by Geo. F. Briegel.

© George F. Briegel, inc., New York;
30Apr48; on original introduction
& interlude; EP26370. Parts: band.

xM1658

.N55

M1258

.S

Briegel, George F.

SIMON, NAT.

The old lamp-lighter; by ... Nat.

Simon ... arr. by George F. Briegel.

© Shapiro, Bernstein & Co., inc.,

New York; on arrangement; 27 Jan 47;

EP11828. Piano-conductor score
(band) and parts.

I. Briegel, George F., arr. II. Title.

Music Cat.

Briegel, George F.

ON THE SUBWAY; w & m, arr. George F.
Briegel. © 16Feb22, E529628.
R44152, 18Feb49, Billy Heagney &
Sam Marley (A's of w & m)

M1004
.B858V5

Briegel, George F
Overture victorious. New York, George
F. Briegel, inc.
- © arrangement, 4Apr46; publisher;
EP2924.
Piano-conductor score (orchestra)
and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Briegel, George F.

M519

.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.
Panis angelicus; [by] César Franck. Arr.
by George F. Briegel. © George F.
Briegel, inc., New York; 9Nov49;
EP41916. Piano-conductor score (4
brasses or saxophones) and parts.

I. Briegel, George F., arr. II. Title.

Library of Congress
Copyright Office

Briegel, George F., 1890-

M1258

FRANCK, CÉSAR AUGUSTE, 1822-1890.

.F

Panis angelicus; [by] César Franck, arr.
by George F. Briegel. [Condensed score
(band) and parts] © George F. Briegel,
inc., New York; 14Aug51; EP56634.

I. Title. [II. Briegel, George F., 1890-]

SEP 27 1951

Library of Congress
Copyright Office

Briegel, George F., 1890-

M1258

.B

BURT, R J

Patriae fedelitas. Faithful to country;
by R. J. Burt and Tomas Morales, arr.
by George F. Briegel. [Condensed score
(band, with English words) and parts]
© George F. Briegel, inc., New York;
31Mar52; EP61611.

I. Title. II. Title: Faithful to country.
[III. Morales, Tomas. IV. Briegel, George
F., 1890-]

Library of Congress
Copyright Office

xM1630

Briegel, George F.

PEACE CONFERENCE MARCH; arr. George F.
Briegel; band. © 10Jan22, E528607.
R44056, 9Feb49, Dave Ringle (A of m)

M1356

BRIEGEL, GEORGE F

.B

Pianorama ... [by] George F. Briegel
and Kenn Sisson. © George F.
Briegel, inc., New York; 2Jan48;
EP21485. Piano-conductor score
(orchestra) and parts.

R

Briegel, George F
A picture of mother.

Briegel, George F.

POOR FLO; m James F. Hanley, arr. George
F. Briegel, & w. © 8Oct21, E519822.
R51422, 25Aug49, Walter Hirsch (A of
w) & Isabel LeMon Hanley (W)

Library of Congress
Copyright Office

Briegel, George F.

RAMBLIN' BLUES; arr. George F.

Briegel. © 1Jun21, E512234.

R35968, 9Jul48, Al Bernard,

Dominick James La Rocca & Larry

Shields (A's of m)

Briegel, George F.

RAMBLING BLUES; w & m, arr. George F.
Briegel. © 30Jun21, E514484.
R36946, 5Aug48, Al Bernard (A of w)
& Dominick James La Rocca & Larry
Shields (A's of m)

Briegel, George F.

REMEMBER; w & m Mary Earl [pseud. of
Robert King], Arthur Sizemore &
Frank Magine, arr. George F. Brie-
gel. © 12Jul21, E513362. R48781,
7Jun49, Shapiro, Bernstein & Co.,
inc. (PWH of R. King)

Library of Congress
Copyright Office

Briegel, George F.

SAY IT AGAIN; by Con Conrad [pseud. of
Conrad K. Dober] arr. George F.
Briegel; band. © on arr., 7Apr24,
E587225. R87638, 19Dec51, Edward B.
Marks Music Corp. (PWH of G. F.
Briegel)

Library of Congress
Copyright Office

APR 11 1952

Briegel, George F
See old man moon smile.

R

M1356 BRIEGEL, GEORGE F 1890-
.B Skiddin', a trombone novelty by
Geo. F. Briegel. © George F.
Briegel, inc., New York; 4Mar48;
on arrangement; EP24473. Piano-
conductor score (orchestra) and
parts.

Briegel, George F
Slide Kelly slide.

R

Briegel, George F.

SLIDE, KELLY, SLIDE; by George F.

Briegel, orchestra arr. W. C. Polla.

© 3Nov26, E649491. R120565, 12Nov53,

George F. Briegel (A)

Briegel, George F., 1890-

M1258
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

(Sonata, piano, op.35) Funeral march;
[by] F. Chopin, op.35, arr. by George F.
Briegel. [Parts: band] © George F.
Briegel, inc., New York; 26Nov51;
EP59047.

I. Title. [II. Briegel, George F., 1890-

]

Library of Congress
Copyright Office

JAN - 8 1951

Briegel, George F.

SONG OF THE DESERT; w & m, arr. George
F. Briegel. © 29May22, E539012.
R48546, 31May49, Isobel Stone (A of
w) & Edward A. Winston (A of m)

M250

BRIEGEL, GEORGE F

1890-

.B

Staccato-legato [by] George F.

Briegel. © George F. Briegel,
inc., New York; 15Nov48; EP32047,
Score (bass clarinet and piano)
and part.

I. Title.

M459

BRIEGEL, GEORGE F

1890-

.B

Staccato-legato; [by] George F. Briegel.
[Parts: clarinet and piano; optional
parts for 2-8 clarinets] © on arrange-
ment; George F. Briegel, inc., New
York; 27Feb50; EP44688.

I. Title.

Library of Congress
Copyright Office

APR 12 1950

Briegel, Geo. F
Sugar.

R

M519
.B

BRIEGEL, GEORGE F. 1890-
Sweet and low; arr. by George F. Briegel.
(With his Drink to me only with thine
eyes) © George F. Briegel, inc., New
York; 20Dec49; on arrangement;
EP42835. Parts: brass or saxophone
quartet and piano.

I. Title.

Library of Congress
Copyright Office



Briegel, George F.

SWEET MANDY; w & m Al Bernard, arr.
George F. Briegel. © 26Oct22,
E548982. R53656, 28Oct49,
Gertrude Bernard (W)

Briegel, George F.

SWEET MANDY; w & m Al Bernard, arr.

George F. Briegel. © 26Oct22,

E548982. R58179, 6Feb50, Gertrude
Bernard (W)

Library of Congress
Copyright Office

MAR 24 1950

Briegel, George F., 1890-

M459

STULTS, ROBERT M

.S

The sweetest story ever told; [by] R. M.

Stults, arr. by George F. Briegel.

[Condensed score (4 saxophones or 2 cornets and 2 trombones) and parts]

© George F. Briegel, inc., New York;
2Jul51; EP55964.

I. Title. [II. Briegel, George F., 1890-]

Library of Congress
Copyright Office

700 7 1951

Briegel, George F.

SWEETNESS; w Bob Schafer & Dave
Ringle, & m, arr. George F. Brieg-
el. © 18Jul21, E514944. R36286,
19Jul48, Jimmy Durante (A of m)

Briegel, George F.

SWEETNESS; w Bob Schafer & D. Ringle,
& m, arr. George F. Briegel.

© 18Jul21, E514944. R36943, 29Jul48,
Gertrude Schafer (W), Dave Ringle (A)
& Jimmie Durante (A of m)

Briegel, George F.

R

SYMPATHETIQUE WALTZES; m R. Walker,

arr. George F. Briegel; pf.

© 3Jan20; E470005. R14567;

3Jan47; Raymond Walker (A),

Brooklyn.

Briegel, George F.

TELL ME THAT YOU LOVE ME; w & m, arr.

George F. Briegel. © 3Dec21,
E523421. R41258, 7Dec48, Dave
Ringle & Gus Inverne (A's of w & m)

Briegel, George F., 1890-

M457

.B4E7

BEETHOVEN, LUDWIG VAN, 1770-1827.

Three equale for four trombones; [by]
Ludwig van Beethoven [arr. by George
F. Briegel] © George F. Briegel, inc.,
New York; 9Nov49; on arrangement;
EP42309. Score and parts.

I. Briegel, George F., 1890-

arr.

II. Title.

Library of Congress
Copyright Office

s.l.

M1268 BRIEGEL, GEORGE F 1890- arr.
.B Three Southern airs; arr. by George F.
 Briegel. [Parts: band] © George F.
 Briegel, inc., New York; 26Nov51;
 EP59048.

I. Title.

JAN 11 1952

Library of Congress
Copyright Office

Briegel, George F.

TIME WILL TELL; w & m Sam Dicker, Darl
McBoyle & Al Hoffman, orchestrated
by George F. Briegel. © 24Dec24,
E605176. R97035, 3Jul52, Al Hoff-
man (A)

✓

Library of Congress
Copyright Office

Briegel, George F.

WALTZ ME, SWEETIE, WALTZ ME; w & m,
arr. George F. Briegel. © 3Dec21,
E523427. R41263, 7Dec48, Justin
Ring & Fred W. Hager (A's of w & m)

Briegel, George F.

WALTZ ME SWEETIE, WALTZ ME; novelty
waltz, w & m Ruby Taylor [pseud. of
Justin Ring & Fred W. Hager], arr.
George F. Briegel. © 10Jan22,
E528605. R43587, 28Jan49, Justin
Ring & Fred W. Hager (A's)

Briegel, George F.

WHEN THE MOON IS SHININ' DOWN IN

ALABAM; w & m Al Bernard & N. Vincent, arr. George F. Briegel.

© 21Sep22, E548203. R52526, 28Sep49,
Gertrude Bernard (W) & Nat Vincent
(A)

Briegel, George F.

WHEN THE MOON IS SHININ' DOWN IN
ALABAM'; w & m Al Bernard & Nat
Vincent, arr. George F. Briegel.
© 21Sep22, E548203. R58177, 6Feb50,
Gertrude Bernard (W)

Library of Congress
Copyright Office

MAR 24 1950

Briegel, George F.

WHEN YOU'RE ONLY SEVENTEEN; w Ballard
Macdonald, m James F. Hanley, arr.
George F. Briegel. © 11Aug22,
E543090. R65372, 7Aug50, Shapiro,
Bernstein & Co., inc. (PWH of B.
Macdonald) & Isabel LeMon Hanley (W)

Library of Congress
Copyright Office

SEP 13 1950

Briegel, George F.

Won't you hurry back to me.

R

Briegel, George F.

WON'T YOU SING ME AN OLD TIME LOVE
SONG JUST FOR OLD TIMES SAKE?

w & m. © 1Sep22, E548206. R52076,
14Sep49, Joseph M. Davis (A of w) &
George F. Briegel (A of m)

Briegel, George F.

YOU GOTTA PLAY STEADY WITH ME; w & m,
arr. George F. Briegel. © 29Aug23,
E570683. R66684, 29Aug50, Tosh. A.
Hammed (A of w & m)

OCT 11 1950

Library of Congress
Copyright Office

Briegel, George F
You're my gal.

R

Briegel (George F.) inc.

M519

.B

BIZET, GEORGES, 1838-1875.

Agnus Dei; [by] Georges Bizet, arr. by
George F. Briegel. © George F. Briegel,
inc., New York; 7Dec49; on arrangement;
EP42836. Piano-conductor score (brass
or saxophone quartet and piano) and parts.

I. Briegel, George F., 1890-

arr.

II. Title.

Library of Congress
Copyright Office

Briegel (George F.) inc.

M1258

BIZET, GEORGES, 1838-1875.

.B

Agnus Dei; [by] Georges Bizet, arr. by
George F. Briegel. [Condensed score
(band) and parts] © George F. Briegel,
inc., New York; 14Aug51; EP56633.

I. Title. [II. Briegel, George F., 1890-

]

SEP 27 1951

Library of Congress
Copyright Office

Briegel (George F.) inc.

M457 PARKINSON, LAURENCE T
.P23 Air de ballet, danse de Colombine,
A4 by Laurence T. Parkinson, arr. by
George F. Briegel. © George F.
Briegel, inc., New York; 9Apr48;
EP24989. Condensed score (flute,
oboe, clarinet and bassoon) and
parts.

I. Briegel, George F., arr. II. Title.

M1420

.G

Briegel (George F.) inc.

GRASSO, FRANK T

Alicia's story; [by] Frank T.

Grasso, [for grade school orchestra] © George F. Briegel, inc.,
New York; 24Mar47; EP13400.

Piano-conductor score and parts.

I. Title.

Music Cat.

Briegel (George F.) inc., claimant.

Banbury, George E. All's well!

M1630 Briegel (George F.) inc.
WELLINGTON, MARTHA.

.W Americans Will Always Be Americans;
by Martha Wellington. © George
F. Briegel, inc., New York;
10ct47; EP18963. For voice and
piano.

I. Title.

Briegel(George F.) inc.,claimant.

Grasso, Frank Thomas. Anna waltz

M1258

.D

Briegel (George F.) inc., claimant.
DORR, ALBERT I

"Apologies to Farmer MacDonald";
by Albert I. Dorr. © George F.
Briegel, inc., New York; on
arrangement; 2Dec46; EP10941.
Condensed score (narrator and
band) and parts.

I. Title.

Music Cat.

M2114

.L16D

Briegel (George F.) inc., claimant.

DRUMM, GEORGE.

Ave Maria; adaptation from "Reverie,"

[by] George Drumm. © George F.

Briegel, inc., New York; on
adaptation; 2Dec46; EP10940.

For voice and piano.

I. Title.

Music Cat.

Briegel (George F.) inc.

M1247

.J

JONES, HEYWOOD S

Band out front; march [by] Heywood S.

Jones. [Parts: band] © George F.

Briegel, inc., New York; 16Aug54;

EP82642.

I. Title.

Library of Congress

Briegel (George F.), inc.

M1353

. B

BRIEGEL, GEORGE F 1890-

Basso profundo. Deep bass [solo for trombone and bassoon, by] George F. Briegel. [Piano-conductor score and parts for trombone and bassoon] Appl. states prev. reg. 18Aug52, EP64739. © George F. Briegel, inc., New York; 23Dec53 (in notice: 1952); EP78809.

I. Title. II. Title: Deep bass.

✓

Library of Congress



Briegel (George F.) inc.

M1353

.B

BRIEGEL, GEORGE F 1890-

Basso profundo. Deep bass; [solo for tuba or bass clarinet with piano acc. by] George F. Briegel. [Piano-conductor score and parts for bass clarinet and tuba] © George F. Briegel, inc., New York; 18Aug52; EP64739.

I. Title. II. Title: Deep bass.

Briegel (George F.) inc.

M1245 JONES, HEYWOOD S

.J The Boston University victory song,
by Heywood S. Jones. © George
F. Briegel, inc., New York;
21Oct48; EP29755. Parts: band.

I. Title.

Library of Congress
Copyright Office

xM1959
.B74

M1247

.J

Briegel (George F.) inc. ©

JONES, HEYWOOD S

Brass on parade ... [By] Heywood
S. Jones. © George F. Briegel,
inc., New York; 24Feb47;
EP12433. Condensed score
(band) and parts.

I. Title.

Briegel (George F.) inc.

M1268
.B

BRIEGEL, GEORGE F 1890- arr.
Christmas carols; set[s] 1-[3] arranged
by George F. Briegel. [Parts: band]
© George F. Briegel, inc., New York;
26Nov51; EP59049.

59049.

I. Title.

Library of Congress
Copyright Office

JAN 9 1952

220/c

Briegel (George F.) inc.

M1260

DILLON, CARL.

.D

Clarion call; march, [by] Carl Dillon [and]
George F. Briegel. [Condensed score
(band) and parts] © on arrangement with
changes in melody; George F. Briegel,
inc., New York; 12Sep50; EP49341.

I. Briegel, George F., 1890-

II. Title.

OCT 23 1950

Library of Congress
Copyright Office

Briegel (George F.) inc.

M1659 WELLINGTON, MARTHA.

.M14W Come back home, MacArthur! Words and
music by Martha Wellington. ©
George F. Briegel, inc., New York;
12Mar48; EP24139.

I. Title.

Briegel (George F.) inc.

M1200

.B

BRIEGEL, GEORGE F 1890- arr.

Community series; arr. by George F.

Briegel. [Parts: band] © George F.

Briegel, inc., New York; set 1-2, 16Aug54;
EP82640-82641.

I. Title.

Library of Congress

M1245

.M Briegel (George F.) inc., claimant.
Mellish.

Drink to me only with thine eyes;
arr. by George F. Briegel.

© arrangement, 8Mar46; George F.
Briegel, inc., New York; EP1824.

Parts: band.

I. Briegel, George F., arr. II.
Title.

Music Cat.

Briegel (George F.) inc.

ETUDE BRUTUS; by William G. Maxted ©
George F. Briegel, inc. 28Aug46
EU41106. Notice 3Sep53 v22 p612

Briegel (George F.) inc.

M1420 GRASSO, FRANK THOMAS, 1920-
.G Fairmount overture; by Frank T. Grasso.
© George F. Briegel, inc., New York;
9Nov49; EP41915. Piano-conductor
score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

Briegel (George F.) inc.

M1200

.B

BRIEGEL, GEORGE FRED, 1890- arr.
Favorite hymns; arr. by George F. Briegel.
[Parts: band] © George F. Briegel, inc.,
New York; set 1, 10Sep54; EP83131.

I. Title.

Library of Congress

Briegel (George F.) inc.

M1245 HOWES, MAUDE M

.H The Fighting Terriers, by Maude M.
Howes. © George F. Briegel, inc.,
New York; 21Oct48; EP29754.
Parts: band.

I. Title.

Briegel (George F.) inc.

M519

.S

SIBELIUS, JEAN, 1865-

Finlandia; introduction and theme, [by]
Jean Sibelius. Arr. by George F. Briegel.
© George F. Briegel, inc., New York;
9Nov49; EP41914. Piano-conductor
score (4 brasses or saxophones) and
parts.

I. Briegel, George F., arr. II. Title.

Library of Congress
Copyright Office

M2072,4
.L

Briegel (George F.) inc., claimant.

Lake, Mayhew,

Glory to God. New York, George
F. Briegel, inc.

© arrangement, 8Mar46; publisher;
EP1823.

Score: SATB and organ.

I. Title.

Briegel (George F.) inc.

*1

M1950 JONES, HEYWOOD S

.D2J Go, Dartmouth! Words and music by
Heywood S. Jones. © George F.
Briegel, inc., New York; 16Apr48;
EP25113.

Briegel (George F.) inc.

M1659 WELLINGTON, MARTHA.

.M14W Here comes MacArthur; words and music
by Martha Wellington. © George F.
Briegel, inc., New York; 12Mar48;
EP24140.

I. Title.

M1258

.P

Briegel (George F.) inc.

PAULSON, JOSEPH.

High ridin'; by Joseph Paulson.

© George F. Briegel, inc.,

New York; on arrangement;

25Feb47; EP12434. Condensed
score (band) and parts.

I. Title.

Briegel (George F.) inc., claimant.
Grasso, Frank T. Hobart march.

M1245

.J

Briegel (George F.) inc., claimant.
Jones, Heywood S

The honey-moon express.

© 22Aug46; Geroge F. Briegel, inc.,
New York; EP5826.

Piano-conductor score (band) and
parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Briegel (George F.) inc.

M1630 BANBURY, GEORGE E

.2 I wan-na be a kid at Christmas, words
.B & music by George E. Banbury. ©
George F. Briegel, inc., New York;
20Dec48; EP32393.

I. Title.

Briegel (George F.) inc.

M1630

BANBURY, GEORGE E

.2

.B

I wan-na be a kid at Christmas; words and music by George E. Banbury. © George F. Briegel, inc., New York; 9Nov49; on added verse, changed music & arrangement; EP41917.

I. Title.

Library of Congress
Copyright Office

M1509 Briegel (George F.) Inc.
.L23 LAKE, MAYHEW.
I5

In the land of Shangri-la; grand
opera a la carte. © George F.
Briegel, inc., New York;
27May46; EP3892. Condensed
score (narrator and band) and
parts.

I. Title.

Briegel (George F.) inc.

M1245

DE MEY, MARTIN.

.D

Interlude moderne; [by] Martin De Mey.

[Condensed score (band) and parts] \$8

© George F. Briegel, inc., New York;
20Feb52; EP61105.

I. Title.

Library of Congress
Copyright Office

Briegel (George F.) inc.

M1245
.L

LAKE, MAYHEW LESTER, 1879-

Kreutzer in Waukegan; a band travesty,
[by] Mayhew Lake. [Cornet-conductor
score and parts] © George F. Briegel,
inc., New York; 25Sep50; EP49639.

I. Title.

Library of Congress
Copyright Office

NOV - 2 1951

Briegel, George F., inc., claimant.
Casey, Ken. Let's all join
together.

Briegel (George F.) inc., New York,
claimant.

Sisson, Kenn. Let's go.

Briegel (George F.) inc., New York,
claimant.

Sisson, Kenn. A little cottage in
the country.

Briegel (George F.) inc.

M459
.M

MOLLOY, J

L

Love's old sweet song; [by] J. L. Molloy,
arr. by George F. Briegel. [Condensed
score (4 saxophones or 2 cornets and 2
trombones) and parts] © George F.
Briegel, inc., New York; 2Jul51; EP55965.

I. Title. [II. Briegel, George F., 1890-]

Library of Congress
Copyright Office

AUG 17 1951

M1247

.D

Briegel, (George F.) inc.

DORR, ALBERT I

March of the Twirling corps;

[by] Albert I. Dorr. © George

F. Briegel, inc., New York;

24Feb47; EP12435. Condensed
score (band) and parts.

I. Title.

Briegel (George F.) inc.

M1200
.B

BRIEGEL, GEORGE F
arr.

1890-

Military series; arr. by George F. Briegel.
[Parts: band] © George F. Briegel,
inc., New York; set 3, 28Dec53; EP76869.

I. Title.

Library of Congress
Copyright Office

xM1260

M1200

.B

Briegel (George F.) inc.
BRIEGEL, GEORGE F

1890- arr.

Military series; arr. by George F. Briegel.

[Parts: band] © on arrangement; George
F. Briegel, inc., New York; set 2, 7Apr53;
EP70365.

I. Title.

Library of Congress
Copyright Office

xM1260

Briegel (George F.) inc., claimant.

Chopin, Fryderyk Franciszek. Minute waltz.

Briegel, (George F.) Inc.

ML630

JELESNIK, EUGENE

.2

The Mormon trail; words by Kay

.J

Smith, music by Eugene Jelesnik.

© George F. Briegel, inc., New
York; 21Apr47; EP13993

I. Smith, Kay, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Briegel (George F.) inc.

M1247 JONES, HEYWOOD S

.J Music camp, march [by] Heywood S.
Jones, arr. by George F. Briegel.
© George F. Briegel, inc., New
York; 26Jul48; EP29500. Condensed
score (band) and parts.

I. Briegel, George F., arr. II. Title.

Briegel (George F.) inc.

M1260 BANBURY, GEORGE E

.B New Jersey, march [by] George E.

Banbury, arr. by Geo. F. Briegel.

© George F. Briegel, inc., New York;

30Apr48; on original introduction
& interlude; EP26370. Parts: band.

xM1658

.N55

M1658 Briegel, (George F.) Inc.
BANBURY, GEORGE E

.N55B New Jersey ... words and music by
George E. Banbury. © George F.
Briegel, inc., New York; 27Oct47;
EP18961.

I. Title.

Briegel (George F.) inc., claimant.

Aquino, Antonino G. Now that I've found you.

Briegel (George F.) inc.

M1258 FRANCK, CÉSAR AUGUSTE, 1822-1890.
.F Panis angelicus; [by] César Franck, arr.
 by George F. Briegel. [Condensed score
 (band) and parts] © George F. Briegel,
 inc., New York; 14Aug51; EP56634.

I. Title. [II. Briegel, George F., 1890-]

SEP 27 1951

Library of Congress
Copyright Office



Briegel (George F.) inc.

M519

.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.
Panis angelicus; [by] César Franck. Arr.
by George F. Briegel. © George F.
Briegel, inc., New York; 9Nov49;
EP41916. Piano-conductor score (4
brasses or saxophones) and parts.

I. Briegel, George F., arr. II. Title.

Library of Congress
Copyright Office

Briegel (George F.) inc.

M1258

.B

BURT, R J

Patriae fedelitas. Faithful to country;
by R. J. Burt and Tomas Morales, arr.
by George F. Briegel. [Condensed score
(band, with English words) and parts]
© George F. Briegel, inc., New York;
31Mar52; EP61611.

I. Title. II. Title: Faithful to country.
[III. Morales, Tomas. IV. Briegel, George
F., 1890-]

Library of Congress
Copyright Office

xM1630

Briegel (George F.) Inc.

*1

M1356

.B

BRIEGEL, GEORGE F

Pianorama ... [by] George F. Briegel
and Kenn Sisson. © George F.

Briegel, inc., New York; 2Jan48;

EP21485. Piano-conductor score
(orchestra) and parts.

Briegel (George F.) inc., claimant.
Grasso, Frank T. Rose Marie romps.

Briegel (George F.) inc.

M1258
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

(Sonata, piano, op.35) Funeral march;
[by] F. Chopin, op.35, arr. by George F.
Briegel. [Parts: band] © George F.
Briegel, inc., New York; 26Nov51;
EP59047.

I. Title. [II. Briegel, George F., 1890₈ 1952]
JAN

Library of Congress
Copyright Office

Briegel (George F.) inc., claimant.

Rimskii-Korsakov, Nikolai Andreevich.

Song of India.

Briegel (George F.) inc.

M1901

.M41J

JONES, HEYWOOD S

Spirit of De Molay; words and music by
Heywood S. Jones. [Close score]

© George F. Briegel, inc., New York;
18Aug52; EP64738.

I. Title.

Library of Congress
Copyright Office

Briegel (George F.) inc.

M459

BRIEGEL, GEORGE F

1890-

.B

Staccato-legato; [by] George F. Briegel.
[Parts: clarinet and piano; optional
parts for 2-8 clarinets] © on arrange-
ment; George F. Briegel, inc., New
York; 27Feb50; EP44688.

I. Title.

Library of Congress
Copyright Office

APR 1 9 1950

Briegel (George F.) inc.

M250

BRIEGEL, GEORGE F 1890-

.B

Staccato-legato [by] George F.

Briegel. © George F. Briegel,
inc., New York; 15Nov48; EP32047,
Score (bass clarinet and piano)
and part.

I. Title.

Briegel(George F.) inc.,claimant.
Hurrell, Clarence Elmer. Summer
night.

Briegel (George F.) inc.

BRIEGEL, GEORGE F. 1890-

Sweet and low; arr. by George F. Briegel.

M519

.B

(With his Drink to me only with thine
eyes) © George F. Briegel, inc., New
York; 20Dec49; on arrangement;
EP42835. Parts: brass or saxophone
quartet and piano.

I. Title.

Library of Congress
Copyright Office



Briegel, George F inc.,
claimant.

Roland, Eugene. Sweetness of
you.

Briegel (George F.) inc.

M459
.S

STULTS, ROBERT M

The sweetest story ever told; [by] R. M.

Stults, arr. by George F. Briegel.

[Condensed score (4 saxophones or 2 cornets and 2 trombones) and parts]

© George F. Briegel, inc., New York;
2Jul51; EP55964.

I. Title. [II. Briegel, George F., 1890-]

AUG 17 1951

Library of Congress
Copyright Office

M1245 Briegel (George F.) inc.

.D DE MEY, MARTIN.

Symphonic sketch, Sundown; [by] Martin
De Mey. [Condensed score (band) and
parts] © George F. Briegel, inc., New
York; 19Oct50; EP49853.

I. Title. II. Title: Sundown.

NOV 21 1950

Library of Congress
Copyright Office

M1508

Briegel (George F.) inc., claimant.

Roland, Eugene.

Tall, tan and terrific: Teasing me
[excerpt] [Words and music] by E.
Roland, Mickey Castle and Le Roy S.
Hodges. New York, Casey & Sisson
publishing co., inc.

© 29 Jun 46; George F. Briegel, inc.,
New York; EP5315.

For voice and piano, with chord
symbols.

I. Castle,

II. Hodges
Library of Congress

Copyright Office

Mickey, joint composer.

Le Roy S., joint

Continued on next card

Music
Cat.

M1508.

Briegel (George F.) inc., claimant.

Roland, Eugene..

Tall, tan and terrific: Teasing me
[excerpt] (Card 2)

composer. III. Title: Teasing me.

M1508 Briegel (George F.) inc., claimant.

Roland, Eugene.

Tall, tan and terrific: Stop
this tune [excerpt] [words and music]
by E. Roland and Mickey Castle.
New York, Casey & Sisson publishing
co., inc.

© 10Jul46; George F. Briegel, inc.,
New York; EP5076.

For voice and piano, with chord
symbols.

Music
Cat.

I. Castle,
Library of Congress
Copyright Office

Mickey, joint composer.
II. Title. III.
Title: Stop this tune.

M1508

Briegel, (George F.) inc.

Roland, Eugene.

Tall, tan and terrific: The sweetness of you [excerpt] Words and music by E. Roland and Mickey Castle. New York, Casey & Sisson publishing co., inc.

© 1Aug46; George F. Briegel, inc., New York; EP5226. Prev. reg. 26May46; EU23307.

For voice and piano, with chord symbols.

I. Castle, Mickey, joint composer.

II. Title: The sweetness of you.

E unpub. 2709

Briegel (George F.) inc., claimant.
Taxi! Penn Station!

see

Banbury, George F

3-20-46 rs

Briegel, George F inc.,
New York, claimant.
Roland, Eugene. Teasing me.

Briegel (George F.) inc., claimant.
Wellington, Martha. That's when I love
you.

Briegel (George F.) inc.

M457
.B4E7

BEETHOVEN, LUDWIG VAN, 1770-1827.
Three equale for four trombones; [by]
Ludwig van Beethoven [arr. by George
F. Briegel] © George F. Briegel, inc.,
New York; 9Nov49; on arrangement;
EP42309. Score and parts.

I. Briegel, George F., 1890- arr.
II. Title.

S.l.

Library of Congress
Copyright Office



Briegel (George F.) inc.

M1268 BRIEGEL, GEORGE F 1890- arr.
.B Three Southern airs; arr. by George F.
Briegel. [Parts: band] © George F.
Briegel, inc., New York; 26Nov51;
EP59048.

I. Title.

JAN 11 1952

Library of Congress
Copyright Office

M1268
.R

Briegel (George F.) inc., claimant.

Rimskii-Korsakov, Nikolai Andreevich,
1844-1908.

Tsar Saltan: The flight of the bumble-
bee [excerpt] ... arr. by George F.
Briegel. New York, George F. Briegel,
inc.

© arrangement, 18Apr46; publisher;
EP3257.

Score (xylophone or cornet and piano)
and parts for xylophone or cornet and
band.

Music Cat.

xM1257

xM261 xM285

(Cont. on next card)

Library of Congress
Copyright Office

M1268

.R

Briegel (George F.) inc., claimant.

Rimskii^u-Korsakov, Nikolai^u Andreevich,
1844-1908.

Tsar Saltan: The flight of the bumble-
bee [excerpt] (Card 2)

I. Briegel, George F., arr. II. Title:
The flight of the bumble-bee.

Music Cat.

xM1257

xM261

xM285

Briegel (George F.) inc.

M2073

WENING, VALENTINE F

.4 The twenty-third Psalm; [by] Valentine
.W F. Wening. (Briegel edition of choral
music, Ch.535) [Score: TTBB and piano]
20¢ © George F. Briegel, inc., New York;
30Mar51; EP53643.

I. Title.

Library of Congress
Copyright Office

MAY 15 1951
xM2079.2
.E23

M1630.2

.C

Briegel (George F.) inc., claimant.

Casey, Ken.

Two-gun Gertie: [words and music] by
K. Casey ... and Kenn Sisson. New York,
Casey & Sisson publishing, inc., sole
selling agents.

© 4 Apr 46; George F. Briegel, inc.,
New York; EP2923. Prev. reg. 26 Sep 45;
EU440044.

For voice and piano, with chord
symbols.

I. Sisson, Kenn, joint composer. II. Title.

Library of Congress
Copyright Office

Music Cat.

Briegel (George F.) inc.

M519

.F

FOSTER, STEPHEN COLLINS, 1826-1864.
Two Stephen Foster melodies; arr. by
George F. Briegel. Parts: 2 cornets, 2
trombones and piano] © on arrangement;
George F. Briegel, inc., New York;
12Apr50; EP46066.

I. Title.

Library of Congress
Copyright Office

JUN - 8 1950

M1247 BRIEGEL, (George F.) inc.
.B86 BROWN, RAYMOND H
V4 Vermont Infantry March; [by]
Raymond H. Brown. © George F.
Briegel, inc., New York; 2Sep47;
EP17920. Condensed score (band)
and parts.

I. Title.

M1630

Briegel (George F.) inc., claimant.

.2

BANBURY, GEORGE E

.B

When I send white orchids; words and
music by George E. Banbury. New
York, Casey & Sisson Publishing
Co., inc. © George F. Briegel,
inc., New York; 30Dec46; EP10991.

I. Title. II. Title: White orchids.

Music Cat.

Briegel, (George F.) Inc.

WILD FLOWER; w R. Sherwood, m George
Martens, arr. George F. Briegel. inc.

© 24Nov19; E464941. R15621;

7Mar47; Ray Sherwood (A), Brooklyn.

M1200

BRIEGEL, GEORGE FRED, 1890- arr.

.B

Favorite hymns; arr. by George F. Briegel.

[Parts: band] © George F. Briegel, inc.,
New York; set 1, 10Sep54; EP83131.

I. Title.

Library of Congress

M1258
.E85T5

Briegel, George Fred, 1890- arr.

Evans, Redd.

There's no one but you; by R. Evans
and Austen Croom-Johnson ... arranged by
George F. Briegel. New York, Shapiro,
Bernstein & co. inc. 3 p. and 21 pts.
75¢

© arrangement; 26Jul46; publisher;
EP7752.

Piano-conductor score (band) and parts.

I. Croom-Johnson, Austen Herbert, 1909 or
10- jt. composer. II. Briegel, George
Fred, 1890- arr. III. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

Brieger, Anton, ed.

BÖHME, JAKOB.

Über die Umkehr und die Einsicht.

[Herausgeber und Verfasser: Anton
Brieger. W. Braumüller] 74 p.

© Adalbert-Stifter-Gemeinde;
1Jul53; AFO-11839.

I. Brieger, Anton, ed.

II. Adalbert Stifter Gemeinde.

Library of Congress

bj/m

Briel, Betty B

Summer passed me by; words by B. B.
Briel.

Melody.

© 7-6-46; B. B. Briel, Hollywood,
Calif.; EU 27823.

BRIEL, HENRI DE.

Constance. SEE Wilde, Oscar.

Briel, Jean S.
Intermezzo.

R

BRIELAND, DONALD.

A family life guide to child development [by] Donald Brieland and Pearl T. Cummings. [Minneapolis] University of Minnesota, 1952. 205 l. © Donald Brieland & Pearl T. Cummings; 10Sep52; A70556.

I. Cummings, Pearl T., joint author.



BRIELL-RODGERS COTTON GOODS COMPANY.

Briell-Rodgers Cotton Goods Company.

© 20Mar24, Print 7353. R78438.

14May51, Briell-Rodgers Cotton
Goods Co. (P)

JUL 19 1951

M1702
.B736
V6

BRIEM, ROBERT, 1894- arr.
*Volks- und Heimatlieder aus Vorarlberg;
hrsg. von der Arbeitsgemeinschaft der
Musikerzieher Österreichs, ausgewählt
von Robert Briem. [For 1-3 treble voices,
in part with piano acc.] © Österreichischer
Bundesverlag für Unterricht, Wissenschaft
& Kunst, Wien; 7Sep50; EF19116.

I. Title.

Library of Congress
Copyright Office

Briem, Valdimar.

LORD, LET THY SPIRIT; anthem for Whit-
suntide or general use, w Valdimar
Briem, & m; SATB. © 21Oct21,
E521591. R52030, 12Sep49, William
Y. Webbe (A of m)

Brian, Bernis DeFrees.

Completion, New York, Goodenough and Woglon
co. [1947]
set of cards in box.

Game.

Copyright 1946."

Pub. 5Feb47; (C) publisher; AA47975.

elg 4-16-47

BRIEN, BERNIS DEFREES.

What am I? A Bible quiz game.

cRules; Grand Rapids, Zondervan
Pub. House. Cards. © Zondervan
Pub. House; 2Oct51; AA201008.

JAN 28 1972

Brien, Helen.

MEMORIAL DAY; m James Charles McNeil
w & © Helen Brien 26Dec50 EU224638

JAN 15 1951

Library of Congress
Copyright Office

Brien, Michael O.

WHAT MAKES ME LOVE YOU; w, m & ©

Michael O. Brien 11Mar53 EU307217

Library of Congress
Copyright Office

Brien, Paul.

TRAITÉ de zoologie, anatomie, systématique, biologie. Pub. sous la direction de Pierre P. Grasse, T. 11: Échinodermes, stomocordés, procordés [par] P. Brien, M. Caullery, L. Cuénot [et al.] 1077 p. illus. © Masson et cie, Paris; 29Oct48; AF9162.

I. Brien, Paul. II. Caullery, M.
III. Cuénot, L. IV. Grasse, Pierre P., ed.
V. Masson et cie.

Library of Congress
Copyright Office

BRIEN THE BRAVE; w Thomas Moore,
revision & accompaniment G. H.
Clutsam; in E min. © 27Oct22,
E550093. R53622, 28Oct49, G. H.
Clutsam (A)

M1621 BRIENZA, GERALD A 1919-
.B Four songs; [by G. A. Brienza and Bruce
Douglass, words by G. A. Brienza and
Clark Somers] New York, Bruce Douglass.
© Clark Somers, G. A. Brienza & Bruce
Douglass; 1Nov49; EP41796.

I. Douglass, Bruce Hamilton, 1912- joint
composer. II. Somers, Clark Everett,
1909- lyricist. III. Title.

Brienza, Gerald A.

I AIN'T GOT THE BLUES ANYMORE © w &
m Gerald A. Brienza 8Jun49 EU169550

Library of Congress
Copyright Office

Brienza, Gerald A.

THIS IS MY CONFESSION © w & m Gerald
A. Brienza 15Aug49 EU176088

Library of Congress
Copyright Office

Brier, Edward F.

KITTY; fox trot, w Edward A. Wein-
stein, arr. Charles M. Smith, & m;
1st violin pt. © 13Aug21, E518254.
R50140, 11Jul49, Edward F. Brier
(A of m)

Brier, Edwin W.

WONDERING WHY; w Charles J. Danko m
Edwin W. Brier © Charles J. Danko &
Edwin W. Brier 13Jan54 EU344551

Library of Congress
Copyright Office

Brier, Edwin Wheatly.

ALONE; w Charles Joseph Danko m Edwin
Wheatly Brier © Charles Joseph Danko
& Edwin Wheatly Brier 24Mar54
EU352097

Brier, Edwin Wheatly.

CARELESS HEART; w Charles Joseph Danko
m Edwin Wheatly Brier © Charles
Joseph Danko & Edwin Wheatly Brier
20May54 EU358745

Library of Congress
Copyright Office

Brier, Edwin Wheatly.

GOODBYE TO YOU; w Charles Joseph Danko
m Edwin Wheatly Brier © Charles
Joseph Danko & Edwin Wheatly Brier
12Oct54 EU373744

Library of Congress
Copyright Office

Brier, Edwin Wheatly.

NOW I KNOW; w Charles Joseph Danko m
Edwin Wheatly Brier © on new matter
Charles Joseph Danko & Edwin
Wheatly Brier 21Jan54 EU344913.
Appl. states prev. reg. 16Jan43
no.320844

Brier, Edwin Wheatly.

THE THRILL LIVES ON; w Charles Joseph
Danko m Edwin Wheatly Brier ©
Charles Joseph Danko & Edwin Wheatly
Brier 10Sep54 EU370442

Library of Congress
Copyright Office

BRIER, HOWARD M.

Backboard magic; illus. by Jay Hyde

**Barnum. 275 p. © Random House, inc.,
New York; 17Aug49; A35646.**

I. Barnum, Jay Hyde, illus.

II. Random House, inc.

Library of Congress
Copyright Office



hm/r

BRIER, HOWARD M.

Cinder cyclone; illustrated by Jay Hyde Barnum. [A condensed version pub. serially in May-Aug. 1952 issues of Boys' life magazine] New York [1952] 233 p. © on full-length book version; Random House, inc.; 20Aug52; A71210.

I. Barnum, Jay Hyde, illus.

II. Random House, inc.



BRIER, HOWARD M.

Fighting heart; illustrated by Jay
Hyde Barnum. 95 p. © on illus.;
Doubleday & Co., inc.; 20May54;
A139294.

I. Barnum, Jay Hyde, illus.

II. Doubleday and Company, inc.

BRIER, HOWARD M.

Phantom backfield; illus. by Jay
Hyde Barnum. 246 p. © Random
House, inc., New York; 16Aug48;
A25076.

I. Barnum, Jay Hyde, illus.

II. Random House, inc.

BRIER, HOWARD M.

Shortstop shadow; illustrated by Jay Hyde
Barnum. 246 p. © Random House,
inc., New York; 22Aug50; A47497.

I. Barnum, Jay Hyde, illus.

II. Random House, inc.

dac/r

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OCT 18 1950

Brier, Howard M

Skyblazer [by] Howard M. Brier, illustrated by Dwight Logan. New York, Random house [1946]

vii, 3-265 p. incl. front. (map) illus., plates. 22^{cm}.

"First printing."

© 5-27-46; 2c 5-27-46; Random house,
inc.; A 4325.

i. Title.

46-4662

Library of Congress

PZ7.B764Sg

[5]

II. Random house, inc., claimant.

Brier, Kenneth Bowman.

YOU'RE UNKIND; w, m & © Kenneth
Bowman Brier 11May53 EU315735

Library of Congress
Copyright Office

BRIER (MARCUS) SONS, INC. ©.

Bantam jackets for everywear.

Hanover. Sheet from Esquire's apparel arts, June 1951, p. 36.

© 1Jun51; KK65810.

OCT - 8 1951

BRIER (MARCUS) SONS, INC. ©.

Bantamac jackets for everywear.

Milford. Sheet from Men's wear,

May 11, 1951, p. 53. © 11May51;

KK65809.

OCT - 8 1951

BRIER (MARCUS) SONS, INC. ©

Bantamac jackets for everywear.

Spade. Sheet from Men's wear, Jan.

12, 1951, p. 44. © 12Jan51;

KK65811.

OCT - 8 1951

Brier, Pat.

BLESSED MARY IN HEAVEN; m Leo & Hector
Richard w & © Pat Brier 8Oct51
EU252446

OCT 24 1951

Library of Congress
Copyright Office

Brier, Pat C.

IF YOU SHOULD LEAVE ME; w, m & © Pat
C. Brier 10Nov52 EU293696

Brier, Pat C.

YOU'RE MINE; w, m & © Pat C. Brier
4Dec52 EU296197

Library of Congress
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Brier, Royce, 1896-

Western world; a study of the forces shaping our time (by)
Royce Brier. Garden City, New York, Doubleday & company,
inc., 1946.

xi p., 1 l., 272 p. 20 $\frac{1}{2}$ ".

"First edition."

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1. Civilization, Occidental. 2. Civilization--Hist. I. Title.

46-3057

Library of Congress

CB245.B7

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BRIER, SAM.

Small world. Hanover House. © New
York Herald Tribune, inc.; 7Jun54;
A141325.

I. New York Herald Tribune, inc.

Unit C

Library of Congress
Copyright Office

r/m

BRIER, WILLIAM. SEE
Pittshire.

DEC 18 1951

BRIER, WILLIAM, Michael M. Arrowitz,
Arnold B. Arrowitz, d.b.a. Pittshire.
SEE Pittshire.

THE BRIER PATCH. SEE Redeker, Phil Biehl.

Briere, Earle William.
HASN'T OUR LOVE BECOME THE GRANDEST
THING © w & m Earle William
Briere 19Nov47 EU104167

Briere, Earle William.

I WANT TO LOVE YOU © w & m Earle
William Briere 19Nov47 EU104171

Briere, Earle William.

LET'S MAKE PLANS FOR TWO © w & m
Earle William Briere 19Nov47
EU104170

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Briere, Earle William.

SOMETIMES © w & m Earle William

Briere 19Nov47 EU104169

Library of Congress
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Briere, Earle William.

SONGS OF YESTERDAY © w & m Earle
William Briere 19Nov47 EU104166

Briere, Earle William.

THERE'S NO RHYME OR REASON © w & m

Earle William Briere 19Nov47

EU104165

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Briere, Earle William.

WHISPER I LOVE YOU © w & m Earle
William Briere 19Nov47 EU104168

Briere, Hilda Mary Heinonen.

I WANT TO WAKEN © w & m Hilda Mary
Heinonen Briere 20Jul49 EU173616

Library of Congress
Copyright Office

LA BRIERE, roman, par Alphonse de Châteaubriant. (Collection "Le Roman")
© 10Jul23, AF23187. R65750, 1Aug50,
Alphonse de Châteaubriant (A)

SEP 11 1950

Brierley, Gertrude Elizabeth.

I AIN'T A-LEAVIN' TILL YOU KISS ME;
w Theodore Norman Brierley m
Gertrude Elizabeth Brierley ©
Theodore Norman Brierley & Gertrude
Elizabeth Brierley 2Apr53 EU310342

Brierley, Gertrude Elizabeth.

MY DEVOTION TO YOU; w Theodore Norman
Brierley m Gertrude Elizabeth
Brierley © Theodore Norman Brierley
& Gertrude Elizabeth Brierley
2Apr53 EU310341

E unp
3223

Brierley, Harriet D

How about a date? Words and music
by Harriet Brierley.

For solo voice with piano accompa-
niment.

First line: The night is a dandy.

©1 c 1-20-46; Harriet D. Brierley,
Brooklyn; E unp 3223.

jss 4-8-46

E unp
3222

Brierley, Harriet D

A letter from you. Words and
music by Harriet Brierley.

For solo voice with piano accom-
paniment.

First line: ✓ ^{12345678910,} If my temper you're
arousin'.

© 1 c 1-20-46; Harriet D. Brierley,
Brooklyn; E unp 3222.

jas 4-5-46

E unp
3221

Brierley, Harriet D

Remember me. Words and music
by Harriet Brierley,

For solo voice with piano accom-
paniment.

First line: Once I met a pretty
girl.

© 1 c 1-20-46; Harriet D. Brierley,
Brooklyn; E unp 3221.

jss 4-5-46

BRIERLEY, JEAN, joint author.
Natural science. A70743. SEE
Barrett, Paul H.

BRIERLEY, JEAN, joint author.

Natural science. Guide for laboratory studies. AA223480. SEE

Barrett, Paul H.

BRIERLEY, RORY MURGATROYD.

The kingdom beyond the eyes; fragments of a dream, by Mark Everley
[pseud.] 172 p. © The C. W.
Daniel Co. ltd.; 2Jul53; 2c
22Dec53; A10-3925.

I. Daniel (C. W.) Company ltd.

Library of Congress
Copyright Office

bj/*mm*

BRIERLEY, TED. SEE
Brierley, Theodore N., 1919-

EU332913

Brierley, Theodore.

M1554

.S

SHEPPARD, JOSEPH STANLEY, 1915-

Song of the sweepers. Gli scarriolanti.

S.A.T.B., words by Theodore Brierley,
Italian folksong, freely adapted and arr. by
J. Stanley Sheppard. (Row octavo series,
720) [With piano acc.; English words]

22¢ NM: English words & arrangement.

© R. D. Row Music Co., Boston;
4Mar54; EP78597.

I. Title. II. Title: Gli scarriolanti.

[III. Brierley, Theodore]

Library of Congress

Brierley, Theodore.

M1564

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SHEPPARD, JOSEPH STANLEY, 1915-

Song of the sweepers. Gli scarriolanti.
T.T.B.B., words by Theodore Brierley,
Italian folksong, freely adapted and arr.
by J. Stanley Sheppard. (Row octavo
series, 534) [With piano acc.; English
words] 22¢ NM: English words &
arrangement. © R. D. Row Music Co.,
Boston; 4Mar54; EP78598.

I. Title. II. Title: Gli scarriolanti.
[III. Brierley, Theodore]

Library of Congress

Brierley, Theodore N.

LOVE A LOVER; w, m & © Theodore N.
Brierley 20ct53 EU332913

Library of Congress

Brierley, Theodore Norman.

I AIN'T A-LEAVIN' TILL YOU KISS ME;
w Theodore Norman Brierley m
Gertrude Elizabeth Brierley ©
Theodore Norman Brierley & Gertrude
Elizabeth Brierley 2Apr53 EU310342

Brierley, Theodore Norman.

MY DEVOTION TO YOU; w Theodore Norman
Brierley m Gertrude Elizabeth
Brierley © Theodore Norman Brierley
& Gertrude Elizabeth Brierley
2Apr53 EU310341

BRIERLEY, TIBBY. SEE

Brierley, Gertrude Elizabeth, 1916-

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BRIERLY, J. ERNEST.

**The streets of old New York; a pictorial
rebirth of a vanished city. New York,
Hastings House [1953] 127 p.**

© J. Ernest Brierly; 27Mar53; A86225.

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BRIERLY, LOMBARD AND COMPANY, INC.
Distributors of carbide and H. S.
cutting tools ... cCat. 53
Worcester, Mass. c1952 512 p.
illus. © R. R. Donnelley & Sons
Co.; 17Dec52; AA230433.

Brierre, Annie, tr.

STUART, FRANCIS.

Rédemption (Redemption) Traduit de
l'anglais par Annie Brierre. [Paris,
1951] 284 p. (Du monde entier) © on
translation; Librairie Gallimard; 1 May 51;
AF0-5386.

I. Brierre, Annie, tr.

II. Librairie Gallimard.

SEP - 6 1951

cg/r

Library of Congress
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BRIERRE, DILIA VIEUX.

Haiti, blue souvenir guide [by Dilia
Vieux Briere and Madeleine Cas-
sagnol. French and English.

Imprimerie Deschamps] 68 p.

© Madeleine Cassagnol & Dilia

Vieux Briere; 26Mar54; AFO-14576.

I. Cassagnol, Madeleine, joint author.

BRIERRE, DILIA VIEUX.

Haiti, blue souvenir guide [by Dilia
Vieux Brierre and Madeleine Cas-
sagnol. French and English.
Imprimerie Deschamps] 68 p.
© Madeleine Cassagnol & Dilia
Vieux Brierre; 26Mar54; AIO-4392.

I. Cassagnol, Madeleine, joint author.

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Copyright Office

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Briers, Larry.

BROTHER LOWDOWN; w & m Al Bernard &
Larry Briers. © 80oct21, E519866.
R51423, 25Aug49, Gertrude Bernard (W)

Briers, Larry.

CORA; w Al Bernard, m A. Bernard &
Larry Briers. © 22Jan22, E530593.
R56982, 11Jan50, Gertrude Bernard
(W)

Library of Congress
Copyright Office

FEB 3 1950

Briers, Larry.
DON'T; w James F. Burns, m Larry
Briers. © 3Jul24, E589729. R96719,
25Jun52, James F. Burns & Larry
Briers (A's)

Briers, Larry.

I'M SO UNLUCKY; w Sid Caine, m J.
Samuels & Larry Briers. © 24Feb22,
E531452. R56958, 5Jan50, Joe
Samuels (A)

FEB 13 1950

Library of Congress
Copyright Office

Briers, Larry.

I'M SO UNLUCKY; fox trot, w Sid
Caine, m J. Samuels & Larry Briers,
arr. © 26Jan22, E528970. R56945,
27Dec49, Joe Samuels (A of m &
arrangement)

FEB 3 1950

Library of Congress
Copyright Office

Briers, Larry.

MY GEORGE FROM GEORGIA; w & m, arr.
George F. Briegel. © 30Jun21,
E514483. R36435, 8Jul48, Al Ber-
nard & Larry Briers (A's of w & m)

Briers, Larry.

MY ROAMIN' ROMEO; w & m Larry Briers.

© 25Oct24, E602920. R101011,

16Oct52, Larry Briers (A)

Briers, Larry.

OH, JOE PLEASE DON'T GO; w & m.

© 24Sep21, 10ct21; E519495, 522721.

R39548, 39556; 25Oct48, Lee M. Walker
(A of w) & Larry Briers (A of m)

Briers, Larry.

PAGE PADEREWSKI; m Joe Samuels, Larry
Briers & P. Wendling, & w. © 19May23,
E564330. R62379, 19May50, Pete
Wendling (A of w & m)

Briers, Larry.

PAGE PADEREWSKI; w Pete Wendling, m
P. Wendling, J. Samuels & Larry
Briers. © 19May23, E564330. R78784,
16May51, Joe Samuels (A)

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JUL 6 1951

Briers, Larry.

PARSON JENKS; w & m Al Bernard &
Larry Briers. © 13Jun23, E563034.
R79401, 7Jun51, Gertrude Bernard (W)

JUL 19 1951

Library of Congress
Copyright Office

Briers, Larry.

SHOOTIN' THE CHUTES; for piano by
Larry Briers. © 5Mar24, E586261.
R91193, 3Mar52, Larry Briers (A)

MAR 26 1952

Library of Congress
Copyright Office

Briers, Larry.

SINCE MY DADDY PLAYED QUITTS WITH ME;
w & m, arr. Robert W. Ricketts.

© 25Aug21, E518652. R37474, 25Aug48,
Chris Smith (A of w) & Larry Briers
(A of m)

Briers, Larry.

WHEN NIGHTS ARE LONG; w Mitchell
Parish, m Larry Briers. © 60oct25,
E623796. R100775, 90oct52, Mitchell
Parish & Larry Briers (A's)

Briers, Larry T.

YES SIR; w Lee M. Walker, & m.

© 3May23, E562104. R77875, 27Apr51,
Larry T. Briers (A of m)

JUL 6 1951

Library of Congress
Copyright Office

Brierton, Lula M.

I COULD WRITE A SONG © m Lula M.

Brierton 16Oct47 EU99111

Brierton, Lulu M

I didn't know about love; words
by L. M. Brierton.

Melody and chord symbols.

© 4-20-46; L. M. Brierton, New
York; EU 17738.

Brierton, Lulu M.

It must be spring; w & m L. M.
Brierton. © Lulu M. Brierton,
New York; 31Dec46; EU45574.

Brierton, Lulu M

It's as simple as A. B. C.
Words by L. M. Brierton.

Melody and chord symbols.

© 4-16-46; L. M. Brierton,
New York; EU 16470.

Brierton, Lulu M

Out of the blue; words by L. M.
Brierton.

Melody and chord symbols.

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EU 17737.

Brierton, Lulu Mae.

YOUR HEART IS LIKE A SONG © w & m
Lulu Mae Brierton 2Sep48 EU143086

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Copyright Office

Briesacker, Alice Marie.

WHEN MY SOUL IS IN DESPAIR; m James
Charles McNeil w & © Alice Marie
Briesacker 30Apr51 EU237596

MAY 29 1951

Library of Congress
Copyright Office

Briese, Clifford George, 1914-1944.

M1630 [Hiendorf, Maxine] 19162

.2 Sea breeze; words by Cliff Briese,
.H music by Avon [pseud.]

© 13Mar46; Donald S. Briese, San
Francisco; EP7422.

Melody and words.

I. Briese, Clifford George, 1914-1944,
lyricist. II. Title.

Revised

Briese, Donald S.

M1630 [Hiendorf, Maxine] 1916-

.2 Sea breeze; words by Cliff Briese,
.H music by Avon [pseud.]

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Francisco; EP7422.

Melody and words.

I. Briese, Clifford George, 1914-1944,
lyricist. II. Title.

Revised

BRIESE, DONALD SPENCER.

The freeloader. [Television script]

© Donald Spencer Briese; 2Apr54;
DU36572.

BRIESEMEISTER, WILLIAM.

HITCHCOCK, CHARLES B.

Part of the eastern slopes of the Sierra de Perijá, Venezuela; Phelps expedition, 1953. Constructed at the American Geographical Society by Charles B. Hitchcock and William Briesemeister. (In the Geographical review, v. 44, no. 1., Jan. 1954, p. [29]) Scale 1:100,000. 2 insets. © American Geographical Society of New York; 2Jan54; B5-26133.

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Briesenick, Heinz.

M1735

POPPER, WALTER.

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Traumland; Lied, Musik: Walter Popper,

.P

Worte: Heinz Briesenick. © Edition
Royal, Bern, Switzerland; 20Nov51;
EF0-11389.

I. Title. [II. Briesenick, Heinz]

Library of Congress
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MAR 17 1952

BRIESMEISTER, FRED.

The Gregorian edition of the Catholic family Bible. KK83864. SEE
Crawley (John J.) and Company.

BRIESS, FREDERICK BERTRAM.

Lectures on voice culture and voice
therapy; scientific vs. empiric methods.

© Frederick Bertram Briess; 9Apr54;
C7838.

MT225 Briess, Mary.
.H257B7 Hanon, Charles Louis, 1820-1900.
The virtuoso pianist ... El
pianista virtuoso ... [English
text by Harry Lawson Hearts] texto
español por Mary Briess. New
York, Amsco music publishing co.

© Spanish translation, 16Aug46;
publisher; EP8853.

1. Piano--Studies and exercises.
- I. Hearts, Harry Lawson, 1869-
- II. Briess, Mary. III. Title.
- IV. Title: El pianista virtuoso.

BRIEST, CHARLES EVERETT, ed. SEE
Chicago land guide.

Brietling, Herman Hy.

I'M A PATIENT MAN; w & m Betty Ann Marks
m Herman Hy Brietling © Betty Ann
Marks & Herman Hy Brietling 13May54
EU357921

Library of Congress
Copyright Office

BRIETLING, HY. SEE
Brietling, Herman Hy, 1922-

EU357921

BRIEUX, EUGÈNE.

La famille Lavolette; comedie en 3-actes.

(In La petite illustration, no. 304,
Theatre, no. 169) © 9oct26, D77505.

R121470, 27Nov53, Jean-Charles Courtois
(E)

BRIEUX, EUGÈNE.

Les Américains chez nous, comédie en trois actes.

(In La petite illustration théâtrale, nouv.
sér., no. 11, 7 fév. 1920) c 7Feb20; D 54264.

R 18303, 2May47; Mme veuve Brieux, née Jeanne-
Marie Courtois (W), Paris.

BRIEUX, EUGÈNE.

La regence; pièce inédite en 5 actes.

(In Les OEuvres libres, n. 67)

**© 1Jan27; D78897. Jean-Charles
Courtois (NK); 5Apr54; R127824.**

BRIEUX, EUGÈNE.

La robe rouge, pièce en quatre actes.

Ed. scolaire avec notes et vocabulaire par Léopold Cardon. © on

pref., introd., notes and explanations & vocabulary, 24Apr24,

A793240. R89950, 1Feb52, Jane

Cardon (W)

BRIEUX, EUGÈNE.

Théâtre complet de Brieux. T. 7. La
femme seule, Le bourgeois aux
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